TRADITIONAL JAPANESE BEAUTY

指導計画(Teaching plan)
1 目標(Purpose)
To learn a sense of Traditional beauty in Japan from looking at the history of the painting of beauties.

2 対象(Object) Audience
High school students

3 指導に要する時間(Time required)
50 minutes

4 場所(place)
Classroom or Art room

5 教材(Supplies)
The paintings of beauties(, or the replica), Colored pencils, color pens, pictures of beautiful women representing different historical time periods in Japan, in each of the times in Japan

6 指導計画(Method)
a. Introducing a painting of beauties in each of the times
b. The explanation of the definition of the traditional beauty
c. Each student draw a painting of beauty
d. Discussion about the evolution of the ideal beautiful woman

7 授業展開(Teaching plan in classroom)

<table>
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<th>導入(introduction)</th>
<th>指導者の支援(Teacher’s activity)</th>
<th>子ども達の活動(Student’s activity)</th>
<th>注意点,準備物など(Attention,Preparation,etc)</th>
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<tr>
<td></td>
<td>An introduction of the painting of beauties in each of the times historical period, To point out unique characteristics piece by piece.</td>
<td></td>
<td>The paintings of beauties in each of the time period, Use a magnet or tape to display pictures on the blackboard and so on</td>
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| 展開(evolution) |                                | Draw a Japanese beauty.         | Colored pencils, the pen (Extra pens and pencils) |
|                | To point out characteristics such as the pull of the eye, hooked nose, pursed mouth and example is shown. |                                |                                                      |

<table>
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<th>まとめ(put together)</th>
<th>Tell students to write a comments. To speak about Haguro.</th>
<th>To write a comments and opinions. Paste student’s comments to the drawing’s back.</th>
<th>The comment form, paste</th>
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Scenario

① Today, I’d like to talk about the changes and the differences in " beauty " throughout
Japanese history.
It is in various kind of paintings of beauties but to be well known in the foreign country
(shows A) of such a feeling.
Have you ever seen this picture somewhere?

② This one is recent comparatively.
It is the perfection of the belle about 200 years before. This was an ideal beautiful woman 200 years ago.
Besides, there is this (the B show), and this (the C show).
This is the picture throughout the 1500 year history. These were ideal beauties.

③ To draw a beautiful woman in Japan in the past is simple.
This is because all characteristics are being cleared.
Line the eyes are thin, plumply, almost, the one with the old of the 1st is circular and,
mouth nose a little.

④ Line, mouth nose of eye's being thin clearly a little about her 300 old years before with
the 3rd a little.

⑤ This is an actress in recent Japan. It is different, completely. Which person do you
think is the most beautiful?

⑥ Way, my student in Japan said the actress in 4th now was a belle most.
If the place and the times change, the viewpoint of the person and the belle e it changes.

⑦ Well, by all means, attempt to draw a picture of the beauty in the historic traditional
Japanese style.
(20 minutes)
Give a beauty to the best drawing.

⑧ The activity

⑨ Yes, it is the wonderful. The best is ○○.Congratulations.
Lastly, it tells the secret of 2nd and 3rd them to you.
They blackened their teeth when they became adults. This was considered beautiful.
This is old habitude in Japan which is called "kane" or "Haguro".
"Blackened teeth" were fashionable but it was also useful to prevent tooth decay.
Because there was no electricity in Japan at that time, it was easy to see white.