

Institute for Japanese Studies  
presents

# TEACHER WORKSHOP: MANGA AND STORYTELLING

FRIDAY, JUNE 12  
SULLIVANT HALL  
(1813 N. HIGH ST. COLUMBUS, OH)  
10:00 AM - 3:00 PM  
LED BY: STACEY HANNON  
(CALIFORNIA STATE UNIVERSITY-CHICO)  
WORKSHOP FREE TO EDUCATORS!

Since the creation of the first manga magazine in Japan in 1874, manga has come a long way. After manga became a widely-accepted form of popular culture in Japan, it was exported worldwide and has become an international phenomenon. To complement the *Manga at a Crossroads* symposia and the *World of Shōjo Manga: Mirrors of Girls' Desires!* exhibit at The Ohio State University, IJS will host a workshop for K-16 educators to explore manga and storytelling.

## EXHIBIT!

World of Shōjo Manga:  
Mirrors of Girls' Desires!

SATURDAY, MARCH 28  
UNTIL  
WEDNESDAY, JULY 5

BILLY IRELAND  
CARTOON LIBRARY  
& MUSEUM

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BILLY IRELAND CARTOON LIBRARY & MUSEUM  
US DEPARTMENT OF EDUCATION (TITLE VI)

Registration deadline: June 1  
Limited space, register early at:  
[go.osu.edu/manga2015](http://go.osu.edu/manga2015)



THE OHIO STATE UNIVERSITY

# MANGA AT A CROSSROADS

- This is a hands-on interactive workshop for educators.
- Learn how to incorporate visual literacy concepts into students' original manga.
- Through these images, students develop their own literacy, explore other cultures and ideas, and develop their own identity
- Learn how any issue--personal, local, or global--can be developed through manga storytelling methods.
- Explore how to align these methods with the new curriculum standards.

**\*NO JAPANESE LANGUAGE OR CULTURAL KNOWLEDGE NEEDED!**

**\*PROFESSIONAL DEVELOPMENT CONTACT HOURS AND LUNCH WILL BE PROVIDED.**



松本あきら

Matsumoto, Leiji (Akira). Aoi Hanabira (Blue Petals) (Tokyo: Showa Manga Shuppansha, 1958)