

Famous People of Japan: Tezuka OSAMU

Purpose:

To become familiar with famous Japanese people.

Target Grade Levels: 4-12

Essential Questions:

- * Who is Tezuka OSAMU?
- * How did the format of his writing influence Japan?
- * What theme is pervasive in OSAMU's work?

Rationale:

Students will learn how Japan and other countries benefited from Tezuka OSAMU.

Materials:

1. Copies or overhead transparency of Manga -article from Popular Culture, Japan Access
<http://www.jinjapan.org/access/culture.manga.html>
2. Copies of Tezuka OSAMU, A Pioneer in the World of Comics
<http://www.jinjapan.org/nipponia/nipponia10/see.html>
3. Copies of Tezuka OSAMU, Pioneer Extraordinaire
<http://www.nwlink.com/~jade/anime/osamu.htm>
4. Copies of Tezuka, Dr. OSAMU
http://www.abcb.com/ency/t/tezuka_osamu.htm
5. White construction paper, markers, and /or blank overhead transparencies
6. Assessment
7. Rubric
8. Bibliography
9. Optional: Manga books from the public library or an OSAMU anime video from the public library

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Activities: Day One

1. Teacher presents: Teacher will introduce term Manga by using #1 in materials list. Then teacher will introduce Tezuka OSAMU, divide students into three teams. Each team will get a copy of one of the articles above. (# 1-3)
2. Student investigation:
 - * Students read the article.
 - * Students should use internet websites in bibliography if computer is available to learn more about Tezuka OSAMU.
 - If Manga books are available have students peruse books to get an idea of their format.

Activities: Day Two and Three

1. Teacher presents: Teacher should lead a 10-15 minute discussion to inquire about students' investigation and ask if they have any questions.
2. Student project:
 - *Students will collaborate in their groups to make manga, (comic book) of the information about OSAMU.
 - *Students can do the comic on white construction paper and markers, or if available overhead transparencies, or as a slide show on a computer if students have access to a computer that has slide show software.

Activities: Day Four

1. Student reports : Each team will present their manga. Allow 5-10 minutes following each presentation for audience to ask questions or add reactions to the presentation.

Assessment:

While this lesson may be assessed in various ways (including group collaboration, group report, group product, and teacher observation), an assessment test and rubric are provided.

Grade Adaptation: Target Grade(s) 4-12

Suggestions for other grade levels: Lower grade levels could listen to the teacher tell about OSAMU and look through manga borrowed from the public library. Teacher could have a handout that is divided with lines into manga format. Students could make their own story, either individually or as a class, in this format and color with markers. Students could bind these books for

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their school library so others can learn about manga.

Relationship to Social Studies Model:

Grades K-2, People in Societies, Benchmark A

I identify practices and products of diverse cultures.

Grades K-2, People in Societies, Benchmark B

I identify ways that different cultures within the United States and the world have shaped our national heritage.

Grades 6-8, People in Societies, Benchmark B

Analyze examples of interactions between cultural groups and explain the factors that contribute to cooperation and conflict.

Grades 6-8, People in Societies, Benchmark C

Explain how contact between different cultures impacts the diffusion of belief systems, art, science, technology, language and forms of government.

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Handout A: ASSESSMENT

Name _____ Score _____

1. What are Tezuka OSAMU's nicknames?

2. What is a manga?

3. What theme is evident in OSAMU's works?

4. What is the name of the OSAMU's most famous creation?

5. What is the relationship between OSAMU's TV series, Kimba the White Lion, and The Lion King?

6. How did manga influence Japan?

ANSWERS: (cover when making test copies for students)

1. - Japanese Walt Disney and God of Manga
2. - Japanese comic book that can be written about fiction and non-fiction themes, serious or comical
3. - Peace
4. - Astro Boy
5. - Some critics say Disney used Kimba the White Lion as the basis for The Lion King
6. - More people were interested in reading when manga were introduced after World War II.

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Handout B

Rubric OF UNIT ASSESSMENT

Name _____

Topic : Famous People of Japan : Tezuka OSAMU

Dear Parents,

Your child was assessed on the topic above using the items that are circled. Accompanying this summary is your child's written work on the topic. You may wish to go over the attached work to praise your child for his/her accomplishments and help him correct errors. Thank you.

Group Collaboration

Teacher

 X collaborated with group

Observation

all of the time

most of the time

some of the time

none of the time

Group Report

Contained all required elements

Missing 1 Or 2 required elements

Missing 3 Or 4 required elements

Missing more than 4 required elements

Group Product

Contained all required elements

Missing 1 Or 2 required elements

Missing 3 Or 4 required elements

Missing more than 4 required elements

Understanding of topic

Oral Report

Contained all required elements

Missing 1 Or 2 required elements

Missing 3 Or 4 required elements

Missing more than 4 required elements

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Product

Contained all required elements
Missing 3 Or 4 required elements

Missing 1 Or 2 required elements
Missing more than 4 required elements

Written Report

Contained all required elements
Missing 3 Or 4 required elements

Missing 1 Or 2 required elements
Missing more than 4 required elements

Written Test or Quiz

Answered all items correctly
Answered some items correctly

Answered most items correctly
Answered few items correctly

Oral Test or Quiz

Answered all items correctly
Answered some items correctly

Answered most items correctly
Answered few items correctly

*You may keep your child's papers and the top of this summary . Please detach this section and return to school tomorrow so I know you received this information.
Thank you.*

I have received my child's work and assessment summary.

Parent Signature

Child's name

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BIBLIOGRAPHY

Books

The Encyclopedia of Pop Culture by Mark Schilling (Weatherhill, Inc., 2000)

internet websites about Tezuka OSAMU

http://www.abcb.com/ency/t/tezuka_osamu.htm

<http://www.en-f.tezuka.co.jp/news/world/index.html>

<http://jin.jcic.or.jp/access/index.html>

<http://jin.jcic.or.jp/nipponia/nipponia10/see.html>

<http://www.nwlink.com/~jade/anime/osamu.htm>