

Famous People of Japan: Katsushika HOKUSAI

Purpose:

To become familiar with famous Japanese people.

Target Grade Levels: 4-12

Essential Questions:

- *Who was Katsushika HOKUSAI ?
- *How did his art impact the world?

Rationale:

Students will learn about HOKUSAI's art technique and how it influenced the art world. In addition to learning about the art techniques HOKUSAI used his life story can inspire others to persevere as he did to achieve his ultimate goal of being an accomplished artist.

Materials:

1. Copies of data sheet on Katsushika HOKUSAI .
2. Copies of Amid a Waterfall on the Kiso Road
<http://www.spectacle.berkeley.edu>
3. Copies Art Teacher Toolbox Activity
http://classes.seattleu.edu/masters_in_teaching/teed521/professor/Art/Lessons/History/hokusai.html
4. Copies of Great Wave at Kanagawa picture
http://www.artchive.com/artchive/H/hokusai/grt_wave.jpg.html
5. Copies of Surimono Greeting Activity
<http://www.kidsart.com/store/bring/hokusai.html>
6. Prints of HOKUSAI to show class – good source is calendars but libraries often have books and prints of his as well
7. Assessment
8. Rubric
9. Bibliography

Activities: Day One

1. Introduce the lesson by asking students to identify some famous people in the United States. Ask them "Why are these people famous?" After discussing their answers inform them that there are also famous people in Japan and they are about to study one of them.

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2. Teacher presents: Teacher will introduce HOKUSAI and divide students into teams of 3-4, distribute copies of data sheets and Amid a Waterfall on the Kiso Road.

3. Student investigation:

- a) Students read materials in teams.
- b) Students should use internet websites in bibliography if computer is available to learn more about HOKUSAI.
- c) Students make outline, chart, or web of what they learned to give a 5-10 minute report to the class on day two.

Activities: Day Two

1. Students present their reports on HOKUSAI to class.
2. Teacher clarifies as needed and allows time for class to discuss their opinions of his art.

Activities: Day Three

1. Teacher presents: Teacher distributes copies of Art Teacher Toolbox activity or Teacher can use it as a guide to work from.
2. Student project: Students can proceed with project as described in Toolbox outline.

Activities: Day Four

1. Teacher allows students to share and discuss their project from day three.
2. Teacher presents: Teacher can distribute copies of Surimono activity or use it as a guide to work from.
3. Student project: Students can do surimono activity.
4. Students can share projects with class.

Assessment: Group Collaboration Group Report
 Group Product Teacher Observation
 Test/Quiz Individual Essay/Report
 Individual Product Other

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Suggestions for other grade levels: Lower grade levels could listen to the teacher tell about HOKUSAI . Teacher can have children look at prints of HOKUSAI . Students can color or paint The Great Wave at Kanagawa on heavy white drawing paper or watercolor paper if available. When dry, use fine line marker to outline some areas as in original HOKUSAI art. The surimono activity should be easy enough for younger children to do. For the artist signature section they could use plastic knives or blunt pencils to carve a design into a piece of potato instead of using an eraser which is very hard to carve.

Relationship to Social Studies Model:

Grades K-2, People in Societies, Benchmark A

I identify practices and products of diverse cultures.

Grades K-2, People in Societies, Benchmark B

I identify ways that different cultures within the United States and the world have shaped our national heritage.

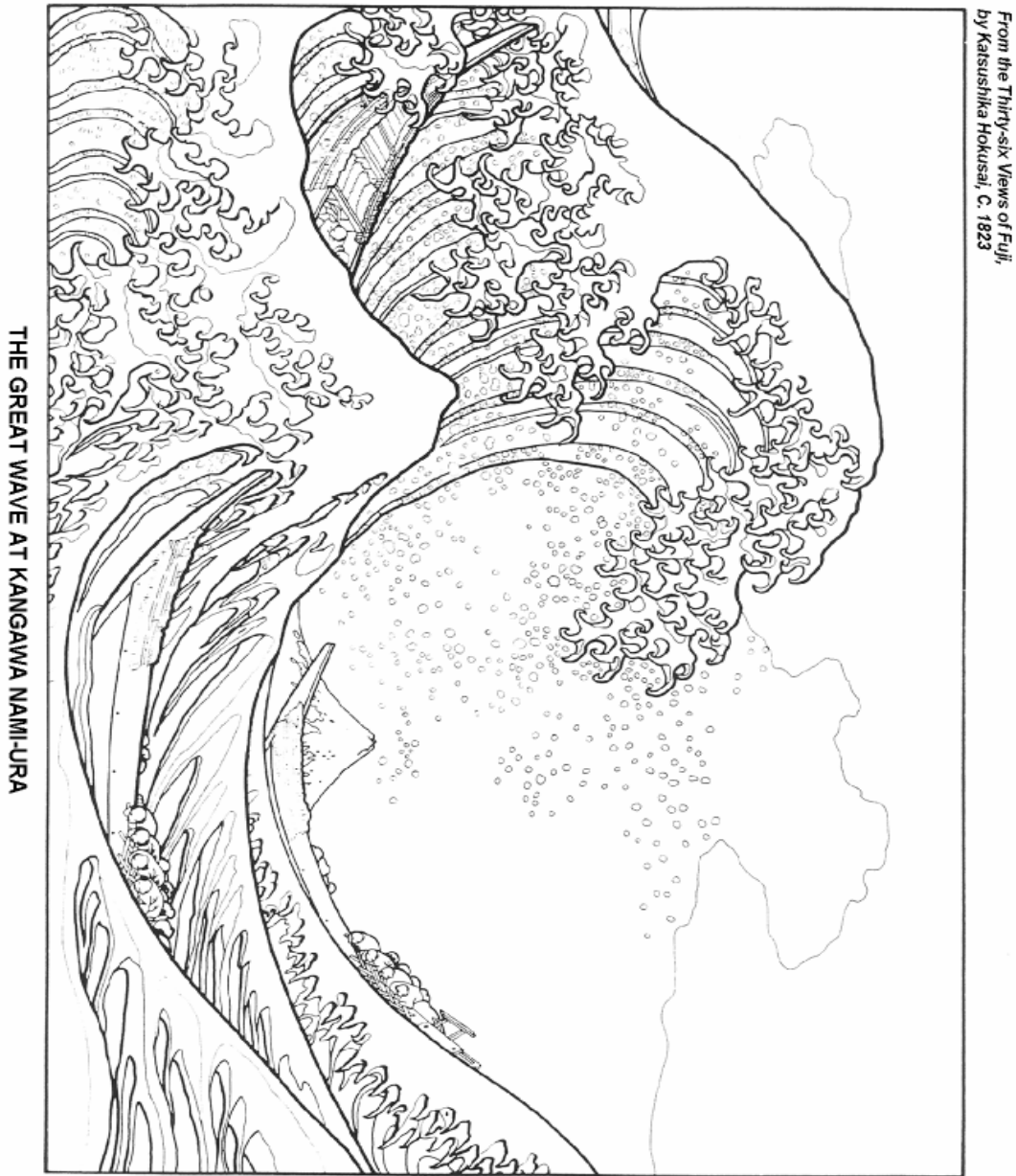
Grades 6-8, People in Societies, Benchmark B

Analyze examples of interactions between cultural groups and explain the factors that contribute to cooperation and conflict.

Grades 6-8, People in Societies, Benchmark C

Explain how contact between different cultures impacts the diffusion of belief systems, art, science, technology, language and forms of government.

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http://www.artchive.com/artchive/H/hokusai/grt_wave.jpg.html

Famous People of Japan: Katsushika HOKUSAI

Name: _____

Topic : Famous people of Japan: Katsushika hokusai

Dear Parents,

Your child was assessed on the topic above using the items that are circled. Accompanying this summary is your child's written work on the topic. You may wish to go over the attached work to praise your child for his/her accomplishments and help him correct errors. Thank you.

group collaboration

	3 points	2 points	1 point	0 points
<u>Teacher</u>	\$ collaborated with group	\$ collaborated with group	\$ collaborated with group	\$ collaborated with group
<u>Observation</u>	all of the time	most of the time	some of the time	none of the time
<u>Group Report</u>	Contained all required elements	Missing 1 Or 2 required elements	Missing 3 Or 4 required elements	Missing more than 4 required elements
<u>Group Product</u>	Contained all required elements	Missing 1 Or 2 required elements	Missing 3 Or 4 required elements	Missing more than 4 required elements

understanding of topic

<u>Oral Report</u>	Contained all required elements	Missing 1 Or 2 required elements	Missing 3 Or 4 required elements	Missing more than 4 required elements
<u>Product</u>	Contained all required elements	Missing 1 Or 2 required elements	Missing 3 Or 4 required elements	Missing more than 4 required elements
<u>Written Report</u>	Contained all required elements	Missing 1 Or 2 required elements	Missing 3 Or 4 required elements	Missing more than 4 required elements
<u>Written Test or Quiz</u>	Answered all items correctly	Answered most items correctly	Answered some items correctly	Answered few items correctly
<u>Oral Test or Quiz</u>	Answered all items correctly	Answered most items correctly	Answered some items correctly	Answered few items correctly

You may keep your child's papers and the top of this summary . Please detach this section and return to school tomorrow so I know you received this information. Thank you.

I have received my child's work and assessment summary.

Parent Signature _____

Child's name _____

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BIBLIOGRAPHY

Books

Everything Japanese by Boye De Mente (Passport Books, Chicago, Illinois, 1989)

Ukiyo-e 250 Years of Japanese Art by Roni Neuer and Herbert Libertson (Gallery Books, a division of W. H. Smith, Inc., New York, New York, 1979)

internet websites about Katsushika Hokusai

Amid a Waterfall on the Kiso Road:

<http://www.spectacle.berkeley.edu>

Art Teacher Toolbox Activity:

http://classes.seattleu.edu/masters_in_teaching/teed521/professor/Art/Lessons/History/hokusai.html

Great Wave at Kanagawa picture:

http://www.artchive.com/artchive/H/hokusai/grt_wave.jpg.html

Surimono Greeting Activity:

<http://www.kidsart.com/store/bring/hokusai.html>

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ASSESSMENT

Name _____ Score _____

1. Who was Katsushika Hokusai ?

2. What is the name of the set of woodblock prints that secured him as one of the greatest artists of all time?

3. Of that set of prints which one is the most famous?

4. Circle true or false for each statement.

- | | | |
|--|------|-------|
| A. Katsushika Hokusai did some illustration for books. | true | false |
| B. Surimono is a type of oil painting. | true | false |
| C. Hokusai's work had a great influence on the Impressionists. | true | false |
| D. At his death, Hokusai was satisfied he had become a real painter. | true | false |
| E. His craftsmanship combined realism with imagination. | true | false |

Answers: (cover when making test copies for students)

1. **-greatest artist of the ukiyo-e school of art**
2. -Thirty-six Views of Fuji
3. -Great Wave at Kanagawa
4. - a. true b. false c. true d. false e. true