21st Annual
Association for Japanese Literary Studies (AJLS) Conference 2012

Rhetoric & Region 地方と文学:
The Local Determinants of Literary Expression

October 12-14, 2012
The Ohio State University
Columbus, Ohio

Hosted by
The Institute for Japanese Studies
21st Annual Conference of the Association for Japanese Literary Studies

Rhetoric & Region 地方と文学:
The Local Determinants of Literary Expression

October 12-14, 2012
The Ohio State University

Hosted by the Institute for Japanese Studies
Program Chair: Richard Torrance

http://japan.osu.edu/ajls

Conference Venues:

AJLS/EASC Reception: Friday, October 12, 2012: 4:00—6:00 p.m.
Thompson Library 11th Floor Reading Room (1858 Neil Ave.)
Hosted by the East Asian Studies Center (co-sponsored by the Institute for Chinese Studies, Institute for Japanese Studies and the Institute for Korean Studies)

AJLS Conference Opening: Friday, October 12, 2012: 6:15—8:00 p.m.
Hagerty Hall, Room 180 (1775 College Rd.)

AJLS Conference Panels: Saturday, October 13 and Sunday, October 14, 2012
Hagerty Hall, Room 046 and Room 180 (1775 College Rd.)

Teaching Japanese Literature: K-12 Educators Workshop
Hagerty Hall, Room 056 (1775 College Rd.)

Banquet and Keynote Address: Saturday, October 13, 2012: 7:00—9:00 p.m.
Ohio Union, Great Hall, Meeting Rooms 1 & 2 (1739 North High St.)
### Friday, October 12

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 4:00 p.m. – 6:00 p.m. | **Registration & Welcome Reception:** The Ohio State University Libraries, Thompson Library  
  Location: 11th Floor Campus Reading Room (1858 Neil Ave) |
| 6:15 p.m. – 8:00 p.m. | **Panel 1:** Spatial Practices in the Center and Regions: Genre, Technology, and the Chronotope in Twentieth-Century Culture  
  Location: Hagerty Hall Room 180 (1775 College Rd) |

### Saturday, October 13

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<tr>
<th>Time</th>
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<tr>
<td>8:00 a.m. – 8:30 a.m.</td>
<td>Hagerty 180</td>
<td><strong>Welcome Breakfast and Registration:</strong> Hagerty Hall, in front of Hagerty 180</td>
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</tbody>
</table>
| 8:30 a.m. – 1:00 p.m. | Teacher Workshop in Hagerty Hall, Room 056     | **Panel 2:** Japanese Literature and Film in International Contexts  
  **Panel 3:** Place and Contemporary Issues in Fiction |
| 10:30 a.m. – 12:20 p.m. | Hagerty 046       | **Panel 4:** The Avant Garde and the Internationalization of Literary Language  
  **Panel 5:** Place, Poetics, and Other Operations on Language |
| 12:20 p.m. – 1:00 p.m. | Lunch: Hagerty Hall |                                                                                           |
| 1:00 p.m. – 2:50 p.m. | Hagerty 180       | **Panel 6:** Osaka: Alternative Topographies  
  **Panel 7:** Semi-Imaginary Places and the Realities of Home in Japanese Literature and Popular Culture |
| 3:00 p.m. – 4:50 p.m. | Hagerty 046       | **Panel 8:** Film  
  **Panel 9:** Meiji Prose |
| 5:00 p.m. – 6:50 p.m. | Hagerty 180       | **Panel 10:** Women, Politics, and the New and Old Proletarian Literature  
  **Panel 11:** Modern Literary Expression from Tōhoku to Kyūshū |
| 7:00 p.m. – 9:00 p.m. | Special Event     | **Keynote Address & Conference Dinner:** Sadami Suzuki  
  International Research Center for Japanese Studies  
  Location: Ohio Union, Great Hall (1739 North High St) |

### Sunday, October 14

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<tr>
<th>Time</th>
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| 8:30 a.m. – 10:20 a.m. | Hagerty 180       | **Panel 12:** Regional Inflections and Dialects  
  **Panel 13:** Myth, Region, and Literature of the Classical Period |
| 10:30 a.m. – 12:20 p.m. | Hagerty 046       | **Panel 14:** The Role of Place in Perspectives on Conflict in Modern Fiction              |
Conference Background

The theme of this year's conference, “Rhetoric and Region,” is intended to appeal to as broad an audience and the interests of participants as possible and includes such topics as the influence of time and place on individual writers, the incorporation of dialect into literature, the literary description of place, the uniqueness of literary utterance in time as studied by linguists, regional literatures, and travel writing. Papers will be presented on these and other topics and the keynote speaker will be from Japan, Professor Sadami Suzuki, a leading writer and critic concerning the issues of concern to the conference and one of Japan’s most eminent scholars of modern Japanese literature.

The Association for Japanese Literary Studies (AJLS) is the only academic organization in the United States devoted solely to the study and research of Japanese literature. The AJLS 2012 Conference will introduce new trends in the study of Japanese literature and Japan and will provide a microcosm of different theoretical approaches to Japanese literature adopted by scholars from a number of different nations. Moreover, it will enable scholars and students from diverse backgrounds to communicate informally concerning the current state, the institutional development, and the advancement of Japanese studies. Selected papers from the conference will be published in the Proceedings of the Association for Japanese Literary Studies (PAJLS).

The AJLS Conference is by its nature educational. All participants should learn a great deal about recent trends. The conference will be inclusive of graduate students at all levels. In addition, a K-12 Teacher Workshop will be held concurrently with the AJLS conference. This will enable K-12 teachers to utilize the resources of the conference and to discuss methods of teaching Japanese culture at the K-12 level.

Eiji Sekine, Associate Professor of Japanese in the School of Languages and Cultures at Purdue University, serves as Secretary/Editor of the association. His responsibilities include the publication of biannual newsletters and conference proceedings. The homepage for the Association for Japanese Literary Studies (AJLS) is http://www.cla.purdue.edu/slc/ajls/

Keynote Speaker: Saturday, October 13: 7:00—9:00 p.m.
Sadami Suzuki
Title: 地方色と一人称（Local Color and the First Person Singular)

Professor, International Research Center for Japanese Studies; Special Assistant to the President of Graduate School for Advanced Studies; Director, Library and Research Information Department, International Research Center for Japanese Studies

Professor Suzuki is one of Japan’s most eminent scholars and critics of Japanese literature, social history, and comparative literature and the arts. He received his BA from Tokyo University and his Ph.D from the Graduate University for Advanced Studies. He is the author of books and articles too numerous to be listed here. A selected list of his recent publications is as follows: Ishikawa Jun to Sengo-Nihon (Ishikawa Jun and Post-War Japan), (co-ed with William J. Tyler), Mineruva-shobō, 2010; Sengo-shisō wa Nippon wo Yomisokonete kita; Kingendai-shisōshi-saikō (Rethinking the History of thought in Modern and Contemporary Japan), Heibonsha-shinsho, 2009; Nihon Bungaku no Seiritsu (The Formation of “Japanese Literature”), Sakuhin-sha, 2009; Kansai-modanizumu Saikō (Rethinking Modernism in Kansai), (co-ed. & author), Shibunkaku-shuppan, 2008; Seimeikan no Tankyū—Jusō kiki no nakade (In Pursuit of a View on Life: Amid the Crisis of Imbrication), Sakuhinsha, 2007; The Concept of “Literature” in Japan, expanded version, (trans. Royal Tyler), Nichibunken monograph series, IRCJS, 2006. Professor Suzuki is the recipient of a number of grants and awards, including the Taishū Bungaku Kenkyū Award and Grant-in-Aid for Scientific Research.
### Friday, October 12

**4:00 p.m. — 6:00 p.m.**  
*Venue: Thompson Library 11th Floor Reading Room*  
Registration & Welcome Reception

### Saturday, October 13

**8:00 a.m. — 8:30 a.m.**  
*Venue: Hagerty Hall, in front of Room 180*  
Welcome Breakfast and Registration

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<td><strong>9:00 a.m.</strong></td>
<td><em>Hagerty Hall, Room 180</em></td>
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<tr>
<td><strong>9:30 a.m.</strong></td>
<td>“Nested Topographies: The Culture and Politics of Mini-FM”</td>
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<td><strong>10:00 a.m.</strong></td>
<td>Kerim Yasar, <em>University of Notre Dame</em></td>
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<tr>
<td><strong>10:15 a.m.</strong></td>
<td>“Deterritorialization and Hiroshima Literature”</td>
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<td>Ann Sherif, <em>Oberlin College</em></td>
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<td><strong>10:30 a.m.</strong></td>
<td>“An Ashen Moon’ and the Spatial Practice of Postwar Tokyo”</td>
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<td>Seiji M. Lippit, <em>UCLA</em></td>
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<td><strong>10:45 a.m.</strong></td>
<td>“Obligation, Compassion, and Revolution: Imaginations of Tokyo’s Shitamachi Area in a Socialist Kodan Fiction”</td>
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<td>Tomoko Seto, <em>University of Chicago</em></td>
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<tr>
<td><strong>11:00 a.m.</strong></td>
<td>Discussant: Ann Sherif, <em>Oberlin College</em></td>
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**5:15 p.m. — 8:00 p.m.**  
*Panel 2: Japanese Literature and Film in International Contexts*  
*Hagerty Hall, Room 180*  
“Two Views from Paris: Japanese Culture in 1955”  
Doug Slaymaker, *University of Kentucky*  
“Intimacy, Language, and Place: An Analysis of Cultural Identity and Longing in Naoko Ogigami’s ‘Kamome shokudō’ and ‘Toiretto’”  
Joanne Quimby, *Wittenberg University*  
“Abe Kazushige’s Shinsemia and the Enduring Postwar”  
Jason Herlands, *Oberlin College*  
“Envisioning Contemporary Okinawa: Yoshimoto Banana’s and Kirino Natsuo’s Depictions of Japan’s Last Southern Colony”  
Oliver E. Kuehne, M.A., *University of Tuebingen*  
Discussant: Doug Slaymaker, *University of Kentucky*

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<th><strong>8:30 a.m.</strong></th>
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<td><em>Hagerty Hall, Room 046</em></td>
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<tr>
<td><strong>8:45 a.m.</strong></td>
<td>“Such an Uncanny Place: Tokyo in Murakami Haruki’s Wind-Up Bird Chronicle”</td>
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<td>Chiaki Takagi, <em>University of North Carolina at Greensboro</em></td>
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<tr>
<td><strong>9:00 a.m.</strong></td>
<td>“Miyabe Miyuki and Her Description of Shitamachi Tokyo”</td>
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<td>Noriko Chino, <em>Independent Scholar</em></td>
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<tr>
<td><strong>9:15 a.m.</strong></td>
<td>“Playing House: Suburbia and Self in Miyabe Miyuki’s R.P.G.”</td>
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<td>Raechel Dumas, <em>University of Colorado at Boulder</em></td>
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<tr>
<td><strong>9:30 a.m.</strong></td>
<td>“Japanese Earthquakes, Tsunamis, and Storms as Archetypal Nihilistic Symbols: an Explication of No Chomei’s The Earthquake, McCullough’s The Great Earthquake and Sanyo’s Hearing of the Earthquake in Kyoto”</td>
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<td>Doyin Aguoru, <em>Olabisi Onabanjo University</em></td>
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<tr>
<td><strong>9:45 a.m.</strong></td>
<td>Discussant: Eiji Sekine, <em>Purdue University</em></td>
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**Saturday, October 13**

**8:30 a.m. — 10:20 a.m.**  
*Teaching Japanese Literature: K-12 Educator Workshop*  
*Hagerty Hall, Room 056*  
8:30 a.m. — 1:00 p.m.

**Thank you:**  
Robert Del Greco, *The Ohio State University and Bobbie Mucha, Westerville Schools*
Panel 4: The Avante Garde and the Internationalization of Literary Language

Hagerty Hall, Room 180

“Takahashi Gen’ichirō’s Literary Dialect: Renaming Literature”
Michael Tangeman, Denison University

“Universalism and Contextualism: Mizumura Minae’s ‘When Japanese Language Persishes (2008)’”
Takushi Odagiri, Stanford University

“Wordplay in Tawada’s Texts from a Transregional Perspective”
Eri Koshikawa, Tsukuba University

“Language and Politics in the Dramas of Okada Toshiki”
Andreas Regelsberger, Western Michigan University

Discussant: Jeffrey Angles, Western Michigan University

Panel 5: Place, Poetics, and Other Operations on Language

Hagerty Hall, Room 046

Shu Sakaguchi, Jissen Women’s University

“The Vocabulary of Orientation’ in the Poetry of Sekiguchi Ryoko”
Joe DeLong, University of Cincinnati

“Yamato as Cultural Memory: Maekawa Samio’s Poetry on Nara”
Leith D. Morton, Tokyo Institute of Technology

“Communities of Reception: Edo Period Lending Libraries, their Readers, and Communal Practices of Inscriptive and Tactile Book Defacement”
Dylan McGee, Nagoya University

Discussant: Leith D. Morton, Tokyo Institute of Technology

Panel 6: Osaka: Alternative Topographies

Hagerty Hall, Room 180

“Komatsu, Kansai, and Diaspora”
William O. Gardner, Swarthmore College

“Mastering the Local: Tanizaki and His Critics”
Michael P. Cronin, College of William & Mary

“The Provincial Writer’s Prison Break: The Case of Kōno Taeko”
Mary A. Knighton, College of William & Mary

Discussant: Richard Torrance, The Ohio State University

Panel 7: Semi-Imaginary Places and the Realities of Home in Japanese Literature and Popular Culture

Hagerty Hall, Room 046

“Translating Yokohama: Self-Representation in Early Meiji Translations of Jules Verne”
Jeffrey Angles, Western Michigan University

“Imagining Brazil from a World Away: Reading and Reception of Ishikawa Tatsuozo’s Sogo (Salt of the Earth) in 1930’s Japan”
Seth Jacobowitz, San Francisco State University

“Sesame Street’s Place in Japan: Marketing Multicultural New York in Tokyo”
Alisa Freedman, University of Oregon

“Gulliver in Japan in Gulliver’s in Japan”
Jonathan Abel, Pennsylvania State University

Discussant: Jeffrey Angles, Western Michigan University

Special Thank You to:
Ikebono Ikebana Room 101, who made the beautiful flower arrangement on display during the opening reception and throughout the conference.
### Saturday, October 13

**Panel 8: Film**

**Hagerty Hall, Room 180**

3:00 p.m. — 4:50 p.m.

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<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>“Out of Place? The Japanese Postwar Religious Blockbuster”</td>
<td>Rea Amit, Yale University</td>
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<tr>
<td>“Gendered Chronotope in Mizoguchi Kenji’s ‘Gion no shimali’”</td>
<td>Kelly Hansen, San Diego State University</td>
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<td>“Toward a Socialist Epistemology of Wartime Japan: Tosaka Jun's Writings on Film”</td>
<td>Naoki Yamamoto, Yale University</td>
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<tr>
<td>“Cinematic Locality and Movie Criticism between ‘Prokino’ and ‘Workers Film and Photo League’”</td>
<td>Komei Amemiya, Ritsumeikan University</td>
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</tbody>
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Discussant: Sharalyn Orbaugh, *University of British Columbia*

**Panel 9: Meiji Prose**

**Hagerty Hall, Room 046**

3:00 p.m. — 4:50 p.m.

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<tr>
<th>Topic</th>
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<tbody>
<tr>
<td>“Mori Ōgai and the Search for Modern Japanese Literary Space: Linguistic Dislocation in His Early Works”</td>
<td>Anri Yasuda, University of Southern California</td>
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<tr>
<td>“Diaries of Conversion: God, Self, and the Dilemma of Faith in Modern Japanese Literature”</td>
<td>Massimiliano Tomasi, Western Washington University</td>
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<td>“‘A Living God’: Hearn’s Hidden Message of Love”</td>
<td>Takako Nakai, Nagoya University/University of Cincinnati</td>
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<tr>
<td>“Gion in Early Meiji: Narushima Ryuhoku’s ‘A Glimpse Of Kyoto’s Cats (1874)”</td>
<td>Matthew Fraleigh, Brandeis University</td>
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Discussant: Leith D. Morton, *Tokyo Institute of Technology*

**Panel 10: Women, Politics, and the New and Old Proletarian Literature**

**Hagerty Hall, Room 180**

*Japanese Women and Rural Settlement in Wartime Manchuko: Gendered Expressions of Labor and Productivity in Manshu gurafu [Manchuria Graph], 1940-1944*

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<tr>
<td>Annika A. Culver, University of North Carolina at Pembroke</td>
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<tr>
<td>“Against the Storm: The Postwar Japanese Culture through the Real Voice of Working Women, 1946-50”</td>
<td>Yumi Soeshima, Stanford University</td>
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<tr>
<td>“Who are the Precariats?: Contemporary Japanese Society Mirrored in Literature”</td>
<td>Yasuko Claremont, The University of Sydney</td>
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Discussant: Michael Bourdaghs, *University of Chicago*

**Panel 11: Modern Literary Expression from Tohoku to Kyushu**

**Hagerty Hall, Room 046**

3:00 p.m. — 4:50 p.m.

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<tr>
<td>“Tokyo-centrism, the Literati, and Provincial Culture”</td>
<td>Louise Young, University of Wisconsin-Madison</td>
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<tr>
<td>“Modern Education in the Peripheries: Writing Childhood in Tohoku”</td>
<td>Mika Endo, Bard College</td>
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<td>“The Arrow of Time Won’t Let Me Return to Aomori: Terayama Shūji”</td>
<td>Steve Ridgely, University of Wisconsin-Madison</td>
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<tr>
<td>“Yumeno Kyūsaku, Kyūshū and the Native in the Modern”</td>
<td>Nathen Clerici, University of British Columbia</td>
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Discussant: Hoyt Long, *University of Chicago*

7:00 p.m. — 9:00 p.m.

**Venue: Ohio Union, Great Hall Meeting Room**

Banquet and Keynote Address

Sadami Suzuki

**Title:** 地方色と一人称 (Local Color and the First Person Singular)
### Sunday, October 14

#### Panel 12: Regional Inflections and Dialects

**Hagerty Hall, Room 180**

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<tr>
<td>8:30 a.m.</td>
<td>“Clanging Bells, Clanging Words: Iwate Dialect in Miyazawa Kenji’s ‘Changa Chaga Umako’ Tanka Series”</td>
<td>Jon Holt</td>
<td>Portland State University</td>
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<td></td>
<td>“Tosa-ben and the Severed Self”</td>
<td>Kendall Heitzman</td>
<td>University of Iowa</td>
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<td>“The Dialect Complex of Dazai Osamu as Seen in ‘Regrettable Parting’”</td>
<td>Guohe Zheng</td>
<td>Ball State University</td>
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<td>“Challenges of Representing the Polylinguality of Okinawan Literature in Translation”</td>
<td>Kyle Ikeda</td>
<td>University of Vermont</td>
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<td>Discussant: J. Marshall Unger, <em>The Ohio State University</em></td>
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#### Panel 13: Myth, Region, and Literature of the Classical Period

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<td>8:30 a.m.</td>
<td>“Kiritsubo and Yang Kuei-fei: A Sino-Japanese Dimension”</td>
<td>Masako Nakagawa</td>
<td>Villanova University</td>
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<td></td>
<td>“Poetry Transmission Before the Man’yōshū: the Mysteries of the Akihagino Mokkan”</td>
<td>Joshua Frydman</td>
<td>Yale University</td>
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<td>“Mythical Landscapes and Imaginary Creatures: Pokéémon as a Construction of National Unity through Regionalism”</td>
<td>Kathryn Hemmann</td>
<td>University of Pennsylvania</td>
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<td></td>
<td>“Place or Placename: Taira no Kanemori’s Poetic Journey to Suruga in 979”</td>
<td>Gian-Piero Persiani</td>
<td>University of Oxford</td>
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<td>Discussant: Naomi Fukumori, <em>The Ohio State University</em></td>
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#### Panel 14: The Role of Place in Perspectives on Conflict in Modern Fiction

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<td>“Images of Kanazawa in Izumi Kyōka’s ‘Yuna no tamashii’”</td>
<td>Artem Vorobiev</td>
<td>The Ohio State University</td>
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<td>“A Failure of De-colonization: Reading the Postcolonial Subject as Double Agent in Kim Sok-bom’s ‘Karasu no Shi (1957)’”</td>
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<td>The Ohio State University</td>
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<td>“Struggling between Nostalgia and Reality: The Association of Chinese Literature Studies and Takeda Tajun’s ‘Fūbaika’”</td>
<td>Yongfei Yi</td>
<td>The Ohio State University</td>
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<td>Discussant: Richard Torrance, <em>The Ohio State University</em></td>
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#### Panel 14: The Role of Place in Perspectives on Conflict in Modern Fiction

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Thank you for attending the 21st Annual Conference of the Association for Japanese Literary Studies *Rhetoric & Region 地方と文学: The Local Determinants of Literary Expression*

**October 12-14, 2012 at The Ohio State University**

If you are interested in the recordings from the sessions, please contact the conference email: ajlsconference@gmail.com.

Have a safe, uneventful trip home.

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Save the date for the 22nd Annual Conference of the Association for Japanese Literary Studies (AJLS 2013):

**October 18-19, 2013 at the University of Chicago**
## Presenters/Discussants:

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<td>Panel 7</td>
<td>Pennsylvania State University</td>
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<tr>
<td>Doyin Agoru</td>
<td>Panel 3</td>
<td>Olabisi Onabanjo University</td>
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<td>Komei Amemiya</td>
<td>Panel 8</td>
<td>Ritsumeikan University</td>
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<td>Rea Amit</td>
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<td>Kyle Ikeda</td>
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<td>Leith D. Morton</td>
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<td>Takako Nakai</td>
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Presenters/Discussants

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Stanford University

Sharalyn Orbaugh, Panel 8
University of British Columbia

Gian-Piero Persiani, Panel 13
University of Oxford

Joanne Quimby, Panel 2
Wittenberg University

Andreas Regelsberger, Panel 4
Western Michigan University

Steve Ridgely, Panel 11
University of Wisconsin-Madison

Shu Sakaguchi, Panel 5
Jissen Women’s University

Eiji Sekine, Panel 3
Purdue University

Tomoko Seto, Panel 1
University of Chicago

Ann Sherif, Panel 1
Oberlin College

Doug Slaymaker, Panel 2
University of Kentucky

Yumi Soeshima, Panel 10
Stanford University

Chiaki Takagi, Panel 3
University of North Carolina at Greensboro

Michael Tangeman, Panel 4
Denison University

Massimiliano Tomasi, Panel 9
Western Washington University

Richard Torrance, Panel 6 and 14
The Ohio State University

J. Marshall Unger, Panel 12
The Ohio State University

Artem Vorobiev, Panel 14
The Ohio State University

Naoki Yamamoto, Panel 8
Yale University

Kerim Yasar, Panel 1
University of Notre Dame

Anri Yasuda, Panel 9
University of Southern California

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Louise Young, Panel 11
University of Wisconsin-Madison

Guohe Zheng, Panel 12
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The Committee wishes to thank everyone at The Ohio State University in the Institute for Japanese Studies, East Asian Languages and Literatures Department and the East Asian Studies Center who have worked very hard during the planning stages and throughout the weekend to ensure the success of this conference. The input of past conference hosts and Eiji Sekine, Purdue University was invaluable in planning this conference.

We would like to especially thank our volunteers and those that helped prepare for the conference from The Ohio State University:

**Department of East Asian Languages & Literatures:**
- Karen Curtin
- Naoki Fuse
- Robert DelGreco
- Jian Guo
- Yui Iimori
- Qian Lu
- Laura Maurer
- Saori Nozaki
- Ben Trevor
- Artem Vorobiev
- Yongfei Yi

**East Asian Studies Center:**
- Michelle Attias-Goldstein
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