Abstract: This talk will examine the visual representation of the Wuchang Uprising and a major subsequent news event—the case of the assassination of Song Jiaoren—by the principal organ of the early Republican period revolutionaries, the Minglibao, and thus investigate the function and usage of photography, particularly portrait photography, in news reports and political propaganda. The overlapping identities of the newspaper people and the revolutionary partisans made the extent of their use of photography unprecedented, and also challenged the boundary between news and propaganda. This phenomenon was especially evident in the case of the assassination of Song Jiaoren.

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