



ARTIST'S TALK: ZHANG HONGTU

**THURS. NOV 5,
4:30PM**

WEXNER CENTER
FILM/VIDEO THEATER

Zhang Hongtu cleverly mixes Chinese painting traditions with Western art history and popular culture to comment on his native China's past and present. Sharp and at times satirical, his work has faced censorship both in China and in the West. His *Bird's Nest in the Style of Cubism* (2008) is on view in the Wexner's *After Picasso* exhibition.

Ohio State History of Art Professor **Julia Andrews**, one of the most distinguished scholars of modern and contemporary Chinese art, joins Zhang for a conversation about his work.

Cosponsored by the Wexner Center for the Arts and Ohio State's Institute for Chinese Studies. This event is sponsored in part by a U.S. Department of Education Title VI grant for The Ohio State University East Asian Studies Center

Image: Zhang Hongtu, *Last Banquet*, 1989. Pages of the "Little Red Book" and acrylic.