

Institute for Chinese Studies Lecture Series

The Reminiscence of "Home Mountain": Place-making as an Art

50
1969–2019
EAST ASIAN
STUDIES
CENTER

Friday Nov. 8, 4-5:30 pm
Mendenhall Lab 115



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Mount Wuyi was the “home mountain” of Zhu Xi (1130-1200), the most famous Chinese philosopher after Confucius and Mencius, who resided along its Nine-bend Stream, composed poems and boat songs, and toured the mountain frequently. His activities of place-making transformed this mountain-and-water from a grotto-heaven of Daoism into a sanctuary of Neo-Confucianism. Centuries later, Zhu Xi’s avid followers in Joseon Korea worshipped the Nine-bend Stream and Mount Wuyi to express their reverence to his scholarship. While being banned from travelling to China, renowned scholars, such as Toegye (1501–1570) and Yulgok (1536 –1584) conceived of their version of nine-bend landscapes from the Korean environment after Chinese texts, paintings and woodblock prints. They established their own retreats and academies in these invented ideal landscapes and named them “My Home Mountain”. Their activities led to the emergence of novel conventions in representation and eventually a strictly native Korean genre of painting, the True View Landscape.



Free and open to the public
easc.osu.edu/events/ics/x-conanwu

This event is co-sponsored by OSU's Department of History of Art and is supported by a U.S. Department of Education Title VI grant to The Ohio State University East Asian Studies Center.