

THE OHIO STATE UNIVERSITY

INSTITUTE FOR CHINESE STUDIES

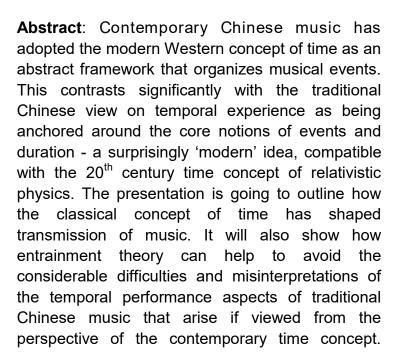
ICS presents the "Re-Imagining China's Past and Present" Lecture Series

Chinese Music and the Concept of Time

Friday, February 16, 2018 4:00-5:30 pm Mendenhall Lab 191 125 S Oval Mall

Udo Will

Professor Cognitive Ethnomusicology The Ohio State University



Free and Open to the Public



Bio: Udo Will is Professor of Cognitive Ethnomusicology at The Ohio State University. He studied music, sociology, and neuroscience and holds a PhD in both musicology and neurobiology. His research focuses on cognitive aspects of music performances in oral cultures, on rhythm and melody processing by the human brain and on a comparison of the cognitive architecture of music and language processing. Together with M. Clayton (Durham, UK) and I. Cross (Cambridge, UK)) he was one of the initiators of the interdisciplinary 'Music and Entrainment' network. He currently leads research projects on brainwave entrainment to musical stimuli, on time and rhythm processing, and on cultural effects on cognitive processing of prosodic components in music and language in Asian and African tone language cultures.

This event is sponsored by a U.S. Department of Education Title VI grant to The Ohio State University East Asian Studies Center.

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