

# Institute for Japanese Studies Lecture Series

## Sexual Self-Determinism in Japanese Adult Videos in the Age of the Internet

**50**  
1969–2019  
EAST ASIAN  
STUDIES  
CENTER

Monday, Sept. 23, 4:00-5:30 pm  
Mendenhall 125 (125 S Oval Mall)



Akiko Takeyama

Department of Women, Gender,  
and Sexuality Studies  
University of Kansas

My upcoming book, *Contract-Based Sex Work: Gender, Labor, and Justice in Japan's Adult Video Industry* examines the interrelation among politico-legal systems, information technology, and sexual labor to investigate Japan's adult entertainment video industry. Recently the industry has drawn greater public attention because of so-called forced performance legal challenges and technologically facilitated sexual violence. I ask: What do adult video performers consent to when they make a contract? To what extent do they have control over their performances and video products in the digital age? Based on ethnographic fieldwork I conducted in 2017-2018, I will shed light on the tension between consent and coercion and open to question the legitimacy of laws pertaining to individual consent when sexual and economic exploitation are carried out in the name of individual freedom of choice.

Akiko Takeyama is Associate Professor of Anthropology and Women, Gender, and Sexuality Studies at the University of Kansas. Her research focuses on changing gender, sexuality, and class dynamics in contemporary Japan.



Free and open to the public  
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