



THE OHIO STATE UNIVERSITY

INSTITUTE FOR CHINESE STUDIES

ICS presents the "Re-Imagining China's Past and Present" Lecture Series

Prominence in Tone Languages

Friday, October 6, 2017

4:00-5:30 pm

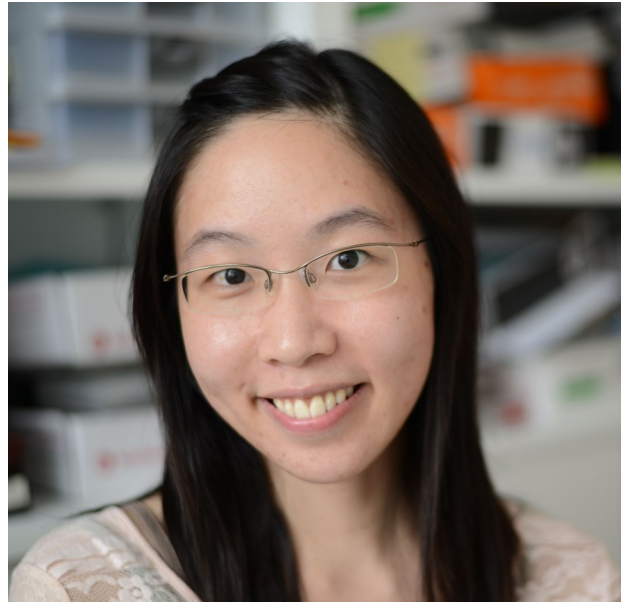
Orton Hall 110

155 S Oval Mall

Suki Yiu

OSU Visiting Scholar

The University of Hong Kong



Abstract: The representation of tone has long been an issue in phonology. While taking sandhi tones as less prominent for languages having complex tone systems, the role of duration or even intensity in signaling prominence remains largely as an assumption. In this talk, I explore the question of what the phonetic evidence is for a metrical representation of tone in complex tone languages via acoustic measurements of duration and intensity. The metrical view hypothesizes that duration and intensity cues are present on top of tone sandhi to determine whether a language has iambic/trochaic-like structure. I examine first hand data in Teochew (Southern Min, Hong Kong/Chaozhou) to illustrate the discussion.

Bio: Suki Yiu is a PhD candidate in Linguistics at the University of Hong Kong. She works on phonology, phonetics, ultrasound imaging, and fieldwork. Her doctoral dissertation specializes in linguistic tone and rhythm. She has recently received a Universitas 21 Collaborative Research Award to be a Visiting Scholar at Ohio State University and University of British Columbia in Fall 2017.

Free and Open to the Public

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