

INSTITUTE FOR JAPANESE STUDIES CENTER FOR LANGUAGES, LITERATURES AND CULTURES
DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES EAST ASIAN STUDIES CENTER
U.S. DEPARTMENT OF EDUCATION (TITLE VI)

In collaboration with



Presents a
Lecture and Demonstration of
a Japanese Play in the Modern Kabuki-style
with Traditional Dance & Swordplay

Introducing Tenshu Monogatari:
History, Diversity and Cultural Challenges of
Japanese Performing Arts in a Democratic Context

featuring
Hiromi Sakamoto
and students of Kindai University, Japan

Friday, September 4, 2015

4:15-6:15pm

Hagerty Hall 180

1775 College Road

Tenshu Monogatari by IZUMI Kyoka (1873-1939) features the magical world of the White Heron Castle (Shirasagi-jo) in Himeji, Japan.

Considered one of the masterpieces of modern theatre, it is filled with spiritual fantasy, samurai fighting spectacles and human torment between honor, power and love.

