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NICS SPRING SLECTURE SERIES OPRESENTS:

SU DONGPO'S ARTISTIC EXPRESSION IN MULTIPLE GENRES AND FORMS

RONALD EGAN

Professor, East Asian Languages and Cultures Confucius Institute Professor of Sinology Stanford University

Which voice is the real Su Dongpo? Dr. Egan discusses some possible explanations for Su's range of literary and artistic pursuits and raises questions about their interconnectedness.



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