



**THE OHIO STATE UNIVERSITY**

**INSTITUTE FOR CHINESE STUDIES**

part of the ICS “China and the International Mediasphere” Lecture Series

## The Politics of Entertainment: Cinematic Cold War in Hong Kong

### Poshek Fu

Professor

University of Illinois at Urbana-Champaign

Friday, October 23, 2015

3:40pm —5:00pm

Mendenhall Lab, Room 129



**Abstract:** The Cold War was a total war. New scholarship on the Cold War has moved beyond the emphasis on elite politics, international diplomacy, or military dimensions to study the cultural dynamic of the global conflicts. In this talk, Poshek Fu will follow this “cultural turn” to explore the missing dimension of the Cold War in Asia: the cinematic battle in colonial Hong Kong. Focusing on the “state-private” network of postwar Mandarin-language cinema, it discusses the role of popular entertainment in the battle between China, Taiwan, and the United States to win the “hearts and minds” of the ethnic Chinese communities in the region.



**Bio:** Poshek Fu is Professor of History and Law at the University of Illinois at Urbana-Champaign. He is also the Zijiang Professor at the East China Normal University. He received his Ph.D. from Stanford University. His research focuses on modern China, with emphasis on film history, Cold War cultural history, and the interaction between war and culture. He has received several national fellowships including, most recently, the Institute for Advanced Study in Princeton and Fulbright Scholar. His publications include *China Forever: Shaw Brothers and Diasporic Cinema* (Illinois 2008), *Between Shanghai and Hong Kong: The Politics of Chinese Cinemas* (Stanford 2003), *Passivity, Resistance, and Collaboration: Intellectual Choices in Occupied Shanghai, 1937-1945* (Stanford 1993), which have been translated into Chinese.

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**Free and open to the public**

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