

# SPECIAL FILM SCREENING

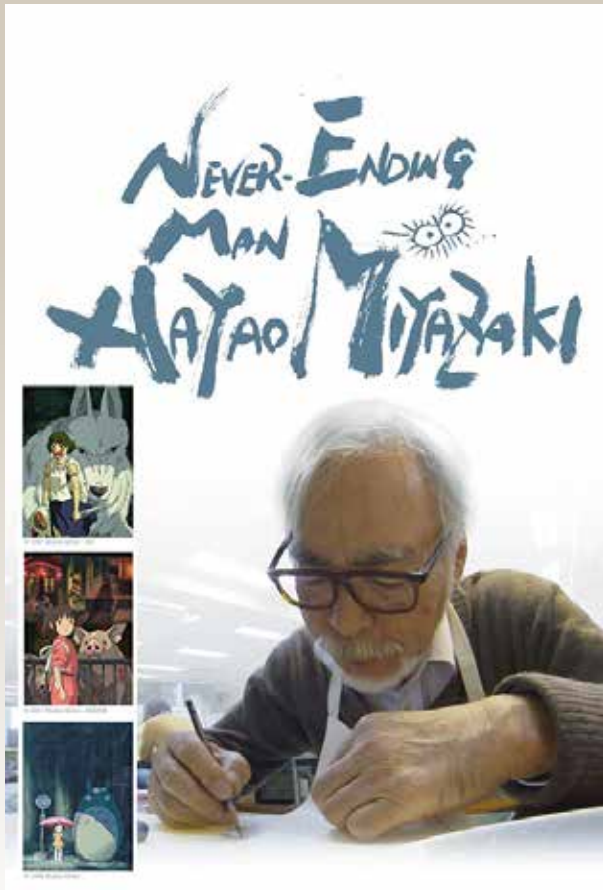
Tuesday, November 13, 6 p.m.

Thompson Library, Room 165

## Never-Ending Man: Hayao Miyazaki

終わらない人 宮崎駿

Owaranai Hito – Miyazaki Hayao



This intimate, revealing NHK documentary portrait of Hayao Miyazaki (*My Neighbor Totoro*, *Spirited Away*) follows the tireless animator from his announced semi-retirement in 2013 through his decision to develop *Boro the Caterpillar*, an animated short originally intended for the Ghibli Museum, into his final feature film. An enthusiastic talker full of self-deprecating witticisms and strong opinions about nearly everything, Miyazaki proves himself to be an endlessly fascinating subject, offering generous access to his creative process and life philosophy as he struggles to work out ideas while using CGI for the first time.

2017, 70 min., DCP, color, in Japanese with English subtitles.  
Directed by Kaku Arakawa.

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Light refreshments to be served.



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**NHK WORLD – JAPAN**