



*EASC and the Institute for Chinese Studies present*

# ***My Life in China* film screening and discussion with filmmakers Kenneth Eng and Ehren Parks**

## **Synopsis of this documentary film:**

My father fled the Cultural Revolution in 1966. After risking his life to get to America, he started our family in Boston. But when his restaurant went bankrupt and my mom got sick, he began to feel like he'd failed at the American Dream.

A story of migration is passed down from father to son, as we retrace the precarious steps he took in search of a better life. Ultimately asking the question, what does it mean to be both Chinese and American?

## **Filmmakers:**

Kenneth Eng is a director, editor and executive producer whose works include *Take Me to The River* and *Kokoyakyu: High School Baseball*. In 2007, Ken was awarded the Guggenheim Fellowship to launch *My Life In China* (2014).

Ehren Parks is a writer and producer who has worked for ESPN, Fox Sports, TruTV, IMAX, the Baseball Hall of Fame, The Gates Foundation, and Wildlife Media.

**Thursday, April 6, 2017**

**5:30 - 7:30 p.m.**

**Gateway Film Center,  
1550 N. High Street**

***Free and open to the public***



**EVERY AMERICAN STORY STARTS SOMEWHERE ELSE.**