

# Institute for Korean Studies Lecture Series

## Roaring Bull, Stony Silence, and Abstract Nostalgia: The Trio of Korean Modern Art

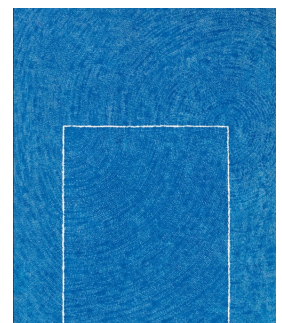
**50**  
1969–2019  
EAST ASIAN  
STUDIES  
CENTER

Friday Nov. 15, 5-6:30 pm  
Pomerene Hall 260



**Jungsil Jenny Lee**  
California State University, Fullerton

Modern awareness and visualization of national identity in Korea emerged during the end of the nineteenth century under threats from foreign powers. This diversified against the Japanese colonial rule, intensified in recovery efforts after the Korean War, and is still used for national promotion on global stages. This lecture will discuss visualization of Korean-ness in three different cases of Western-style painters, Lee Jung Seob (1916-1956), Park Soo Keun (1914-1965), and Kim Whanki (1913-1974). The discussion addresses their recognition of cultural nationalism, presentation of new Korean painting, and posthumous construction of their reputation as Korea's most favorite painters.



Free and open to the public  
[easc.osu.edu/events/iks/j-j-lee](http://easc.osu.edu/events/iks/j-j-lee)

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