



# The Institute for Korean Studies

한국학 연구소



screening of "Repatriation"

with Q/A from **Dong-won Kim**

**Thursday, October 9**

Mendenhall Lab 0100

125 S. Oval Mall

4:00 - 6:30 p.m.



## IKS FILM SERIES

Documentary Film Director Kim Dong-won's 10-year making of Repatriation begins with his 1992 encounter with two former North Korean spies. They were among the long-term political prisoners that never denounced their allegiance to communism and North Korea. Released from prison after three decades, they were given limited resource and freedom to live out their remaining years. Starting from their lives in South Korea to their repatriation home in the north, Kim's film illuminates their highly politicized lives torn between home and home away from home. Born in 1955, Kim Dongwon graduated from Sogang University with a major in Communication and Media. After finishing his graduate study in film directing at Sogang, Kim trained under the directors Yi Jangho, Chung Jiyong, and Chang Seonu. His work is rooted in his humanitarian love for the disadvantaged and marginalized. With independent film as his creative venue, Kim informs the cause and effect of social and political injustice. In Sangyedong Olympic (1988), he stands on the side of the urban poor driven out of their village marked for construction of the signature Olympic Stadium for the 1988 Seoul Olympic. In Repatriation, Kim's masterful documentation of the paradoxical existence of the repatriates as microcosmic reality of Korea's painful division won the 2004 Sundance Freedom of Expression

Award. Kim's other acclaimed works includes: If You Were Me 2 (다섯 개의 시선, 2005), 63 Years On (끝나지 않은 전쟁, 2008).

**Kim Dong-won** was born in 1955 in Seoul, South Korea. He graduated from Sogang University, majoring in mass communication, and has since worked as an assistant director and as a documentary filmmaker. In 1991, Kim founded the documentary film collective P.U.R.N. Production and has since produced and directed about thirty documentaries. He spoke with The Asia Society about the making of "Repatriation," his most recent documentary. Kim Dong-won is currently professor of film at Korean National University of Arts.

Co-sponsored by:

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For more information, contact Chan Park at: [park.2274@osu.edu](mailto:park.2274@osu.edu)