Colonial Modernity in *A Day in the Life of Kubo the Novelist*

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**Thursday, September 29, 2016**  
**4:00 - 5:15 pm**  
**McPherson Lab 1040**  
**147 W 19th Ave**

**Abstract:** This talk will focus on colonial Korea’s representative work *A Day in the Life of Kubo the Novelist* by Pak T’aewon. This novella is Pak’s most famous text, which celebrates and critiques the rapidly modernizing colonial city of Seoul, the author’s beloved hometown. Along with the stream of consciousness technique he uses to tell his story, the lecture will consider the prominent themes of colonial modernity, the figure of the flaneur and the colonial intellectual, and the allures and dark sides of city life found in the text.


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