



THE OHIO STATE UNIVERSITY

EAST ASIAN STUDIES CENTER

Colonial Modernity in *A Day in the Life of Kubo the Novelist*

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Thursday, September 29, 2016

4:00 - 5:15 pm

McPherson Lab 1040

147 W 19th Ave

Abstract: This talk will focus on colonial Korea's representative work *A Day in the Life of Kubo the Novelist* by Pak T'aewon. This novella is Pak's most famous text, which celebrates and critiques the rapidly modernizing colonial city of Seoul, the author's beloved hometown. Along with the stream of consciousness technique he uses to tell his story, the lecture will consider the prominent themes of colonial modernity, the figure of the flaneur and the colonial intellectual, and the allures and dark sides of city life found in the text.



Pak T'aewon, writer

Bio: Professor Jeong's research interests include modern and contemporary Korean literature, culture, and cinema. She published a book entitled *Crisis of Gender and the Nation in Korean Literature and Cine-ma: Modernity Arrives Again* with Lexington Books/Rowman & Little-field Publishers as well as numerous articles on Korean literature and film in *The Review of Korean Studies*, *Journal of Korean Studies*, *Journal of Japanese and Korean Cinema*, and *The Quarterly Review of Film and Video*, among others.

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Free and Open to the Public

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