

# ILCS Graduate Forum

## Language, Literature and Performance of the Han and Ethnic Minorities in China

**Date:** Tuesday, 7 March 2017  
**Time:** 4:00 - 8:00 p.m.  
**Location:** Hagerty Hall, Room 042 (1775 College Road)

**4:00 - 4:10 Welcoming Remarks**

*Professor Mark Bender (Chair, Department of E. Asian Languages and Literatures)*

**4:15 - 4:55 Session 1. Compliment Responses and Other Speech Acts**

*Chair: Professor Mark Bender*

**Yawei Li.** Accept or Reject, Combination is the Best: A Study on Combination Strategies of Compliment Responses in Chinese

**Qingyang Lin.** Factors in Classifying Utterances into Speech Act Types

**5:00 - 5:45 Session 2. Topics in Corpus-Based Linguistics Research**

*Chair: Professor Zhiguo Xie*

**Junquan Pan.** Differences between “V 一下” and “V 一陣” in Cantonese: A Preliminary Corpus-based Study (20 min. + 5 min. Q&A)

**Jingdi Shen.** A study of metaphorical resultative verb compounds as hyperbolic expressions of emotion in Mandarin Chinese

**5:50 - 6:10 Pizza Break**

**6:15 - 6:55 Session 3. A Suzhou-Based Journal and Hui Ethnic Minority Folk Tales**

*Chair: Professor Kirk Denton*

**Yichun Xu.** Follower or Trendsetter? *Comical Journal*: A Suzhou-Based Literary Journal

**Mario De Grandis.** Female body and shapeshifters: A close reading of Xihaiyu's folk-tales from Central China

**7:00 - 7:40 Session 4. Tujia Folk Performances and -Le in the Changsha Dialect**

*Chair: Professor Marjorie Chan*

**Hui Yao.** The Promotion, Reinvention and Relocation of Tujia Weeding Gong and Drum

**Sha Huan.** How Dialects Distinguish the Two Roles of -Le in Standard Chinese: A Case Study of Changsha Dialect

**7:45 - 7:50 Closing Remarks**

*Professor Marjorie Chan (Director, Institute for Chinese Studies)*



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