ICS Graduate Forum
Making Modernity in Twentieth Century Chinese Art

Coffee and Refreshments: 1:00 - 1:30

**Session I. 1:30 - 2:30**
- "Sanyu: A Transnational Modernity in the Context of Artistic Diaspora"  
  **Ahyoung Yoo**
- "Hybridity in East Asian Modernity: Chen Chengbo’s Paintings During the Japanese Occupation (1865-1945)"  
  **Christina Mathison**

*Discussant: Mayumi Kamata  
Coffee Break (2:30 - 2:40)*

**Session II. 2:40 - 3:40**
- "The Modernist Methods and Traditionalist Paintings of Wu Shuqian: Building Cross-Cultural Relations and Finding Feminine Histories"  
  **Elise David**
- "The Return of the Academy Tradition: Jin Cheng’s Animal and Bird-and-Flower Paintings"  
  **Hyun Kyung Kim**

*Discussant: Prof. Ying Zhang (History)  
Coffee Break (3:40 - 3:50)*

**Session III. 3:50 - 5:10**
- "Writing" Histories of Art and Literature by Traditionalist Painting: The Construction of Fu Baoshi’s Self-Identity based on Subject Matter of His Painting"  
  **Effie Yanfei Yin**
- "Fu Baoshi’s Hua Yuntai Shan Tu: A Modern Interpretation of an Ancient Design"  
  **Yuling Huang**
- "Sharing Artistic Vocabulary between Zhu Da and the Later Generations in Modern China"  
  **Mina Kim**

*Discussant: Prof. Meow Hui Goh (DEALL)  
Concluding Questions and Discussion (5:10 - 5:30)*

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Friday, 10 February 2012  
1:00 - 5:30 p.m.  
Hagerty Hall 056

No registration required, all are welcome

with opening remarks by

**Professor Julia F. Andrews**  
*Department of History of Art*

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For more information, please contact:  
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Co-sponsored by  
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