



INSTITUTE FOR CHINESE STUDIES

俄亥俄州立大学中国研究所

Title VI NRC/ FLAS East Asian Studies Center

part of the Cultures in Contact series

ics.osu.edu

ICS Graduate Forum

Making Modernity in Twentieth Century Chinese Art



Coffee and Refreshments. 1:00 - 1:30

Session I. 1:30 - 2:30

"Sanyu: A Transnational Modernity in the Context of Artistic Diaspora" *Ahyoung Yoo*

"Hybridity in East Asian Modernity: Chen Chengbo's Paintings During the Japanese Occupation (1895-1945)" *Christina Mathison*

Discussant: Mayumi Kamata

Coffee Break (2:30-2:40)

Session II. 2:40 - 3:40

"The Modernist Methods and Traditionalist Paintings of Wu Shujuan: Building Cross-Cultural Relations and Finding Feminine Histories" *Elise David*

"The Return of the Academy Tradition: Jin Cheng's Animal and Bird-and-Flower Paintings" *Hyun Kyung Kim*

Discussant: Prof. Ying Zhang (History)

Coffee Break (3:40-3:50)

Session III. 3:50 - 5:10

"Writing" Histories of Art and Literature by Traditionalist Painting: The Construction of Fu Baoshi's Self-identity based on Subject Matter of His Painting" *Effie Yanfei Yin*

"Fu Baoshi's *Hua Yuntai Shan Tu*: A Modern Interpretation of an Ancient Design" *Yuling Huang*

"Sharing Artistic Vocabulary between Zhu Da and the Later Generations in Modern China" *Mina Kim*

Discussant: Prof. Meow Hui Goh (DEALL)

Concluding Questions and Discussion (5:10-5:30)

Friday, 10 February 2012

1:00 - 5:30 p.m.

Hagerty Hall 056

No registration required, all are welcome

with opening remarks by

Professor Julia F. Andrews

Department of History of Art

Co-sponsored by

Department of
History of Art



For more information, please contact:

Jeffrey Chan | chan.184@osu.edu | 614-247-6893

This event is sponsored in part by a U.S. Department of Education Title VI Grant