

## **INSTITUTE FOR**

俄亥俄州立大学中国研究所

## CHINESE STUDIES

Title VI NRC/ FLAS East Asian Studies Cente

part of the ICS "Global and Transnational Experiences" Lecture Series

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## ICS Graduate Forum 2015 Global and Transnational Experiences



5:30 - 5:40 pm Refreshments
Welcoming remarks by Prof. Mark Bender, Chair of the Dept. of East Asian Languages and Literatures

Session A. 5:40 – 6:50 Chinese Rap and Minority Texts Chair: Prof. Mark Bender (DEALL)	Session B. 7:00 – 8:00  World of Art  Chair: Prof. Julia F. Andrews (History of Art)	Session C. 8:10 – 9:10  Chinese Dialects and Youth Identity  Chair: Prof. Ok Joo Lee (Ewha Womens University)
Yu (Claire) Fan (Ethnomusicology - School of Music). Chinese Rap Music: Exploring Chinese Urban Youth Identity	Jia Shi (DEALL). The Female Body as a Site of Urban Struggle: On Chen Qiulin's Early Art	Yuhan Lin (Linguistics). Comparing Xiamen and Taiwan Mandarin: A Case Study of Sibilants
Kati Fitzgerald (Comparative Studies). Historicizing Scripts of Tibetan Opera: Bibliographic Significance of the Biography of Nangsa Ohbum	Maria Salvador (History of Art). Chinese Art Exhibitions in Spain, 1939-1990: Discovering a Chronology	Haiyan Fu (DEALL). Deviant Chinese Characters on the Internet
Wenyuan Shao (DEALL). The Making of Second Mother Tongue in Aku Wuwu's Micro- Blog Fragments on Latbbu Oprro	Yanzhuang Zhang (History of Art). Exotic or Local: Visual Arts Constructed in the First Park of Guangzhou (1918-1938)	Tsz-Him Tsui (Linguistics) and Marjorie K.M. Chan (DEALL). Cantonese Hip-Hop Songs and Their Linguistic Devices for Identity Formation.

9:10 pm Closing remarks by Prof. Marjorie Chan, Director of the Institute for Chinese Studies

Tuesday, 10 March 2015 5:30 pm - 9:10 pm Hagerty Hall, Room 050 (1775 College Road)

Welcome to the Institute for Chinese Studies' fifth year of the ICS Graduate Forums! No registration required. Everyone is welcome.

Co-sponsors:

Department of E. Asian Langs. and Lits. (DEALL)

Department of History of Art

Graduate Association of Chinese Linguistics (GACL)

For more information, please contact:

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