



INSTITUTE FOR CHINESE STUDIES

Title VI NRC/ FLAS East Asian Studies Center

俄亥俄州立大学中国研究所

part of the ICS "Understanding China—Its Roots and New Frontiers" Lecture Series

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ICS Graduate Forum Understanding China—Its Roots and New Frontiers



5:30 - 5:40 pm Refreshments

Welcoming remarks by Prof. Mark Bender, Chair of the Dept. of East Asian Languages and Literatures

Session A. 5:40 – 6:40	Session B. 6:50 – 7:50	Session C. 8:00 – 9:00
Tradition, Modernity and Language <i>Chair: Prof. Christopher A. Reed (Dept. of History)</i>	Artistic Perspective and Spectatorship in Text & Painting <i>Chair: Prof. Julia F. Andrews (Dept. of History of Art)</i>	Linguistics, Theatre and Performance <i>Chair: Prof. Meow Hui Goh (Dept. of E. Asian Langs. & Lits.)</i>
Johnson, Cynthia & Tsz-Him Tsui (Dept. of Linguistics). Distribution and meaning of Cantonese <i>ge3</i>	Kim, Hyun Kyung (Dept. of History of Art). Naturalism and Idealism: A comparison between Leon Battista Alberti's <i>On Painting</i> and Guo Xi's <i>Linquan Gaozhi</i>	Yang, Qiong (DEALL). The Rigid Scientist: <i>Fascist Virus</i> and the invention of a social group in Chinese theater
You, Ziying (DEALL). Entertaining deities and humans: Performance of Puju at temple fairs in southern Shanxi	Yin, Yanfei (Dept. of History of Art). Who is viewing what? The Qianlong Emperor viewing paintings by Giuseppe Castiglione (1688-1766)	Tan, Yutian (DEALL). Humor in <i>The Phoenix Pavilion</i> : A comparative study of the Peking and Cantonese operas
Luo, Di (Dept. of History). Reading and writing modernity: Rural literacy education in the communist base areas in Shanxi in the 1930s and 1940s	Li, Mengjun (DEALL). Genre, audience, and the staging of talent: A comparative study of <i>Ping Shan Leng Yan</i> and its two dramatic adaptations	Chen, Litong (DEALL). Behind literature hiding linguistics: Character frequency and rhyme occurrence correlation in <i>Huajian-Ji</i>

9:00 pm Closing remarks by Prof. Marjorie Chan, Director of the Institute for Chinese Studies

Tuesday, 18 March 2014

5:30 pm - 9:00 pm

Hagerty Hall, Room 045
(1775 College Road)

For more information, please contact:

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Welcome to the Institute for Chinese Studies' fifth ICS Graduate Forum! No registration required. Everyone is welcome.

Co-sponsors:

Department of E. Asian Langs. and Lits. (DEALL)
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