ICS Graduate Forum

The Fashioning of New Cultural Spaces: Between Performance, Print, and Visuality in Late Imperial and Republican China

Keynote Address/ICS Cultures in Contact Lecture Series
Friday, May 4, 050 Hagerty Hall
Wei Shang, Columbia University

Session I.  9:30 am-12 pm
The Work of Editions

Introduction: Ying Zhang, History, OSU
Presenter: Mi Zhao, PhD candidate, History, University of Oregon
"Ma Xianglan (1548-1604) and Her Talented Men: The Late Ming Courtesan On-stage and Off-stage, at Sea and Overseas"
Discussant: Patricia Sieber, DEALL, OSU

Summarizer: Heather Inwood, DEALL, OSU
Presenter: He Man, PhD candidate, DEALL, OSU
"From the Theatrical Novel to Amateur Drama: Creating Performance Space in Tian Han's The Night the Tiger was Caught (1924)"
Discussant: Richard Torrance, DEALL, OSU

Session II.  1:00 pm-3:30 pm
The Work of Performance

Introduction: Kirk Denton, DEALL, OSU
Presenter: Mengjun Li, PhD candidate, DEALL, OSU
"Thinking Outside the Examination Box: Redefinitions of “Genius” in early to Mid-Qing Scholar-Beauty Fiction (1644-1795)"
Discussant: Ying Zhang, History, OSU

Introduction: Patricia Sieber
Presenter: Qin Chen, PhD student, DEALL, OSU
Discussant: Peggy Wang, History of Art, Denison University

Closing Remarks
Patricia Sieber, DEALL, The Ohio State University

Saturday, 5 May 2012
9 am - 3:30 pm
Hagerty Hall 180

No registration required, all are welcome
with opening remarks at 9 am by
Professor Wei SHANG
Du Family Professor of Chinese Culture
Columbia University

Co-sponsored by:
The East Asian Studies Center
The Department of East Asian Languages and Literatures