



INSTITUTE FOR CHINESE STUDIES

俄亥俄州立大学中国研究所

Title VI NRC/ FLAS East Asian Studies Center

part of the ICS Cultures in Contact Series

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ICS Graduate Forum The Fashioning of New Cultural Spaces: Between Performance, Print, and Visuality in Late Imperial and Republican China

Keynote Address/ICS Cultures in Contact Lecture Series
Friday, May 4, 050 Hagerty Hall
Wei Shang, Columbia University
"The Grand Prospect Garden and Its Visual Representations, 1791-1919"

Session I. 9:30 am-12 pm The Work of Editions	Session II. 1:00 pm -3:30pm The Work of Performance
<p><i>Introduction:</i> Ying Zhang, History, OSU <i>Presenter:</i> Mi Zhao, PhD candidate, History, University of Oregon "Ma Xianglan (1548-1604) and Her Talented Men: The Late Ming Courtesan On-stage and Off-stage, at Sea and Overseas" <i>Discussant:</i> Patricia Sieber, DEALL, OSU</p> <p><i>Summarizer:</i> Heather Inwood, DEALL, OSU <i>Presenter:</i> He Man, PhD candidate, DEALL, OSU "From the Theatrical Novel to Amateur Drama: Creating Performance Space in Tian Han's <i>The Night the Tiger was Caught</i> (1924)" <i>Discussant:</i> Richard Torrance, DEALL, OSU</p>	<p><i>Introduction:</i> Kirk Denton, DEALL, OSU <i>Presenter:</i> Mengjun Li, PhD candidate, DEALL, OSU "Thinking Outside the Examination Box: Redefinitions of "Genius" in early to Mid-Qing Scholar-Beauty Fiction (1644-1795)" <i>Discussant:</i> Ying Zhang, History, OSU</p> <p><i>Introduction:</i> Patricia Sieber <i>Presenter:</i> Qin Chen, PhD student, DEALL, OSU "The Game of Pictures, Words, and Performance: A Comparative Study of Four Editions of "The Sixth Book of Genius" <i>Discussant:</i> Peggy Wang, History of Art, Denison University</p> <p>Closing Remarks Patricia Sieber, DEALL, The Ohio State University</p>



Saturday, 5 May 2012
9 am - 3:30 pm
Hagerty Hall 180

No registration required, all are welcome

with opening remarks at 9 am by
Professor Wei SHANG

Du Family Professor of Chinese Culture
Columbia University

Co-sponsored by:
The East Asian Studies Center
The Department of East Asian Languages and Literatures



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