



THE OHIO STATE UNIVERSITY
EAST ASIAN STUDIES CENTER

IJS SPRING 2019 LECTURE SERIES PRESENTS:

SEEKING THE SHÔJO THROUGH AN ECOLOGY OF DESIRE

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-There is no single image or iconic aspect of the shôjo...but you know it when you see it.
FUJIMOTO Yukari

It is impossible not to notice the perplexing multitude of contradictions to be found in the materiality of the highly patriarchal culture of contemporary Japan. It is paradoxically encrusted -- overpoweringly -- with the consuming evidence of the feminine; and not just any feminine, but specifically the young, cute, endearing femininity of the shôjo. Her trace is everywhere, and yet, who or what is she?

Inevitably, of course, we will end with more questions than when we began, as she, by nature of her changing temporality and multiplicity, will always evade a definitive profile; yet it is worth the journey.



Free and Open to the Public
easc.osu.edu/events/ijs/f-lunning

This event is co-sponsored by the Billy Ireland Cartoon Museum and Library. The IJS Lecture Series is supported by a U.S. Department of Education Title VI grant to The Ohio State University East Asian Studies Center.

Wed
March 20
4:00-5:30 PM
Will Eisner Seminar Room
Billy Ireland Cartoon Library