

Lecture and Residency with Dr. Emily Wilcox
Associate Professor of Modern Chinese Studies, University of Michigan

Lecture: Monday, Oct. 14, 2019 | 8:30 – 10 a.m. | 141 Sullivant Hall (Collaboratory)

Brown Bag Chat: Monday, Oct. 14, 2019 | 12 – 1 p.m. | 316 Sullivant Hall

Research Seminar: Tuesday, Oct. 15, 2019 | 8:30 – 10 a.m. | 343 Sullivant Hall



In this talk Wilcox will discuss her recent book *Revolutionary Bodies: Chinese Dance and the Socialist Legacy*, the first English-language primary source-based history of concert dance in the People's Republic of China. Combining over a decade of ethnographic and archival research, *Revolutionary Bodies* analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015, examining connections between socialist thought, cultural institutions, and transnational exchange as they relate to dance creation, education, and theory. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China's dance field and instead presents the contemporary practice of Chinese dance as the era's major creative project.

Emily Wilcox is Associate Professor of Modern Chinese Studies in the Department of Asian Languages and Cultures at the University of Michigan. She is a specialist in Asian performance, with a focus on dance in modern and contemporary China. Wilcox is the author of *Revolutionary Bodies: Chinese Dance and the Socialist Legacy* (University of California Press, 2019) and co-editor of *Corporeal Politics: Dancing East Asia* (University of Michigan Press, forthcoming 2020). Her articles appear in *The Journal of Asian Studies*, *positions: asia critique*, *Inter-Asia Cultural Studies*, *Journal of Folklore Research*, *Asian Theatre Journal*, *Wudao Pinglun* (the Dance Review), and other venues.

ALL EVENTS ARE FREE AND OPEN TO ALL

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