



2018-2019
IN THIS ISSUE

Center News	1
Faculty News	16
Student News	18

EASCSURE
exp

From the Director



ETSUYO YUASA

I am pleased to share this 2018-2019 annual report as we are about to conclude another great year. Our activities and programming are developed and implemented based on our rigorous examinations of context and needs with our clearly identified goals and visions. To contextualize the highlights and list of activities that we report in this issue, I would like to use this opportunity to tell you a story of who we are.

We are a center of The Ohio State University, “the model 21st-century public, land grant, research, urban, community-engaged institution.” We are also a US Department of Education Title VI-funded center to develop critical language and area expertise as well as to build a US international education infrastructure. Our goals and visions closely align with the missions of OSU and Title VI. First, the East Asian Studies Center (EASC) and the Institutes for Chinese, Japanese and Korean Studies, with 88 EASC faculty members in 26 departments, are committed to developing knowledge of East Asian studies “to improve the well-being of our state, regional, national and global communities.” In 2018-2019, we hosted or co-sponsored 44 lectures and four conferences and forums for scholars and students of OSU and other institutions as well as community members to deepen our understanding of East Asia and to promote academic dialogues (2,247 participants, see pp. 8-9). To train students to succeed in the 21st century, we continue to support the Interdisciplinary East Asian Studies Master’s program and Korean e-school, seed new courses (see p. 7), offer scholarships to those who plan to integrate their training in critical language and area studies into their future research and/or careers (see p. 19), and provide numerous professionalization opportunities, such as internships and career talks (see p. 13). To strengthen the international education infrastructure on campus and beyond, collaborations with other institutions are indispensable. This is our fifth year to have faculty exchanges with the Asian Studies Program at Spelman College in Georgia. We also work closely with the faculty of Columbus State Community College and Lakeland Community College (see p. 12). Finally, to engage the community and share our East Asian studies expertise, we train K-12 teachers (see pp. 12, 14). Working with the Columbus Council on World Affairs, we also reach out to local K-12 students and business professionals (see p. 15). We take pride in our mission and accomplishments. We also feel honored and privileged to be able to work on so many projects that are important to us with the support from many units and organizations, including the Office of International Affairs (OIA) and the US Department of Education.

We know who we are. At the same time, who we are and what surrounds us are constantly changing. This January, Dr. **Gil Lutz** joined OIA as the vice provost of global strategies and international affairs (see p. 5). He will develop a new strategic plan for international education at OSU. After interim ICS directors, Professors **Marjorie Chan** and **Patricia Sieber**, led ICS for a year, Professor **Ying Zhang** will join us as the new ICS director in Autumn 2019 (see p. 4). Next year, in March 2020, we will mark our 50th anniversary with a conference on “The Role of East Asian Studies in the 21st Century.” Together, we hope to continue to ask the questions of where we should go from here, how we make East Asian studies relevant, and what we can contribute.

ETSUYO YUASA, PHD, DIRECTOR, EAST ASIAN STUDIES CENTER AND ASSOCIATE PROFESSOR, EAST ASIAN LANGUAGES AND LITERATURES

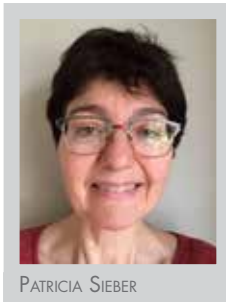


Center News

Reports from the institute directors

From the Institute for Chinese Studies Director

by Patricia Sieber, interim director, Spring 2019, former ICS director (2005–2010) and EASC director (2005–2013), and associate professor, East Asian languages and literatures



PATRICIA SIEBER

University departments, centers, and institutes adopt different methods to foster graduate student excellence. Some host daily morning coffees to discuss the latest scientific publications, others organize residencies with internationally known artists, and others still put a premium on extracurricular reading groups. It is this dedication to helping students become part of national and international conversation that has earned OSU excellent placement records for its graduate alumni.

Since its inception in 2001 under the leadership of Prof. **Julia Andrews**, the Institute for Chinese Studies has made its lecture series a focal point of its graduate student mentoring. A near-weekly affair, these lectures by junior and senior scholars from all over the world on average draw over 30 people, no matter whether they address matters of public health, national security, linguistics, language pedagogy, translation studies, theater, gender studies or literature among other fields (see pp. 8-9). The vast majority of those who attend on a regular basis are members of our graduate student community. Part of this broad-based following derives from the manner in which the lecture series is organized: every spring, all faculty and graduate students are invited to propose speakers for the coming academic year. And while we cannot entertain all requests every time, nevertheless, everyone has a stake in the series.

I dare say the cumulative impact of such regular attendance at the ICS lecture series is a transformative experience for our graduate students. Rather than feeling like lone and often lonely rangers in the library, students report that they feel connected to each other and to the academic world at large. For example, there was a consensus among the students enrolled in the “Introduction to Graduate-Level East Asian Studies” course this spring that seeing academic professionals in action helped them develop their own knowledge, methodology, and professional bearing.

It was in this spirit that long-time ICS Director Prof. **Marjorie Chan** (2010 through the end of 2018) had instituted the annual ICS Graduate Student Forum, a venue where our graduate students have shared their work in anticipation of presentations in regional, national and international venues. This year, we also organized an ICS Dissertation Forum (p. 10). We were delighted that Dr. **Shari Speer** (Professor of Linguistics and Associate Dean of the Graduate School), a long-time fan of the ICS Graduate Forum, presided over the proceedings of what we hope will become another annual signature event for the Institute.

Because faculty leadership is central to the successful mentoring of graduate students, we are deeply grateful to the Office of International Affairs for enabling the appointment of Prof. **Ying Zhang** as the next Institute for Chinese Studies director in fall 2019. And we are also indebted to all of our external funders, most notably OCAPA (see p. 11). Together we can train the next generation of academic leaders whose stamina, judiciousness, and intellectual courage will allow them to identify and address problems and questions as of yet unknown.

From the Institute for Korean Studies Director

by Mitchell Lerner, director, Institute for Korean Studies, and associate professor, history



MITCHELL LERNER

As I sit down to write this column (roughly 48 hours before it is due to the EASC office, which means it is by far the earliest I have ever started on a writing project), it has been a tumultuous week on the Korean Peninsula. Of course, most weeks on the Korean Peninsula have been tumultuous lately, so perhaps this shouldn't be

surprising. But, in recent days, the North has resumed missile testing; President Trump has resumed tweeting about it; and

the political fallout on both sides of the Pacific continues to develop. Meanwhile, the Korean band BTS (which I think stands for Barely Tolerable Sound) just sold out the Rose Bowl for consecutive nights, while the cast of the Avengers travelled to Seoul to promote their new movie, which opened to massive crowds in South Korea 48 hours before it did in the United States, much to the unhappiness of the Lerner family. And while this conjunction of economic and cultural dynamism with political and international tensions should perhaps surprise no one, it does stand as an important reminder of why our mission here at EASC is so important. Korea, in so many ways, continues to emerge as a critical

From the Institute for Japanese Studies Director

by Hajime Miyazaki, director, Institute for Japanese Studies, and professor, economics



HAJIME MIYAZAKI

I call myself an “accidental” director of the Institute for Japanese Studies (IJS) not only because the opportunity befell me like manna four years ago but also because I am a self-anointed *otaku* in Japanese Studies. I was a de facto outsider but saw two good reasons to become a stakeholder in IJS. First, an organization usually looks for an outside director when it needs a shake-up. This IJS job could be an exciting opportunity! Second, I would meet many persons far from the comfort zone of my professional habitat. I was eager to find out how much mileage I could get as an *otaku*.

I quickly discovered that the East Asian Studies Center (EASC) was well funded under its director’s vigorous leadership, and that the EASC staff were hard-working professionals. Previous IJS directors had already done a lot to enrich its institutional and social capital. I had to reason that IJS probably imagined gains from a novice director’s PR effect just as even the best managed firm periodically needs a new ad campaign. Assuming that our stakeholders include everyone with a potential interest in anything related to Japan, I have set out to maximize the campus public’s attention to our core business.

Central to our academic business are lectures and presentations where ongoing processes of intellectual discourse, professional outreach and educational treatment get explained and propagated in a fashion that enables direct audience interactions. To promote the general audience orientation of its events, IJS can host several lectures plus a couple of performance events per semester. So, my practical goal was set to maximize the diversity and size of the audience per lecture event. In this regard, we have consistently had around 40 participants with sometimes as many as 90.

IJS acts as an invisible hand of a platform where diverse individuals knit various stories into a common fabric of Japanese Studies, but also a visible handshake to connect people and coordinate events around Japan-related themes. For the coming year, I plan to continue with the following operational goals: to expand on the extensive margin to coordinate with other OSU units and non-OSU organizations, to elicit OSU faculty speakers, to build on the Brad Richardson Memorial Fund, and to propose the Graduate Interdisciplinary Specialization in Japanese Studies. I also wish to attract the general public and to engage off-campus IJS stakeholders even further. EASC achieved a tremendous feat of renewing Title VI grants from the US Department of Education this year. IJS’s operational goals will complement EASC’s strategic successes and enhance IJS’s comparative advantage to capture scope economies from diverse on- and off-campus constituents. From a long-term perspective, I envisage two strategies for IJS: (1) to develop endowments from individual and corporate donations, and (2) to enhance internships and networking opportunities for our students.

My *otaku* mind to welcome even titular association with IJS originates from my undergraduate days when I was a page in Berkeley’s Oriental Library and an assistant to American historians who specialized in Japan. I have since morphed into an economist specializing in applied microeconomic theory. Economics training helped me obtain a professional niche to daydream applying social science to areas ranging from individual behaviors to mechanism designs, and also keep my intellectually flamboyant *otaku* side on track. The interactions I have had with many in the course of conducting IJS business have been the most glorious benefits I have reaped from the “accidental” directorship that befell me four years ago.

The world has become globally flatter with a steadily increasing weight of East Asia. EASC and its three institutes, ICS, IJS and IKS, will have a greater *raison d’être* for OSU, the State of Ohio and the US. Let your friends, neighbors and coworkers know about our missions and activities.

From the IKS Director CONTINUED FROM PAGE 2

player in the present and future of the modern world. By playing even a small part in connecting OSU, Ohio, and the American people to this critical area, IKS is furthering the university’s central promise to provide “Education for Citizenship.”

Over the last academic year, IKS has proudly lived up to this promise. We hosted a wide-range of fantastic speakers, who addressed such diverse topics as the development of modern Korean infrastructure; the reading of classical Korean literature; the values and legacy of Syngman Rhee; and the evolution of traditional Korean medicine. **Immanuel Kim** came from George Washington University to discuss North Korean literature, and **BG Muhn**

came from Georgetown to discuss North Korean art. We hosted the Consul General from Chicago; a Korean-American filmmaker; and 30 local high school teachers for a summer workshop devoted to bringing Korea into Ohio’s classrooms. Through both the e-class system of shared Big Ten classes and a new on-line class on the Korean War, we used technology to increase student opportunities to engage with the Korean past, present, and future. Overall, it has been a wonderful year for IKS and for EASC, for which I need to thank the great EASC staff: **Amy Carey**, **Janet Smith**, **Dani Cooke**, and **Stephanie Metzger**, and the support of our terrific director **Etsuyo Yuasa** and OIA’s new vice provost **Gil Latz**. I look forward to another great year in 2019-2020!



Center News

Focus on leadership transitions

Prof. Marjorie Chan completes eight years as ICS director



MARJORIE K.M. CHAN

After eight years at the helm of the Institute for Chinese Studies (ICS), Prof. **Marjorie Chan** has stepped down from the director position to return to her full-time, full course-load teaching and research.

Under Prof. Chan's leadership, from December 2010 through December 2018, ICS programming expanded

significantly and its impact on campus deepened substantially. ICS's lecture series featuring speakers from across many fields and institutions established itself as a Friday afternoon staple for the East Asian studies community and became well-known on campus. The weekly lectures brought faculty, graduate and undergraduate students, as well as community members to campus to engage with the latest research in Chinese studies. To support one or two speakers in the ICS Lecture Series annually, Prof. Chan established the OCAPA Lecture Fund with a gift from the Ohio Chinese American Professional Association in 2017. In addition to hosting academic lectures, ICS made the voices of policymakers and public figures available to campus constituencies through the CHINA Town Hall event, organized annually in partnership with the National Committee on US-China Relations.

Collaborating with other faculty, departments and centers, Prof. Chan hosted and supported numerous conferences and symposia each year, including the Buckeye East Asian Linguistics forum (2014, 2016), China and the Jews in the Modern Era symposium (2015), and the OSU-founded North American Conference on Chinese Linguistics (NECCL-1 in 1989, NACCL-20 in 2008, NACCL-30 in 2018) and Workshop on Innovations in Cantonese Linguistics (WICL-1 in

2012, WICL-3 in 2016), the only conference outside of East Asia that focuses exclusively on Cantonese linguistics. She also initiated the ICS Graduate Forum, providing opportunities for graduate students to share their research, which has successfully run all eight years of her tenure.

Further contributing to the university's academic mission, Prof. Chan spearheaded the inauguration of Cantonese language instruction at Ohio State, making it the only institution in the Big Ten and one of the few in the country to offer the language. Offered annually since 2013, "Conversational Cantonese for Mandarin Speakers" has been filled to capacity in recent years. Further, Prof. Chan served as the graduate studies chair for the Graduate Interdisciplinary Specialization in Chinese Cultural Studies which provides an opportunity for graduate students to gain a basic familiarity with Chinese studies and a transcript designation.

Reaching out beyond the university, ICS, under Prof. Chan's direction, has deepened ties with the community through the offering of such events as film screenings, exhibitions, cultural events and K-12 outreach programs, both on the campus of Ohio State and in community venues. One such event of note was a gallery conversation at the Urban Arts Space in Downtown Columbus featuring Mr. Benjamin Wiant who discussed the exhibition of a collection of over 600 art objects donated by the Wiant family to OSU in 1978. Prof. Chan's support of the gallery conversation helped to publicize the historic collection and its first public showing in the 2017 exhibition titled *The Legacy of Imperial Beijing: Selections from the Bliss M. and Mildred A. Wiant Collection of Chinese Art at The Ohio State University*.

Please join us in congratulating Prof. Chan for her many accomplishments as the ICS director and in thanking her for her exemplary service.

Prof. Ying Zhang to serve as next ICS director



YING ZHANG

Prof. **Ying Zhang** has been selected to serve as EASC Associate Director and Director of the Institute for Chinese Studies beginning September 1, 2019. Professor Zhang, an associate professor in the Department of History, holds a BA from Renmin University of China, MAs from Osaka Prefecture University

of Japan and University of Cincinnati, and a PhD from University of Michigan in history and women's studies.

Professor Zhang is a highly-regarded scholar who employs a multidisciplinary approach to Chinese studies. She has published numerous peer-reviewed journal articles and book chapters on diverse aspects of Chinese history in

addition to her book, *Confucian Image Politics: Masculine Morality in Seventeenth-Century China* (Seattle, University of Washington Press, 2016). She has also trained numerous MA and PhD graduate students in both History and the Interdisciplinary East Asian Studies MA program.

Professor Zhang has held leadership positions in several interdisciplinary programs on campus, including co-founding and co-coordinating "The Premodernist Workshop" since 2012 and the Humanities Institute Working Group on "Confinement" in 2016-2018, as well as serving as interim program chair of the Center for Historical Studies in Spring 2017 and graduate studies chair of the Interdisciplinary East Asian Studies MA program in 2015-2016. She also organized the "History of the Mind Seminar," which brought together multiple fields in 2018.

Please join us in congratulating and welcoming Prof. Zhang.

Japan specialist Dr. Gil Latz appointed new vice provost of global strategies and international affairs



GIL LATZ

Effective January 1, 2019, **Gil Latz**, PhD, has been appointed to serve as vice provost for global strategies and international affairs. In this role, Dr. Latz serves as Ohio State's senior international officer and is dedicated to fully integrating international and cross-cultural experiences within the academic units and expanding and enhancing the university's global reach.

Prior to his appointment at Ohio State, Dr. Latz served as associate vice chancellor for international affairs and professor of geography at Indiana University-Purdue University Indianapolis; and associate vice president for international affairs and affiliated philanthropic studies faculty member at Indiana University. He also was affiliated with Portland State University for 28 years where he held faculty positions in geography and international studies, and served as vice provost for international affairs for nine years.

Dr. Latz has published widely on internationalization, diversity, community engagement and global learning for all – and how these areas intersect – as well as the internationalization of higher education in the United States and Asia. In addition, Dr. Latz has had long-standing research interests in Japan's modernization process, beginning with the agricultural sector and, most recently, study of philanthropy and civic leadership. His research interests also include international trade and the conversation of cultural landscapes in East Asia, North America and Europe.

Dr. Latz's national leadership includes service as senior associate for internationalization, Center for Internationalization and Global Engagement, American Council on Education; and editorial board appointments to the *Japan and Global Society Series*, Toronto Press, and *Global Environment: Journal of History and Natural and Social Sciences*. In addition, from 2015 to the present, he served as president elect, president and past president of the Association of International Education Administrators.

Dr. Latz earned a BA in religion and English literature from Occidental College, Los Angeles and an MA and PhD in geography from the University of Chicago.

EASC secures Title VI NRC and FLAS funding for 2018-2022

The East Asian Studies Center successfully secured two major grants in August 2018, for a total of nearly \$2.2 million, from the US Department of Education under its Title VI Comprehensive National Resource Center (NRC) and Foreign Language and Area Studies (FLAS) Fellowship programs. The combined NRC and FLAS funding EASC received amount to the second largest award nationally this cycle for a single center focused on East Asia.

This funding for 2018-2022, along with collaborations with a host of units at OSU and across the State of Ohio and beyond, will allow EASC to effectively address its mission of training undergraduate, graduate and professional students at OSU and of promoting East Asian knowledge among K-16 teachers and students as well as among military, government and business sectors and the general public in the Midwest and the nation.

The NRC grant, \$233,300 annually for four years, will support carefully developed projects that address the mission and priorities of the Title VI program. Such projects include promoting East Asian knowledge and expertise through support for courses, conferences, lecture series, cultural events, professionalization workshops, teacher training and collaborative activities with community colleges and minority-serving institutions.

The FLAS Fellowship grant, \$313,500 annually for four years, coupled with matching funding in the form of tuition awards from the OSU Graduate School, will allow the Center to support undergraduate, graduate and professional students who are studying Chinese, Japanese, Korean or other East Asian languages and area studies.

"We are thrilled to be able to secure Title VI funding again to promote East Asian studies on campus and beyond," said **Etsuyo Yuasa**, director of the East Asian Studies Center and associate professor in the Department of East Asian Languages and Literatures. "With this funding, we can support close to 100 student fellowships, about 200 lectures and conferences, numerous courses and other activities over the next four years."

Yuasa reported that the support of the Office of International Affairs, the College of Arts and Sciences and the Graduate School were instrumental in successfully securing these grants. "The application process is extremely competitive and we are grateful for the many faculty, students, administrators and community partners who worked with us to develop these exciting projects that will come to fruition in the years to come," Yuasa said.



Center News

Focus on curriculum and material development

EASC-developed video modules available on YouTube

The East Asian Studies Center’s YouTube channel features free educational materials developed by affiliated faculty and graduate students with support from the Center. At present, EASC has three popular playlists:

- **East Asian History** (14 videos)

Since 2014, EASC and Columbus State Community College (CSCC) have developed 14 modules for use in CSCC’s World History course. In 2018, two new modules, “Religion and Medicine in East Asian Traditions: China, Japan, Korea” and “Eastern and Western Medicine Meet: Conflicts of Science, Health, and Tradition in Modern China and Japan,” were developed by **Ryan Schultz**, a doctoral student in OSU’s Department of History, in partnership with Prof. **Christianna Hurford** and Prof. **Jennifer Nardone** of CSCC’s Humanities Department, with support from EASC’s Title VI National Resource Center grant.

- **Pronounce Chinese Names, Part 1** (17 videos)

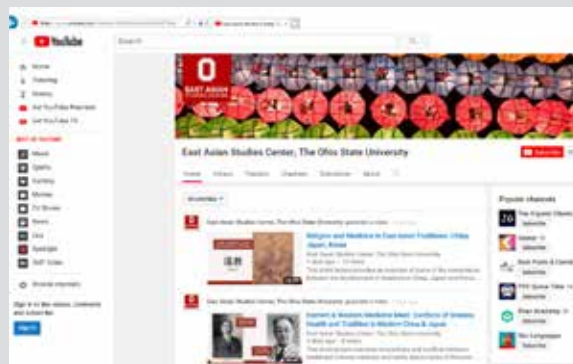
- **Pronounce Chinese Names, Part 2** (22 videos)

Students from China make up a large portion of the international student population at Ohio State, and EASC heard from numerous faculty and staff that they would like to make these students feel welcome and a part of the community by pronouncing their names as accurately as possible. To this end, EASC partnered with Dr. **Donglin Chai**, a graduate of the Department of East Asian Languages and Literatures, to develop the online workshop, “Pronouncing Chinese Names,” with support from EASC’s Title VI National Resource Center grant. The mini-lecture includes information on names in China, provides pronunciation tips and gives advice on how to handle Chinese students’ adoption of Western names. Other videos in the series provide examples and practice opportunities for pronouncing common names in China.

In addition, the channel features videos of numerous events the Center has hosted, such as career development talks by alumni and East Asian cultural performances. Check out the Center’s YouTube channel at the link below.

RIGHT, FROM TOP TO BOTTOM: 1) EASC’S YOUTUBE CHANNEL FEATURES NUMEROUS EDUCATIONAL VIDEOS ABOUT EAST ASIA. 2) DR. DONGLIN CHAI DELIVERS A MINILECTURE IN THE “PRONOUNCE CHINESE NAMES” SERIES. 3) THE “RELIGION AND MEDICINE IN EAST ASIAN TRADITIONS” VIDEO, CREATED BY RYAN SCHULTZ, IS THE NEWEST ADDITION TO THE CHANNEL. 4) THE “HEIAN LITERATURE AND JAPANESE COURT WOMEN” VIDEO, CREATED BY RYAN SCHULTZ (GRADUATE STUDENT, HISTORY), HAS GARNERED OVER 17,000 VIEWS TO DATE.

<https://www.youtube.com/channel/CDO58iUoa9oZ43G0s9TfbVg>



Focus on curriculum and material development CONTINUED

EASC launches new Professional Japanese Interpretation course

In Spring 2019, with support from a Title VI National Resource Center grant from the US Department of Education, EASC launched its first course on professional Japanese interpretation, following a year-long focus and series of events on the topic in 2016-17.

"From that series, we identified an interest in interpretation among our students, a strong demand for these skills in industry, and great expertise in our community," said EASC Director **Etsuyo Yuasa**. "We are delighted to address these various needs with the new course and could not be happier with the outcome of our first offering."

Indeed, in Ohio, where Japan is the top foreign investor, the demand for Japanese-English interpreters is high, with 484 Japanese facilities, including Honda America, creating 77,000+ jobs, according to the Consulate General of Japan in Detroit's "2017 Japanese Direct Investment Survey."

The interpretation course was taught by **Allyson Larimer**, a professional conference interpreter with eight years of experience working in the Japanese automotive industry. It was designed to expose advanced-level Japanese learners to the theories and techniques of interpreting and provide rigorous hands-on training in consecutive and simultaneous interpretation bidirectionally between Japanese and English. Topics covered included an overview of the field of interpretation, different modes of interpreting and the techniques involved in each, active listening and discourse outlining, good delivery, speaking, and voice care, as well as preparation, skill development, ethics, and stress management.

IKS and History partner to offer new course on the Korean War

The Institute for Korean Studies and the Department of History collaborated to develop and offer a new course on the Korean War in Spring 2019, with partial support from a Title VI NRC grant from the US Department of Education. Taught by Dr. **Zachary M. Matusheski**, the Defense Prisoner of War/Missing in Action Accounting Agency Post-Doctoral Historian in Residence in the Department of History at OSU, "History 3575: The Korean War" placed the Korean War conflict within a longer framework of East Asian struggles against western influence and within a broader international context.

"For years, students of modern international relations have focused on the Vietnam War and the two World Wars as the defining conflicts of the twentieth century. With the growing attention on East Asia in general and Korea in particular, however, there is a renewed interest in what many call 'the Forgotten War,'" said **Mitchell Lerner**, director of the Institute for Korean Studies. "Thanks to the support of EASC and the History Department, we were able to open a window into this critical event for OSU students."

Student feedback demonstrated how the course changed students' thinking about Korea, and praised the reading of primary source material, the opportunity to think critically about historical events and the development of research skills.

Results of the Course Survey

Nine students, from undergraduates to doctoral students, enrolled in the Japanese Interpretation course and completed a survey at the conclusion which found:

- 100% were extremely satisfied with the course
- 100% would definitely recommend it to others
- 78% said they were extremely likely, and 22% were somewhat likely, to use the knowledge/skills they gained in the course in their future profession

In their own words...

- "Extremely practical course, incorporates theory into actual practice, and gives tools to further study interpretation and develop skills."
- "This course was designed to teach skills to the students and that goal was fully realized. I went from being unable to interpret anything well, to feeling confident that I will be able to handle any interpreting given enough time to prepare."
- "The class not only taught me a plethora of knowledge on Japanese interpretation, but I feel it also helped me improve my Japanese ability and my cultural understanding."
- "We've been given a sure foundation for developing our skills and towards applying them in a career."

"This course covered the Korean War from several perspectives, beginning from Joseon dynasty of Korea to the development of two Koreas after the Armistice. The approach of "The Korean War" course has taught me that in order to comprehensively understand war, it is never enough to only learn about the result of the battles. Instead, I have to learn the pre-history to see why the war occurred, commoners' responses, social influence, the policymakers' minds, and the global context. Through the example of the Korean War study, I became more confident in how to analyze political events occurring in modern days, such as ROK-DPRK relations and ROK-USA relations regarding DPRK nuclear issues. Therefore, this course has offered me the methodology of conducting research about war or political conflicts between governments."

- **Yasuhiro Aihara**, senior, History/International Studies/Korean major



Focus on academic programming

48 lectures, conferences, forums offered to the campus community in 2018-19



IMMANUEL KIM SPEAKS AS PART OF THE IKS LECTURE SERIES.

- **SEPTEMBER 14, 2018**
IJS Lecture: **Richard Torrance**, The Ohio State University, "The Infrastructure of the Gods: Izumo in the Yayoi and Kofun Periods"
- **SEPTEMBER 24, 2018**
IJS Lecture/Performance: **Moriyasu Ito, Atsuki Katayama, Takanaga Tsutsumi**, Meiji Jingu (Tokyo, Japan), "An Introduction to Shinto and Gagaku: Japan's Traditional Religion and Music"
- **SEPTEMBER 27, 2018**
IKS Lecture: **Hyunjoon Park**, University of Pennsylvania, "Beyond Stereotypes: Understanding Japanese and Korean Education"
- **SEPTEMBER 28, 2018**
ICS/History Lecture: **Zheng Wang**, University of Michigan, "A Socialist Feminist Revolution in the Early PRC"
- **SEPTEMBER 28, 2018**
ICS Lecture: **Carla Nappi**, University of Pittsburgh, "A Song Mumbled in My Sleep: Translating a Manchu Trickster Poet"
- **OCTOBER 9, 2018**
ICS/NCUSCR CHINA Town Hall: **Kristin Stapleton**, University of Buffalo, "Some Good Persons of Sichuan: A Provincial Perspective on Twentieth-Century Chinese History;" Webcast: The Honorable **Condoleeza Rice**, 66th US Secretary of State
- **OCTOBER 16, 2018**
IKS Lecture: **B.G. Muhn**, Georgetown University, "Contemporary North Korean Art"
- **OCTOBER 22, 2018**
ICS/IJS-Supported Forum: Buckeye East Asian Linguistics (BEAL) Forum 3
- **OCTOBER 23, 2018**
ICS/IJS Post-BEAL Forum Lecture: **Sachiko Kiyama**, Tohoku University, "What Do Neurolinguistic Experiments Tell Us about East Asian Language Uses?"
- **OCTOBER 25, 2018**
IKS Lecture: **Mah Chonggi**, "The Wind Speaks: Poetry Reading and Discussion with Mah Chonggi"
- **OCTOBER 26, 2018**
ICS Lecture: **Fei-Hsien Wang**, Indiana University, "Pirates' Law? – Toward a Social History of Copyright in Modern China"
- **NOVEMBER 2, 2018**
ICS/Linguistics Lecture: **Alan C. L. Yu**, University of Chicago, "In Search for a Perception-Production Link from an Individual Difference Perspective: Two Case Studies"
- **NOVEMBER 9, 2018**
ICS Lecture: **Michel Hockx**, University of Notre Dame, "Censorship, Morality, and Cultural Policy under Xi Jinping"
- **NOVEMBER 16, 2018**
ICS Lecture: **Margherita Zanasi**, Louisiana State University, "Rethinking Economic Modernity: The Debate on Luxury Consumption in Qing China (1644-1911)"
- **NOVEMBER 19, 2018**
IJS Lecture: **Ann Sherif**, Oberlin College, "Democracy in Hiroshima (1945-1968): Shikoku Goro and Art as Method"
- **NOVEMBER 26, 2018**
IJS Lecture: **Motomu Ibaraki**, The Ohio State University, "A Famed Tokyo Fish Market Has Relocated: Linking Science and Society"
- **NOVEMBER 28, 2018**
ICS/History of Art Lecture: **Michael J. Hatch**, Miami University, "The Senses of Painting in China, 1790-1840"
- **NOVEMBER 30, 2018**
ICS Lecture: **Qingben Li**, Hangzhou Normal University, "A Circle Model of Cultural Exchanges between China and the West, the Case of *The Orphan of Zhao*"
- **DECEMBER 3, 2018**
IKS Lecture: **Zachary Matusheski**, The Ohio State University, "Reassessing Ike: Dwight D. Eisenhower and the Korean War"
- **JANUARY 18, 2019**
IKS/History Lecture: **David Fields**, University of Wisconsin-Madison, "The Three Revolutions of Syngman Rhee"
- **JANUARY 25, 2019**
ICS Lecture: **Qinghua Sun**, The Ohio State University, "Air Pollution on Human Health: A Global Challenge and the Advancement in China"
- **JANUARY 28, 2019**
IJS Lecture: **Christopher Bolton**, Williams College, "The Artificial Body in Japanese Popular Culture, From Puppet Theater to Manga and Beyond"
- **JANUARY 31, 2019**
IKS Lecture: **Ellie Choi**, Brown University, "Forgotten Memories of Korean Modernity: Yi Kwangsu's *The Heartless* and New Perspectives in Colonial Alterity"
- **FEBRUARY 1, 2019**
ICS Lecture: **Jianfeng Cai**, Fujian Normal University, "Pedagogical Grammar Found in 18th and 19th Century Western Chinese Teaching Materials"
- **FEBRUARY 8, 2019**
ICS-Supported Conference: "Economic Nationalism & Trade"

EASC academic programming CONTINUED

- **FEBRUARY 13, 2019**
IJS Lecture: **Asako Osaki**, Gender Action Platform, Kwansai Gakuin University, "Women's Empowerment in Japan: Progress, Challenges, and Ways Forward"
- **FEBRUARY 19, 2019**
IJS Lecture: **Hajime Miyazaki**, The Ohio State University, with **Yoshihiro Sasaki**, **Ai Collins** and **Nim Chen**, Funai Service Corporation, "Innovation and Experience in Workforce Development by Small-to-Medium Size Firms in Modern Manufacturing—A Case Study of New Reverse Logistics"
- **FEBRUARY 22, 2019**
IJS Event/Brad Richardson Memorial Lecture: **Takatoshi Ito**, Columbia University, University of Tokyo, "Abenomics: Escape from the Lost Two Decades of the Japanese Economy"
- **FEBRUARY 22, 2019**
ICS-OCAPA Lecture: **David Der-wei Wang**, Harvard University, "Why Fiction Matters in Contemporary China?"
- **FEBRUARY 26, 2019**
IKS Lecture: **Seung-Ryong Kim**, **Han Chae**, Pusan National University, "Reading Classical Literature and Its Role in Character Development"
- **FEBRUARY 28, 2019**
IKS Lecture: **Han Chae**, Pusan National University, "A General Introduction to Traditional Korean Medicine"
- **MARCH 1, 2019**
GREALL/ICS Lecture: **Wendy Swartz**, Rutgers University, "Theory of Literary Creativity in Early Medieval China"
- **MARCH 7, 2019**
ICS Graduate Forum: "New Perspectives on Literary, Theatrical, and Visual Cultures in Sinophone Contexts"
- **MARCH 8, 2019**
ICS Lecture: **Hsin-I Sydney Yueh**, Northeastern State University, "Understanding Taiwanese Culture through the Native Term *Sajiao*"
- **MARCH 19, 2019**
IKS Lecture: **Caroline Key**, "Visiting Artist Talk with Caroline Key"
- **MARCH 20, 2019**
IJS Lecture: **Frenchy Lunning**, Minneapolis College of Art and Design, "Seeking the Shojo Through an Ecology of Desire"
- **MARCH 21, 2019**
IKS Lecture: The Honorable **Jong-kook Lee**, Consul General of the Republic of Korea in Chicago, "Korea-US Relations and North Korean Nuclear Issues"
- **MARCH 26, 2019**
IKS Lecture: **John DiMoia**, Seoul National University, "Interrogating 'Security Roads' and Transport Infrastructure: Southeast Asia and South Korea's Formative Construction Industry, Mid-1950s-Early 1970s"
- **MARCH 28, 2019**
IJS Lecture: **Victoria Lee**, Ohio University, "Engineering Plenty: Nutrition, Environment, and Fermentation Chemistry in Interwar Japan"
- **MARCH 29, 2019**
ICS/History Lecture: **Aminda Smith**, Michigan State University, "The True Story of Li Shunda: Thinking Like a Maoist in the Early People's Republic of China"
- **MARCH 31, 2019**
IJS/JASCO Performance: **Yanagiya Tozaburo III**, Rakugo Performance
- **APRIL 1, 2019**
IKS Lecture: **Gregg Brazinsky**, The George Washington University, "Empathy at War: Emotions in Sino-North Korean Relations during the Korean War"
- **APRIL 1, 2019**
IKS Lecture: **Gregg Brazinsky**, "Winning the Third World: Sino-American Rivalry during the Cold War"
- **APRIL 2, 2019**
IKS Lecture: **Immanuel Kim**, The George Washington University, "Weaponizing Memory: Shifts in North Korean Literature"
- **APRIL 5, 2019**
ICS Lecture: **Peng Xu**, Swarthmore College, "The Brothel as a Stage: On Theatrical Space in Late Sixteenth-Century China"
- **APRIL 11, 2019**
IJS Lecture: **Yulia Frumer**, Johns Hopkins University, "Zen and the Robot: Engineering Uncanny Robots in Japan"
- **APRIL 12, 2019**
ICS Lecture: **Xin Shang**, Shanghai Maritime University, "Problems in Applying Contrastive Analysis to Translation and Ways Out: A Perspective from Chinese and English in Contrast"
- **APRIL 18, 2019**
ICS Dissertation Forum: "Life After Candidacy: How to Optimize Chances for Professional Success in Academia"

For further information, visit <http://easc.osu.edu/events> or contact **Stephanie Metzger**, EASC program coordinator, at metzger.235@osu.edu.

IJS WELCOMES PROF. TAKATOSHI ITO OF COLUMBIA UNIVERSITY TO DELIVER THE 2019 BRAD RICHARDSON MEMORIAL LECTURE ON FEBRUARY 22, 2019. FROM LEFT TO RIGHT: ETSUYO YUASA, EASC DIRECTOR; MAYUKO CHASHIRO, SPECIAL ASSISTANT AT THE CONSULATE GENERAL OF JAPAN IN DETROIT; TAKATOSHI ITO; HAJIME MIYAZAKI, IJS DIRECTOR.



Center News

Featured academic events

ICS hosts forums to foster graduate student success

The Institute for Chinese Studies hosted two programs this spring, both highlighting the achievements of several graduate students and fostering success of others: the 9th Annual Graduate Forum and the inaugural Dissertation Forum.

The graduate forum focuses on students' scholarship, and provides an opportunity to present and receive feedback on their research to help hone their skills and prepare for larger conference presentations. **Wei Liu**, **Wenyuan Shao** and **Erxin Wang** (East Asian languages and literatures) and **Yifan Li** (history of art) all presented their work under the theme of "New Perspectives on Literary, Theatrical, and Visual Cultures in Sinophone Contexts" at the March 7, 2019 event.

Held on April 18, 2019, the Dissertation Forum, the first of its kind for the center, offered students the opportunity to hear advice on the practical matters of being a graduate student. Focused on the theme of "Life After Candidacy: How to Optimize Chances for Professional Success in Academia," **Yanzhuang Gillian Zhang** (History of Art), **Zeyuan Wu** (DEALL), **Crista Cornelius** (DEALL) and **Laurene Glimois** (French and Italian) presented on various



GRADUATE STUDENT ERXIN WANG, DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES, PRESENTS AT THE ICS GRADUATE FORUM ON "CROSS-DRESSING AND GENDER IN EARLY MODERN AND CONTEMPORARY TELLINGS OF 'A MALE MENCIOUS'S MOTHER.'"

subjects such as developing a successful dissertation proposal, giving award-winning presentations, writing a book while in graduate school and balancing excellent teaching with dissertation-writing.

IJS's Rakugo performance draws crowd and brings laughs

Master *Rakugo* storyteller, **Yanagiya Tozaburo**, travelled to Columbus to share his comedy with an audience of more than 200 people at the US Bank Conference Theater in the Ohio Union on Sunday, March 31, 2019. *Rakugo* is a traditional form of Japanese storytelling in a style similar to "stand-up" comedy but performed entirely in a kneeling position seated on a zabuton cushion. With only a paper fan and a handkerchief as props, *Rakugo* storytellers rely on eye movements, facial expressions and body language to help convey their stories.

His first tale, an English version of "The Zoo," described a man who bites off more than he can chew when he takes what seems to be a cushy job wearing a lion suit in a zoo exhibit. Tozaburo's second story, performed in Japanese with English subtitles, introduces a would-be conman who, in his quest to be clever, ends up being swindled himself.

When asked during his Q&A session about his ability to perform in a language that is not his first, Tozaburo explained that, while difficult, his English-language performances serve his ultimate goal of bringing *Rakugo* to a wider international audience.

This event was presented by the Institute for Japanese Studies, with support from a US Department of Education Title VI grant for EASC, and co-sponsored by the Japan-America Society of Central Ohio.



MASTER RAKUGO STORYTELLER, YANAGIYA TOZABURO, PERFORMS AT THE OHIO STATE UNIVERSITY ON MARCH 31, 2019.

Featured academic events CONTINUED

Consul General of the Republic of Korea speaks on US relations and denuclearization of North Korea

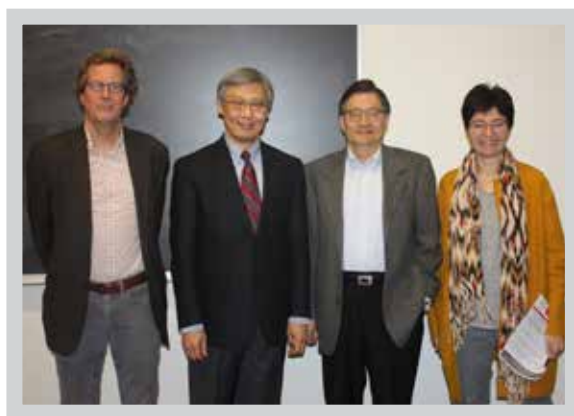
In a period of increased focus on the Korean Peninsula, the Honorable **Jong-kook Lee**, Consul General of the Republic of Korea in Chicago, visited the campus of The Ohio State University on March 21, 2019 to give a talk on Korea-US relations and North Korean nuclear issues. Over 50 students, faculty and staff turned out to hear a diplomat's perspective on the state of the US alliance with the Republic of Korea, and the challenges that North Korea presents for both. The former ambassador raised questions on the feasibility of North Korean denuclearization, the role that the Republic of Korea may play, and the survival of the ROK-US relationship in the event of North Korean denuclearization.

This event was presented by the Institute for Korean Studies and sponsored by the Republic of Korea's Ministry of Foreign Affairs through the Consulate General of Korea in Chicago.



OSU PRESIDENT MICHAEL DRAKE (LEFT) AND IKS DIRECTOR MITCHELL LERNER (CENTER) WELCOME THE HONORABLE JONG-KOOK LEE (RIGHT), CONSUL GENERAL OF THE REPUBLIC OF KOREA IN CHICAGO, TO THE OHIO STATE UNIVERSITY.

ICS-OCAPA Lectures feature prominent Chinese studies scholars



PROF. KIRK DENTON (LEFT) AND PROF. PATRICIA SIEBER (RIGHT), ALONG WITH DR. YEE CHOU (SECOND FROM RIGHT), REPRESENTING THE FORMER OHIO CHINESE ACADEMIC AND PROFESSIONAL ASSOCIATION (OCAPA), WELCOME THE 2019 ICS-OCAPA SPEAKER, PROF. DAVID DER-WEI WANG OF HARVARD UNIVERSITY (SECOND FROM LEFT), TO THE OHIO STATE UNIVERSITY.

2019 marked the fourth year of ICS-OCAPA Lectures, supported by the OCAPA Lecture Fund, featuring prominent speakers from both the US and China, including:

- FEBRUARY 22, 2019: **David Der-wei Wang**, Harvard University, "Why Fiction Matters in Contemporary China?"
- MARCH 10, 2018: **Chu-Ren Huang**, Hong Kong Polytechnic University, "Chinese Perspectives on Synaesthesia: From Sense to Sense, from Cognition to Culture, from Embodiment to Universality"
- APRIL 7, 2017: **James H-Y. Tai**, National Chung Cheng University, "Aging and Cognitive Reserves: Language Development over the Lifespan"
- OCTOBER 7, 2016: **Siu-Leung Lee**, Zheng-He Society of the Americas, "How Maps Turn World History Upside Down"

This year's speaker, Prof. **David Der-wei Wang**, Edward C. Henderson Professor of Chinese Literature and of Comparative Literature at Harvard University, took as a starting point PRC President Xi Jinping's dictum to "Tell China's Story Well" (2013). His lecture observed the multiple attempts to tell the "China story" since the millennial turn. He argued that fiction is now, more than ever, a highly contested form in manifesting the power of polyphony, and discussed transgression, transmigration and transillumination in contemporary fiction and their political and ethical implications.

The OCAPA lecture fund was established in 2016 to support the Institute for Chinese Studies lecture series, thanks to a generous donation from the non-profit organization, Ohio Chinese American Professional Association (OCAPA). Founded in the 1980s by the late OSU Professor **Wen-Lang Li** and former Ohio University Dean **Hwa-Wei Lee**, OCAPA's mission, until its termination in 2016, had been to promote the professional, educational, social, economic and cultural well-being of Chinese Americans residing in the state of Ohio.

To learn how to contribute to the Institute for Chinese Studies' OCAPA Lecture Fund, visit <https://easc.osu.edu/giving>.



Center News

Focus on outreach

2018-19 outreach events impact teachers, business leaders, students, community

Teacher training

- **JUNE 7 – 8, 2018**
 IKS Teacher Training: “Bringing Korea into the Classroom,” **Mark Peterson**, Brigham Young University, **Mitch Lerner**, The Ohio State University, and **Zach Matusheski**, The Ohio State University
- **NOVEMBER 3, 2018**
 IJS Outreach: Japanese Language Teacher Workshop and Ohio Association of Teachers of Japanese (OATJ) Annual Meeting, **Kasumi Yamazaki**, The University of Toledo, and **Noriko Fujioka-Ito**, University of Cincinnati, “Exploring Technology Tools and Methods for Enhancement of Japanese Language Education in Ohio”
- **FEBRUARY 9, 2019**
 EASC Teacher Training with other area studies centers: Global Fellowship Program, **Mark Bender**, The Ohio State University, “Ethnicity in China: Ethnic Minority Cultures in Southwest China”
- **APRIL 14, 2019**
 IJS Outreach: Japanese Language Teacher Workshop and Ohio Association of Teachers of Japanese (OATJ) Spring Meeting, **Shinji Sato**, Princeton University, “Foreign Language Learning and Community Involvement”

Community college and minority-serving institution outreach

- **SEPTEMBER 28, 2018**
 EASC Outreach Lecture at Columbus State Community College: **Carla Nappi**, University of Pittsburgh, and **Roberto Padilla**, The University of Toledo, at the CSCC Symposium: “When East Meets West: Health and Healing Across Global Cultures”
- **APRIL 2, 2019**
 EASC Outreach Lecture at Spelman College: **Mark Bender**, The Ohio State University, “Minorities in Southwest China”
- **MAY 1, 2019**
 EASC Outreach Lecture at Lakeland Community College: **Christina Mathison**, The Ohio State University, “Colonizing Style”



PROF. MARK BENDER (BACK ROW, THIRD FROM LEFT) IS JOINED BY SPELMAN COLLEGE FACULTY AND STUDENTS AFTER HIS LECTURE AS PART OF EASC’S OSU-SPELMAN FACULTY EXCHANGE. ALSO PICTURED ARE PROF. TINAZ PAVRI, DIRECTOR OF THE ASIAN STUDIES PROGRAM AT SPELMAN (FRONT ROW, SECOND FROM LEFT) AND PROF. ETSUYO YUASA, EASC DIRECTOR (FRONT ROW, THIRD FROM LEFT).

East Asian culture outreach

- **NOVEMBER 14, 2018 – MAY 16, 2019**
 EASC Outreach: Granville High School Global Awareness Capstone Project, including “Introduction to East Asia” presentation (November 14, 2018), panel and discussion with OSU students and staff about issues in China, Japan and Korea, on-campus meeting (March 5, 2019), final presentations (May 16, 2019)
- **NOVEMBER 23, 2018 – JANUARY 6, 2019**
 ICS Outreach: Dragon Lights Festival at Ohio Expo Center
- **SEPTEMBER 12, 2018 & FEBRUARY 7 – 28, 2019**
 EASC Outreach: Columbus Council on World Affairs’ Global Scholars Diploma Program lectures by **Ann Marie Davis**, **Namiko Kunimoto**, **Max Woodworth**, and **Etsuyo Yuasa**, The Ohio State University
- **MARCH 9, 2019**
 IJS Outreach: Japanese Language Speech Contest Finals for Ohio High School and College Students and Career Expo
- **MARCH 26, 2019**
 IKS Outreach: Columbus North International High School students visit Korean language class at The Ohio State University taught by **Danielle Pyun**
- **APRIL 6, 2019**
 EASC Outreach: Evening of Japanese Culture at Marysville High School

CONTINUED ON PAGE 13

LEFT: SPEAKERS AND ORGANIZERS GATHER AT THE COLUMBUS STATE COMMUNITY COLLEGE (CSCC) SYMPOSIUM, “WHEN EAST MEETS WEST: HEALTH AND HEALING ACROSS GLOBAL CULTURES,” CO-SPONSORED BY EASC. FROM LEFT TO RIGHT: BEN PUGNO (CSCC), DEA BOSTER (CSCC), JENNIFFER NARDONE (CSCC), MADDALENA RUMOR (CASE WESTERN RESERVE UNIVERSITY), CARLA NAPPI (UNIVERSITY OF PITTSBURGH) AND MATTHEW DAVIDSON (UNIVERSITY OF MIAMI).

2018-19 outreach events CONTINUED FROM PAGE 12



PROF. ANN MARIE DAVIS (UNIVERSITY LIBRARIES) SPEAKS TO A GROUP OF 56 HIGH SCHOOL STUDENTS FROM WORTHINGTON AND OLENTANGY SCHOOLS ON FEBRUARY 28, 2019 AS PART OF THE COLUMBUS COUNCIL ON WORLD AFFAIRS' GLOBAL SCHOLARS DIPLOMA PROGRAM SUPPORTED BY EASC. SEE PAGE 15 FOR FURTHER INFORMATION.

- **APRIL 7, 2019**
IJS Outreach: Japanese Student Organization's Japanese Spring Festival at The Ohio State University
- **MAY 25 – 26, 2019**
EASC Outreach: Asian Festival of Columbus, Ohio
- **ONGOING PROJECT**
IJS Japan Discovery Boxes and ICS China Discovery Boxes sent to schools in Ohio

Business outreach

- **MARCH 28, 2019**
EASC, Fisher College of Business Event with the Columbus Council on World Affairs: **Adam Segal**, Council on Foreign Relations, "US - China Tech War: A New Age for Trade, Cyber Security, and Diplomacy"

Professionalization events

- **SEPTEMBER 7, 2018**
EASC Career Talk: **Kay Nason**, **Kenneth Lantz**, **Koji Sasamoto**, Honda R&D Americas, Inc., "Japanese Interpretation Demonstration"

RIGHT: KAY NASON (PICTURED LEFT), SENIOR MANAGER/CHIEF INTERPRETER, LANGUAGE SERVICES, HONDA R&D AMERICAS, INC. SPEAKS WITH STUDENTS ABOUT HOW INTERPRETATION IS DONE IN A HIGHLY TECHNICAL AND BUSINESS CONTEXT AT THE EASC CAREER EVENT, "JAPANESE INTERPRETATION DEMONSTRATION" ON SEPTEMBER 7, 2018.



- **OCTOBER 4, 2018**
EASC Career Talk: **Neal Myers**, Hilliard City Schools, "Chinese Studies in My Life and Career"
- **OCTOBER 30, 2018**
EASC/Honda R&D Americas, Inc. Career Event: "Japanese Interpretation Observation" at Honda R&D Americas, Inc.
- **NOVEMBER 8, 2018**
EASC Career Event: **Bart Édes**, Asian Development Bank, "Career Opportunities with ADB & Briefing on Issues in Asia"
- **DECEMBER 2, 2018**
IJS Event: Japanese Language Proficiency Test administered at The Ohio State University
- **MAY 22 – AUGUST 2, 2019**
IJS Internship Program: Teraoka Seiko Co., Ltd. Internship in Japan for OSU students



NEAL MYERS (CENTER), HILLIARD CITY SCHOOLS, SPEAKS TO CURRENT STUDENTS ABOUT "CHINESE STUDIES IN MY LIFE AND CAREER." ALSO PICTURED (FROM LEFT TO RIGHT) ARE EASC DIRECTOR ETSUYO YUASA, FORMER HILLIARD CITY SCHOOLS STUDENT AND CURRENT OSU STUDENT AARON GRIESHOP, AND STEVEN KNICELEY AND KAI LIANG FROM OSU'S CHINESE LANGUAGE PROGRAM.

For further information, visit <http://easc.osu.edu/events> or contact Janet Smith, EASC assistant director of outreach, at smith.12674@osu.edu.



Center News

Featured outreach programs

Workshops help Ohio teachers bring Korea into the classroom



PARTICIPANTS OF THE "BRINGING KOREA INTO THE CLASSROOM" WORKSHOP HELD IN JUNE 2018 GATHER ON THE OSU CAMPUS.

With support from a Korea Foundation grant and a US Department of Education Title VI NRC grant for the OSU East Asian Studies Center, **Mitchell Lerner**, director of the Institute for Korean Studies, hosted two workshops to train 6th-12th grade teachers on "Bringing Korea into the Classroom." These two-day workshops, held in June 2017 and June 2018 on the campus of The Ohio State University, were attended by a total of 55 Central Ohio educators.

Prof. **Mark Peterson** of Brigham Young University led the workshops, while Prof. Lerner and Dr. **Zachary Matusheski** also gave lectures. Topics covered in the seminars included "Top Ten Things to Know about Korea," "Korea's World's Firsts and World's Best," "Teaching the Korean War," "Korea and UNESCO World History Sites," "Getting Korea Wrong and Getting Korean History Right," "Korean Poetry and Literature for the Social Studies Classroom," and "Top Ten Things to Know about North Korea."

As a result of attending one of the events, which included a lesson plan workshop by **Jeremy Hopping**, a teacher at Granville High School, participants created their own lesson plans for use in the classroom. These lesson plans are available for teachers worldwide at <http://u.osu.edu/k12korea/lesson-plans/>.

Japanese-Language Proficiency Test hosted at OSU opens access to language evaluation and certification

Until 2014, students in Ohio who wished to assess their Japanese language skills and gain a credential which demonstrated their language proficiency level had to travel to other states to take the Japanese-Language Proficiency Test (JLPT), making it out of reach for many. To open access to the exam to both students from The Ohio State University and surrounding institutions as well as community members, EASC and the Institute for Japanese Studies began hosting the JLPT on the OSU campus in December 2014. Five years later, 1,368 tests have been administered at Ohio State, averaging 273 examinees per annual test date.

JLPT, administered by the Japan Foundation and, in the US, the American Association of Teachers of Japanese, is offered worldwide to evaluate and certify proficiency in Japanese of non-native speakers. According to the JLPT website, participants have various reasons for taking the test, including to measure their own level of proficiency; to attain employment, salary increase or promotion; and to gain admission or as proof of proficiency for an educational institution in Japan or in their own country.

While 69 percent of test takers at OSU have hailed from across the state of Ohio, the other 31 percent traveled from 27 other states, most notably Indiana and Kentucky. Test takers have included undergraduate and graduate students from multiple institutions; elementary, middle and high school students; professionals and community members.

The test is offered at five levels, with N5 being the lowest and N1 being the highest. Since the first time EASC hosted the test in 2014 to the most recent test in 2018, the number of examinees taking the most advanced level test, the N1, has increased by 80 percent.

"We are so pleased that our hosting of the JLPT has given those who did not previously have access to the test an opportunity to evaluate their language skills and gain a certification," said **Etsuyo Yuasa**, EASC Director. "At the same time, we are so grateful for the help of many individuals from OSU and other Ohio colleges and universities who serve as proctors, assistant proctors, test administrators, and more. We could not successfully host this annual test without them."

For further information on the JLPT, contact **Janet Smith**, EASC assistant director of outreach, at smith.12674@osu.edu.



PROCTORS FROM THE OHIO STATE UNIVERSITY AND OTHER OHIO INSTITUTIONS GATHER PRIOR TO ADMINISTERING THE JAPANESE LANGUAGE PROFICIENCY TEST IN COLUMBUS IN DECEMBER 2016.

Featured outreach programs CONTINUED

Partnership with CCWA brings East Asian expertise to Central Ohio community

As EASC's partnership with the Columbus Council on World Affairs (CCWA) concludes its fifth year, this report examines our collective accomplishments—namely, 23 programs training nearly 2,000 individuals, from high school and college students to business professionals and community leaders. With support from EASC's US Department of Education Title VI NRC grant, EASC Director Etsuyo Yuasa and CCWA President & CEO Patrick Terrien developed a portfolio of programs aimed at bringing East Asian expertise to the Central Ohio community. Below is a summary of our five-year collaboration.

Faculty Visits to CCWA's Global Scholars Program

To share East Asian expertise with high school students in the Central Ohio region, EASC-affiliated faculty, sponsored by EASC, deliver lectures in CCWA's Global Scholars Program. Students from 21 Central Ohio school districts enrolled in this program are seeking a high school credential, the Global Scholars Diploma, and participate in experiential learning aimed at training them to inquire, compete and collaborate globally as future leaders, professionals and citizens of the world. Professors **Ann Marie Davis** (libraries), **Namiko Kunimoto** (history of art), **Max Woodworth** (geography) and **Etsuyo Yuasa** (East Asian languages and literatures) have been active in speaking as part of this program, reaching 762 high school students.

Business Seminars

To bring critical and timely information to Central Ohio business professionals doing work with East Asia, EASC partners with CCWA, and on occasion other campus units, such as Global Gateways and the Fisher College of Business, to host seminars in Downtown Columbus for local business leaders. Since 2014, the following eight seminars have trained 937 business professionals:

- **Adam Segal**, Council on Foreign Relations, "US-China Tech War: A New Age for Trade, Cyber Security, & Diplomacy" (March 2019), 122 attendees
- **David Lampton**, Johns Hopkins School of Advanced International Studies, "The US and China: Prospects for Trade and Security Relations" (March 2018), 107 attendees
- **Lori Esposito Murray**, Council on Foreign Relations, "North Korea, Russia, and the Future of US National Security" (October 2017), 128 attendees
- **Yanzhong Huang**, Council on Foreign Relations, and **Desmond Thio**, DeltaHealth China, "Global Health: How China Impacts the World" (February 2017), 120 attendees
- **Vanna Chan**, US Department of State, and **Youjin Oh**, Embassy of the Republic of Korea, "Future of Korea: Economic & Political Relations" (October 2016), 112 attendees
- **Atsuyuki Oike**, Embassy of Japan, "US-Japan Economic Ties Affecting Ohio" (August 2016), 123 attendees
- **Robert Daly**, Kissinger Institute on China and the United States at the Woodrow Wilson Center, "US-China Relations: Economy, Security and Prospects for the Future" (February 2016), 110 attendees
- **Roger Bird**, Abbott Nutrition, "Doing Business in China" (September 2015), 115 attendees

EASC-CCWA PARTNERSHIP, 2014-2019:
BY THE NUMBERS

8 faculty visits to CCWA's Global Scholars Program
762 high school students trained

8 business seminars hosted
937 business professionals trained

6 on-campus lectures held on current issues
278 university faculty and students trained

1 seminar led in CCWA's Global Fluency Training
14 mayors, economic development professionals trained

In total...

23 programs trained 1,991 individuals



PATRICK TERRIEN (LEFT), PRESIDENT & CEO OF THE COLUMBUS COUNCIL ON WORLD AFFAIRS, MODERATES A DISCUSSION WITH ROGER BIRD, ABBOTT NUTRITION AS PART OF THE EASC-SUPPORTED BUSINESS SEMINARS.

On-Campus Lectures on Current Issues

Speakers in the Downtown Columbus Business Seminars often also visit campus to deliver talks on current issues in US-East Asia relations. Since 2014, on-campus lectures with CCWA have reached 278 OSU faculty and students.

Seminars in CCWA's Global Fluency Training

In 2017, EASC assistant director of outreach, **Janet Smith**, led a seminar titled "Building Cross-Cultural Competence: Japan 2.0" as part of CCWA's Global Fluency Training program. The 14 individuals trained included two mayors and 12 economic development professionals from Columbus 2020, JobsOhio, and nine Central Ohio municipalities.



Faculty News

Faculty updates

Jeffrey Cohen (professor, anthropology) published "Anthropological Thinking on the Model of Targeted Poverty Alleviation - Based on the Investigation of the Governance Dilemma of Living with Livestock" in the *Journal of Hubei University for Nationalities* with Shengyu Pei.

Ann Marie Davis (assistant professor, OSU libraries) published *Imagining Prostitution in Modern Japan, 1850-1913* (Lanham, MD: Lexington Press, 2019). A previously published journal article co-authored by Davis was re-published as a book chapter in an edited volume: "Faculty-library Collaborations in Digital History: A Case Study of the Travel Journal of Cornelius B. Gold," in Millson-Martula, Christopher and Kevin B. Gunn, eds., in *The Digital Humanities: Implications for Librarians, Libraries, and Librarianship* (Routledge, 2018).

Kirk A. Denton (professor, East Asian languages and literatures) joined the advisory board for Globalized Memorial Museums: Exhibiting Atrocities in the Era of Claims for Moral Universals, a five-year project funded by the European Research Council and led by Ljiljana Radonic, Austrian Academy of Sciences. He published two essays: "The Jianchuan Museum: The Politics of War Memory in a Private Chinese Museum," in Edward Vickers, Daniel Schumacher, and Mark Frost, eds., *Remembering Asia's World War Two* (London: Routledge, 2019); and "Can Private Museums Offer Space for Alternative History? The Red Era Series at the Jianchuan Museum Cluster," in Sebastian Veg, ed., *Popular Memories of the Mao Era: From Critical Debate to Reassessing History* (Hong Kong: Hong Kong University Press, 2018). Denton presented "The Senses in Recent Exhibitionary Practice in Chinese History Museums" at the In the Realm of the Senses: Mapping China's Modern Sensorium Conference (The University of Edinburgh, June 2018) and "Literary Heritage: An Overview of Literature Museums in Postsocialist China" at The Intermateriality of World Literary Heritage: Author Museums as Lieux de Mémoire and Sites of Hero Worship International Workshop (Heidelberg University, Germany, November 2018). Denton was also part of a panel of experts for "Lu Xun: Writing the Story of New China," for the BBC World Service program "The Forum" (Broadcast February 2019). He also continues to edit the journal *Modern Chinese Literature and Culture* and manage the MCLC Resource Center.

Meow Hui Goh (associate professor, East Asian languages and literatures) recently published a book chapter titled "Artful Remembrance: Reading, Writing, and Reconstructing the Fallen State in Lu Ji's 'Bian wang'" in Wendy Swartz and Robert Campany, eds., *Memory in Medieval China* (Leiden: Brill, 2018). She was invited to give talks at Yale University, Harvard University and Arizona State University on topics in one of her two ongoing book projects: *Enacting Wenzhang in an Age of Chaos: The Instrumentality*



INVITED SPEAKERS, INCLUDING MEOW HUI GOH (FRONT, SECOND FROM LEFT), GATHER AT THE 2019 CHINESE MEDIEVAL STUDIES WORKSHOP.

of Literature in Early Medieval China. The main focus of her writing, however, is on her other book project *The Double Life of Chaos: Living Memory and Literature in Early Medieval China, 196-316*. She was also a discussant at the 2019 Association for Asian Studies Annual Meeting (Denver, March 2019) and the 13th Annual Chinese Medieval Studies Workshop (Rutgers University, May 2019).

Pil Ho Kim (assistant professor, East Asian languages and literatures) was awarded a Korean Studies grant by the Academy of Korean Studies for his research project "Remembrance of Neighborhoods Past: Preservation of Historical Memories in Seoul's Urban Regeneration," which will allow him to conduct field research this fall. He presented "Gangnam: The Dreamland of South Korea's Global/Polarization in Popular Music and Literature" at Indiana University Bloomington's Institute for Korean Studies Colloquium Series (January 2019) and "A Thousand Visages: Human Faciality in the Aging Society of the Twenty-first Century South Korea" at the Association for Asian Studies Annual Meeting (Denver, March 2019). Kim published two co-authored journal articles: "Ownership and Planning Capacity in the Asian-Style Development Cooperation: South Korean Knowledge Sharing Program to Vietnam," in the *Korea Observer* with Woojin Jung and "Will the Dormant Volcano Erupt Again? Mt. Paektu and Contemporary Sino-Korean Relations," in *The Asia-Pacific Journal* with Katy Kwon (née Straily), whose Interdisciplinary East Asian MA thesis he supervised and which was the basis for the article.

Namiko Kunimoto (associate professor, history of art) published "Olympic Dissent: Art, Politics, and the Tokyo Olympic Games of 1964 and 2020," in *Asia-Pacific Japan Focus* and "Tactics versus Strategies: Chen Qiulin and the Production of Urban Space," in *Art Journal* (forthcoming). Kunimoto was part of the keynote roundtable at the Modernist Studies Association Conference, where she presented "Drawing Gender in Cold War Manga" (Columbus, OH, November 2018). She also gave invited talks at the University of Lethbridge and at OSU as part of the Creative Responses

CONTINUED ON PAGE 17



Faculty updates CONTINUED FROM PAGE 16

to the Cold War exhibit. She presented “Art in Transwar Japan” at the 22nd Annual Asian Studies Conference (Tokyo, June 2018) and chaired the panel “Race and Modern and Contemporary Visual Culture in Japan” at the College Art Association Annual Conference (New York, February 2019).

Mitchell Lerner (associate professor, history) published three journal articles focused on Korea, which appeared in the *Seoul Journal of Korea Studies*, the *Journal of American-East Asian Relations*, and the *Journal of Military History*, and published an edited volume focused on American foreign policy, titled *The Tocqueville Oscillation* (University Press of Kentucky, 2018). He also presented talks at the American Historical Association Conference and the Historians of the Twentieth Century United States Conference, gave invited lectures at the National Security Agency and at Colorado School of Mines, and published op-eds about Korea in *The Washington Post*, *The Korea Times*, *The New York Times*, *The Cleveland Plain Dealer*, *The Hill* and *The Diplomat*. He won the Distinguished Teaching Award from the Ohio Academy of History, and was selected to give the 2018 Henry F. Schorreck Memorial Lecture by the Center for Cryptologic History.

Guoqing Li (professor, university libraries) received the First Class Award of the National Outstanding Chinese Ancient Books published in 2017 by Publishers Association of China for *An Illustrated Catalogue of Chinese Ancient Books in the Ohio State University Library*, along with two other similar books he participated in editing. Li’s research paper, “Study on Mr. Mu Xuexun and His Book Collection,” *Wen Xian (The Documentat)*, was selected as a winner of the Chinese American Librarians Association Jing Liao Award for the Best Research 2018. Guangxi Normal University Press held a ceremony for Professor Li at the 25th Beijing International Book Fair to celebrate a book series titled *Chinese Studies in the West: The Chinese Record*, of which he is both the editor-in-chief and a translator (100 titles in 10 volumes published), and *Tian Lu Lun Cong—Journal of the Society for Chinese Studies Librarians*, of which he is both an editor-in-chief and an author (10 volumes published annually).

Karen Mandl (professor, food, agricultural and biological engineering) is finishing up an internship with the China Environment Forum in Washington DC, and plans to graduate with her MA from the John Glenn College of Public Affairs in December. Three of her posts on environmental issues in

rural China were featured in *NewSecurityBeat*, the Woodrow Wilson Center’s Environmental Change and Security Program: “China’s Hollow Villages Undergo a Transformation” (April 2019), “Reclaiming China’s Worn-out Farmland: Don’t Treat Soil Like Dirt” (May 2019), and “Not Too Big—Not Too Small—Just Right: Sand Bioreactor Wastewater Treatment in Chinese Villages” (May 2019).

Mineharu Nakayama (professor, East Asian languages and literatures) published a co-authored book, *An Invitation to Second Language Acquisition Research: Theory to Experiment* (Tokyo: Kuroshio Publishers, 2018) with Noriko Yoshimura, as well as a co-guest-edited journal, *Journal of Japanese Linguistics: In Memory of Professor Kazuko Inoue* (October 2018) with Tomoyuki Yoshida. He published a co-authored journal article “Intervention in Japanese EFL Learners’ Control Constructions with Quantifiers,” in *English Linguistics* with Noriko Yoshimura and Atsushi Fujimori, and two co-authored proceedings articles: “Intervention Meets Transfer in Raising Constructions,” in Pedro Guijarro-Fuentes & Cristina Suarez-Gomez, eds., *Proceedings of GALA 2017 - Language Acquisition and Development* (Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2019) with Noriko Yoshimura, and “Intervention Effects in L2 Acquisition: A Syntactic or Processing Account?,” *IEICE Technical Report TL2018-14* with Noriko Yoshimura and Atsushi Fujimori. He also presented seven single and co-authored conference papers in the US, Japan and China, and two invited talks in the US. Along with his colleagues, Marjorie K.M. Chan and Zhiguo Xie, and GREALL and GACL graduate students, he co-organized the Buckeye East Asian Linguistics Forum 3 (The Ohio State University, October 2018).

Joel Wainwright (professor, geography) published a paper with former student Seung-Ook Lee and colleague Jim Glassman: “Geopolitical Economy and the Production of Territory: The Case of US–China Geopolitical-economic Competition in Asia,” in *Environment and Planning A: Economy and Space*.

Zhiguo Xie (associate professor, East Asian languages and literatures) published three journal articles: “The Progressive Aspect as a Polarity Item (Non-)licenser: A Cross-linguistic Study” in *Journal of Foreign Languages*, “Degree Intensifiers as Expressives in Mandarin Chinese” in *Language and Linguistics* with Qiongpeng Luo, and “Epistemological Classifiers and Concealed Questions in Acehnese” in *Studia Linguistica*. He also published a proceedings paper, “Degrees as Nominalized Properties: Evidence from Differential Verbal Comparatives in Mandarin Chinese” in *Proceedings of Sinn und Bedeutung* with Qiongpeng Luo. Xie delivered five invited and conference lectures: “A Degrees-as-kinds Analysis of Differential Verbal Comparatives in Chinese and its Theoretical Implications” (The Chinese University of Hong Kong, November 2018), “A Cross-linguistic Study on the Progressive Aspect and Polarity Item Licensing” at the 7th Guangdong

Congratulations...

Faculty promotions

- **Namiko Kunimoto**, promoted to associate professor with tenure, history of art
- **Scott Levi**, promoted to professor, history
- **Hongtao Yi**, promoted to associate professor, public affairs

Faculty News

Faculty updates CONTINUED FROM PAGE 17

South China Forum on Chinese Grammar (Xiamen, November 2018), “Mandarin Yao as an Epistemic Modal for Explicit Strict Comparison: A Description and Analysis” at the International Workshop on Formal Semantics and Its Interfaces (Hangzhou, October 2018), “Mixing Emotions into Degree Intensification: A Multi-dimensional Approach” (The Guangdong University of Foreign Studies, Guangzhou, October 2018), and “Chinese Generative Linguistic Research in America (1982-2012)” (Jinan University, Guangzhou, September 2018). Along with Hannah Dahlberg-Dodd, Mineharu Nakayama and Marjorie Chan, he co-edited the fourth volume of *Buckeye East Asian Linguistics*, which will be published through Knowledge Bank at OSU Libraries.

OIA Area Studies Center Conference Grant awarded to Libraries’ team

To further develop and enhance area studies research and dialogue at OSU, the area studies centers of the Office of International Affairs launched the OIA Area Studies Center Conference Grant program in 2019. In its inaugural year, the committee awarded Prof. **Nena Couch**, area studies interim head at University Libraries, for her proposal, “Area Studies Global Comics Lecture Series.” With the funding, her team will launch a series on global comics in 2019-20 that will promote scholarship on global transnational issues. This grant program is supported by US Department of Education Title VI grants for OSU’s Center for Latin American Studies, Center for Slavic & East European Studies and East Asian Studies Center.

Student News

Student updates

Melvin Barnes (doctoral student, history) presented “Imagining Race: Mao’s China and the Influence of African-American Transnational Actors” at the 67th Midwest Conference on Asian Affairs (Metropolitan State University, October 2018). He was also awarded the Tien-Yi Li Award, which he will use to travel to China to conduct research this summer.

John Bundschuh (doctoral student, East Asian languages and literatures) was awarded the Fulbright-Hays Doctoral Dissertation Research Abroad grant from the US Department of Education. Bundschuh will spend seven months in Japan collaborating with professors from Osaka University to research the relation between tense marking and narration in Chinese Buddhist texts rendered in Japanese during the Heian period. He also received a Toshiba International Foundation Fellowship to conduct preliminary research in Tokyo while affiliated with the Inter-University Center for Japanese Studies. Additionally, Bundschuh presented “Evidence in Heian Buddhist Kundokugo Narration” at the Association of Japanese Literary Studies Annual Meeting (University of California, Berkeley, September 2018).

Katherine Fitzgerald (doctoral student, comparative studies) was awarded the Fulbright-Hays Doctoral Dissertation Research Abroad grant from the US Department of Education. She will spend six months in China investigating and conducting research for her dissertation, *No Pure Lands: The Contemporary Buddhism of Tibetan Lay Women*.

Linda Huang (doctoral candidate, history of art) presented several papers: “Post-Mao Technocracy and Labor Politics in Zhang Peili’s Paintings” at the Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities (Stanford University, April 2019), “Pond Society and The End-of-Labor Myth” at the Royal Asiatic Society (Shanghai, January 2019), and “Rethinking Humans: Post-Mao Technocracy and the Disappearance of Laboring Body in Zhang Peili’s Early Paintings” at the Post-humanism in Modern Chinese Culture Conference (University of New Hampshire, September 2018). She also published “Rethinking Humans: Post-Mao Technocracy and Labor Politics in the Paintings of the Pond Society,” in the *Yishu Journal of Contemporary Chinese Art* (forthcoming). Huang was also awarded a 2018-19 Mellon International Dissertation Research Fellowship, a 2018-19 Robert H.N. Ho Family Foundation Greater China Research Grant, and a 2018-19 China and Inner Asia Council Small Grant.

Stefanie Thomas (doctoral student, East Asian languages and literatures) was awarded a 2019 Japan Foundation Dissertation Fellowship.

Zeyuan Wu (doctoral candidate, East Asian languages and literatures) won 1st place in the area of Humanities at the 2019 Edward F. Hayes Graduate Research Forum, a showcase for innovative and exemplary research being conducted by Ohio State graduate students across the full range of graduate degree programs. Her presentation, “Words, Music, and Meaning: The Debate on Qin Song in Late Imperial China,” delves into Chinese literati’s concerns about words versus music as communicative tools through their debate on combining zither (qin) playing with singing from the 16th to the 19th century.

Xiyue Zhang (graduate student, film studies, interdisciplinary East Asian studies) was selected as a finalist and a Silver Award Winner in the Category III: ACTFL Advanced Mid - Advanced High Level of the 4th annual Japanese Learning Inspired Vision and Engagement (J.LIVE) Talk (George Washington University, November 2018). Under the guidance of Japanese language instructor Eri Terada, Zhang delivered a presentation titled “Let’s Free Ourselves from the Happiness of Others.”



Eight Buckeyes celebrate 50th anniversary of CHINOPERL

At the March 2019 meeting of the Association for Asian Studies (AAS), eight current and former OSU Buckeyes attended the celebration of the 50th anniversary of CHINOPERL, a scholarly organization that is devoted to the research, analysis and interpretation of oral and performing traditions and their relationship to China's culture and society. Prof. **Marjorie K.M. Chan**, CHINOPERL website editor, and co-author Prof. **Kwan-hin Cheung** (Hong Kong Polytechnic University) contributed a paper on "Tang Disheng and the Legacy of His Opera 'Legend of the Purple Hairpin.'" Prof. Chan also participated in the special session, "Panel of Reminiscence for the 50th Anniversary Celebration," giving a presentation on Yuen Ren Chao, a renowned linguist and one of its founding members who created the unusual abbreviation for the organization: CHINOPERL, where CHINO sounds like the fusion of "Chinese" and "Sino" while PERL sounds like "pearl" (Conference on CHINEse Oral and PERforming Literature).

Three OSU graduate students presented at the 2019 CHINOPERL conference: **Wei Liu** on "Religious Ambiguity, ICH, and a Local Mulian Performance," **Hui Yao** on "Staging Wildman: Gao Xingjian's Total Theater," and **Yichun Xu** on "Odes to the People: Ni Haishu's Suzhou-Wu Translation of the *Book of Odes*." In addition, two OSU alumni also presented: Prof. **Levi S. Gibbs** (Dartmouth College) on



OSU FACULTY, STUDENTS AND ALUMNI CELEBRATE THE 50TH ANNIVERSARY OF CHINOPERL IN MARCH 2019 IN DENVER, COLORADO. FROM LEFT TO RIGHT: WEI LIU, MARIO DE GRANDIS, MARJORIE CHAN, MARK BENDER, ZIYANG YOU AND LEVI GIBBS.

"Couples Going Out: Performed Conversations from the Village to the National Stage," and Prof. **Ziyang You** (The College of Wooster) on "Beliefs and Resistance: Making Disaster Legends in Hongtong, Shanxi, China."

Both Prof. **Mark Bender**, DEALL chair and a member of the editorial board of *CHINOPERL: Journal of Chinese Oral and Performing Literature*, and Prof. Gibbs participated at the celebration banquet, while new CHINOPERL member, OSU grad student, **Mario de Grandis**, also attended.

Congratulations to EASC fellowship, scholarship awardees...

Academic Year 2018-19 Foreign Language and Area Studies (FLAS) Fellowships:

William Dean, East Asian languages and literatures
Charles Fisher, East Asian languages and literatures
Laura Garzon, East Asian languages and literatures
Skylor Gomes, interdisciplinary East Asian studies
Katie Heym, mathematics, French, Japanese
Ellie Lee, social work
Emma-Li Mahall, East Asian languages and literatures
Ian McNally, interdisciplinary East Asian studies
Satvam Mehta, Japanese, physics
Henry Misa, history
Jackson Nemeth, East Asian languages and literatures
Danielle Rymers, interdisciplinary East Asian studies
Matthew Skladzien, East Asian languages and literatures
Joseph Smith, ecological engineering, Chinese
Nicholas Treat, East Asian languages and literatures
Yeran Zhou, actuarial science, Japanese, mathematics

2019 Intensive Chinese Language Scholarships:

Sarah Heaberlin, Chinese, applied mathematics, chemistry

Summer 2019 Foreign Language and Area Studies (FLAS) Fellowships:

Justine Franklin, agricultural, environmental and development economics; interdisciplinary East Asian studies
Makenna Grace, East Asian languages and literatures
Sarah Jantuah-Agyeman, East Asian languages and literatures
Jessica Jourdan, East Asian languages and literatures
Erin Lucas, East Asian languages and literatures
Emma-Li Mahall, East Asian languages and literatures
Bethany Martens, teaching and learning
Travis Telzrow, East Asian languages and literatures

2019 Louise Zung-nyi Loh Memorial Scholarships:

Robert Dahlberg-Sears, music
Rachel Fisher, Japanese
Mijoo Kim, human sciences
Katherine Fitzgerald, comparative studies
Kimberly Stawski, business administration, Chinese
Gillian Zhang, history of art



Thank you

to our generous 2018-2019* donors, supporters and advocates

University Support

Graduate School
Office of International Affairs
University Libraries

External Funding Agencies

American Association of Teachers of Japanese
Consulate General of Japan in Detroit
Freeman Foundation
Korea Foundation
Ministry of Foreign Affairs, Japan
National Committee on US-China Relations
US Department of Education

Corporate Donors

Brad Richardson Memorial Fund:

Columbus Japanese Language School
THK Manufacturing of America, Inc.
TS Tech Americas, Inc.

Individual Donors

East Asian Studies Development Fund:

Julia Andrews

Japanese Studies Development Fund:

Philip C. Brown

Brad Richardson Memorial Fund:

Kelley Boggs Lape
David W. Cook
Ellen Eagan
Stephanie Estice
Nami Fritz
Naomi Fukumori
Akisa Fukuzawa
Hajime Miyazaki
Richard Moore
Mineharu Nakayama
Charles Quinn
Shelley Quinn
Barbara Richardson
Isao Shoji
Patricia Sieber
Janet Smith
Etsuyo Yuasa

* Summer 2018 - Spring 2019 support included.

To support and promote scholarship on East Asia, connect the community with East Asia, or inspire life-long learning about East Asia, consider making a gift to the East Asian Studies Center. Join a community of individuals dedicated to supporting original thought and action in the study of East Asia. Tax-deductible gifts can be designated to the EASC or to country-specific institutes.

<http://easc.osu.edu/giving>

East Asian Studies Center

The Ohio State University

140 Enarson Classroom Building ■ 2009 Millikin Road ■ Columbus, OH 43210

TEL: 614-688-4253 ■ FAX: 614-292-4725 ■ EMAIL: easc@osu.edu

easc.osu.edu

EAST ASIAN STUDIES CENTER:

FACULTY DIRECTOR: ETSUYO YUASA
SENIOR ASSISTANT DIRECTOR: AMY CAREY
ASSISTANT DIRECTOR OF OUTREACH: JANET SMITH
PROGRAM COORDINATOR: STEPHANIE METZGER
FISCAL AND PROGRAM ASSOCIATE: DANI COOKE
STUDENT ASSISTANT: VANESSA MOORE

INSTITUTE FOR CHINESE STUDIES:

INTERIM FACULTY DIRECTOR: PATRICIA SIEBER

INSTITUTE FOR JAPANESE STUDIES:

FACULTY DIRECTOR: HAJIME MIYAZAKI

INSTITUTE FOR KOREAN STUDIES:

FACULTY DIRECTOR: MITCHELL LERNER