

## Impact on Student Learning and Faculty Research

### East Asian Studies Center and the Institutes for Chinese, Japanese, and Korean Studies 2011-2016

#### I. Impact on Student Learning

##### **Student Fellowships and Scholarships:**

EASC provides significant support for students focusing on East Asia through our various fellowship and scholarship competitions. With US Department of Education Title VI **Foreign Language and Area Studies (FLAS) Fellowship** funding and generous matching funding from the Graduate School, in the last five years, EASC has provided over \$2.6 million in FLAS Fellowships to support the study of East Asian language and area studies to 120 students in multiple disciplines across the university:

Table 1: Total Support Provided, FLAS Fellowship Awards from OSU EASC, 2011-2016

Term	Students Supported	Title VI FLAS Funds	OSU Matching Funds	Total Support Provided
Academic Year 2011-12	15	\$266,234	\$219,300	\$485,534
Summer 2012	8	\$53,685	\$14,024	\$67,709
Academic Year 2012-13	11	\$210,000	\$122,160	\$332,160
Summer 2013	13	\$90,330	\$0	\$90,330
Academic Year 2013-14	15	\$263,790	\$265,560	\$529,350
Summer 2014	10	\$63,930	\$24,072	\$88,002
Academic Year 2014-15	11	\$231,497	\$84,748	\$316,245
Summer 2015	12	\$68,785	\$25,673	\$94,458
Academic Year 2015-16	15	\$310,383	\$259,356	\$569,739
Summer 2016	10	\$63,687	\$23,856	\$87,543
<b>Total</b>	<b>120</b>	<b>\$1,622,321</b>	<b>\$1,038,749</b>	<b>\$2,661,070</b>

Table 2: Disciplinary Distribution, FLAS Fellowship Awards from OSU EASC, 2011-2016

Discipline	Awards	Percentage of Total
Arts & Humanities	59	49.2%
Interdisciplinary	28	23.3%
Professional Schools	12	10.0%
Social Sciences	3	2.5%
STEM Fields	18	15.0%
<b>Total</b>	<b>120</b>	<b>100%</b>

From its general funds and endowment funds, EASC awards the **Intensive Chinese Language Scholarship** (13 awards to undergraduates double-majoring in Chinese and another discipline, totaling \$19,500 from 2011-2016) and the **Louise Zung-nyi Loh Memorial Scholarship** (15 awards to support graduate student research, totaling \$14,300 from 2011-2016).

### **Degree Programs:**

EASC is the administrative home of the **Interdisciplinary Master of Arts in East Asian Studies** program. EASC's senior assistant director serves as the graduate studies coordinator for the program, supporting the graduate studies director in administration, communication with the faculty, admissions, fellowship nominations, recruitment, student support, evaluation, and more. EASC provides approximately \$15,000 through this administrative support and other direct support for the program annually.

EAS MA program highlights:

- **Program faculty:** 45 faculty members from 17 departments
- **New track:** 12-month Mid-Career Professional Track approved in 2014; established a partnership with the Defense Language Institute to begin training foreign area officers
- **New combined degree programs:** Combined BA-MA dual degree options established with Departments of History and History of Art
- **Graduates:** 26 since the program's inception in 2005
- **Placement:** 31% education, 26% continued study, 17% business, 13% nonprofit, 9% government, 4% media
- **Doctoral study:** 9 graduates have gone on to enroll in doctoral or professional study, with graduates currently in PhD programs at OSU, University of Michigan, University of Chicago, University of Kansas, University of Manchester
- **Current enrollment:** 10 students
- **Incoming class:** Admitted 10 applicants for Autumn 2016 with average undergraduate GPA of 3.73, average GRE score of Verbal 82<sup>nd</sup> percentile, Quantitative 69<sup>th</sup> percentile, Writing 59<sup>th</sup> percentile

EASC and its constituent unit, the Institute for Chinese Studies (ICS), administer the **Graduate Interdisciplinary Specialization in Chinese Cultural Studies**, which allows graduate students in any department to make intellectual connections with faculty and students with interests in China but from different disciplinary approaches.

### **Course Offerings:**

With a combination of Title VI, Korea Foundation, and other funds, EASC partners with academic departments to seed new courses and support the offering of East Asia-related courses. Through the CIC Korean eSchool consortium, some courses are shared with or received from other institutions via live videoconference, significantly increasing access to instruction on Korea across the CIC.

Examples of EASC-supported language and area studies courses offered from 2011-2016 include:

- **Chinese 4194/Chinese 4301: "Conversational Cantonese for Mandarin Speakers 1"** (Autumn 2013, Autumn 2014, Spring 2015, Spring 2016)
- **Education: Teaching & Learning 6892: "Global Teacher Seminar: Water Security for the 21<sup>st</sup> Century"** (Summer 2016)
- **Agricultural Systems Management 7786: "Intro to Grad-Level East Asian Studies"** (Spring 2016)
- **History 3194: "Controversies in Contemporary Korea"** (Spring 2014)
- **History 3435: "Introduction to Korean History"** (Autumn 2015)
- **History 3436: "History of Modern Korea"** (Spring 2013, Spring 2016)
- **History 7405: "Introduction to Graduate-Level East Asian Studies"** (Autumn 2015)
- **International Studies 4195: "China in Africa"** (Spring 2016)
- **International Studies 5050: "Two Koreas: Political Economy of Regional Rivalry"** (Spring 2016)



- **Korean 4194: “Cultures of the Cold War in Korea”** (Autumn 2014)
- **Korean 4194: “North Korea Beyond Images “** (Spring 2014)
- **Korean 5256: “Interdisciplinary Topics in Korean Society”** (Winter 2012, Autumn 2012)
- **Korean 5256: “Mediating the Koreas through Popular Culture”** (Autumn 2015)
- **Korean 5400: “Performance Traditions of Korea”** (Spring 2016)
- **Tibetan 101: “Introductory Colloquial/Modern Tibetan 1”** (Autumn 2011)
- **Tibetan 102: “Introductory Colloquial/Modern Tibetan 2”** (Winter 2012)
- **Uzbek 1101: “Elementary Uzbek 1”**(Autumn 2013, Autumn 2014, Autumn 2015)
- **Uzbek 1102: “Elementary Uzbek 2”** (Spring 2014, Spring 2015, Spring 2016)
- **Uzbek 1103: “Intermediate Uzbek 1”** (Autumn 2013, Autumn 2014, Autumn 2015)
- **Uzbek 2101: “Intermediate Uzbek 2”** (Spring 2014, Spring 2015, Spring 2016)

EASC is also an annual supporting member of two language teaching consortia, the **Central Eurasian Studies Summer Institute** at University of Wisconsin and the **SWSEEL Summer Language Workshop** at Indiana University, opening up opportunities for OSU students to study least-commonly-taught Asian languages not available on our home campus at those institutions.

### **Professionalization Opportunities:**

Through professional development workshops, career fairs, talks by alumni, and more, EASC helps students develop skills and make connections that will enhance their future careers. Examples include:

- The IJS-founded **Ohio-Japan Alumni Network** facilitates mentorship between students and alumni from programs across the state. The conference, “Alumni Voices: Sharing Japan-Related Experiences and Opportunities,” brought over 100 students and alumni to OSU in Autumn 2015.
- ICS organizes **graduate forums** annually to provide students opportunities to practice professional presentation skills in front of faculty and peers and receive feedback.
- For students pursuing Chinese and Japanese language teaching careers, EASC hosts **intensive training workshops** on the use of Oral Proficiency Interviews and Written Proficiency Tests.
- To raise awareness of career opportunities for students interested in international issues, EASC partners with other area studies centers to host **panel discussions** on topics such as “Buckeyes Going Global: Perspectives on Developing your International Career.”
- As a service to other campus units, EASC offers or co-sponsors **Chinese culture workshops** for employees who work with Chinese students or for groups preparing to travel to China. EASC-affiliated graduate students often present in order to practice presentation skills.
- IJS offers the Japanese government-sponsored **Japanese Language Proficiency Test** in December, providing more than 250 students annually an opportunity to receive a credential for their language ability.

### **Cultural Events:**

EASC and the institutes host a myriad of on-campus events aimed at providing opportunities for students to learn about East Asian cultures. Examples include:

- Exhibition of Japanese manga, **“World of Shojo Manga”** (2015), 2,241 attendees
- Exhibition of modern Chinese art with Urban Arts Space, **“PULL LEFT”** (2014), 1,250 attendees
- Performances of the Chinese play, **“The Wedded Husband”**(2013), 275 attendees
- Korean folk music performance, **“Songs of Living and Dying”** (2013), 156 attendees
- Film series with Wexner Center for the Arts, **“Studio Ghibli”** (2012), 2,353 attendees
- Japanese art exhibition, **“Tsukioka Kogyo Woodblock Prints”** (2012), 200 attendees

## II. Impact on Faculty and Graduate Student Research

### Conferences:

EASC and the institutes host numerous conferences and symposia to provide opportunities for faculty and graduate students to engage with the latest research and network with other scholars. Examples of recent conferences sponsored by the Center include:

- **“3<sup>rd</sup> Workshop on Innovations in Cantonese Linguistics”** (2016), 45 attendees
- **“Memory and Text in Premodern East Asia”** workshop, (2015), 40 attendees
- **“Manga at a Crossroads”** symposia (2015), 200 attendees
- **“The Physical World and Spiritual Values”** conference (2015), 70 attendees
- **“China and the Jews in the Modern Era”** symposium (2015), 80 attendees
- **“The Second Premodernist Grad Conference”** (2015), 65 attendees
- **“Buckeye East Asian Linguistics Forum”** (2014), 75 attendees
- **“Hong Shen and the Modern Mediasphere in Republican Era China”** (2014), 75 attendees
- **“27<sup>th</sup> Annual Conference on Human Sentence Processing”** (2014), 294 attendees
- **“Demonstrating the Impact of Title VI National Resource Centers”** (2013), 168 attendees
- **“Taiwan Taking Root”** (2013), 225 attendees
- **“Association for Japanese Literary Studies Conference”** (2012), 93 attendees
- **“East Asian Psycholinguistics Colloquium”** (2012), 261 attendees
- **“Workshop on Innovations in Cantonese Linguistics”** (2012), 150 attendees
- **“Postmodernism in China”** symposium (2012), 112 attendees
- **“North Korea’s Cold War”** conference (2012), 35 attendees
- **“Eurasian Environments: Nature and Ecology in Eurasian History”** (2011), 152 attendees
- **“Science, Technology, and Medicine in East Asia”** conference (2011), 90 attendees

### Lecture Series:

EASC and the institutes routinely host lectures throughout the academic year. Attended mostly by faculty and graduate students, these lectures provide an opportunity to learn about recent findings in East Asian studies from leading scholars from across the country and beyond. Lectures cover topics from the Chinese economy to Japanese art to Korean film.

- 2014-15: **39 lectures**, 1,592 total attendance, 41 average attendance per lecture
- 2013-14: **48 lectures**, 1,777 total attendance, 37 average attendance per lecture
- 2012-13: **55 lectures**, 2,488 total attendance, 45 average attendance per lecture
- 2011-12: **45 lectures**, 2,042 total attendance, 45 average attendance per lecture

### Resources for Research:

EASC augments access to research materials for faculty and students by investing in resource acquisition, supporting research publications, and joining research consortia. Examples include:

- In the current four-year Title VI funding cycle, EASC will provide \$40,000 in funding to supplement the University Libraries’ **East Asian acquisitions** budget.
- To promote publication of **OSU faculty-led journals**, EASC provides funding for various East Asian journals edited by affiliated faculty, such as *Modern Chinese Literature and Culture* and *Journal of Japanese Linguistics*.
- To support faculty participation in **research consortia**, EASC contributes to memberships in various academic organizations, such as the Central Eurasian Studies Society and Japan Arts and Globalization Program.
- EASC maintains its own **Media Lending Library** with over 800 items, including documentaries and feature films from or about East Asia, to support faculty teaching and student research.