



2015-2016
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From the Director

On May 8, the university held Spring Commencement and sent off many undergraduate and graduate students from our programs. While EASC does not stop at the end of the Spring semester, it is a good time to reflect on our activities and accomplishments. As many of you know, EASC activities are developed and implemented around the following three goals: **SPARK** innovative inquiry and instruction on East Asia’s past, present and future to further knowledge of East Asia and its impact on the world among students, faculty, educators, and the public; **FORGE** interdisciplinary connections across fields and regions to spur collaborative approaches to East Asia with partners in academia, government, the arts, business, and media; and **INITIATE** programs to inspire life-long learning about East Asia from K-12 onward to higher education and into the workforce. In this issue of *EASC expOSure*, I would like to report to you how we address these goals through our projects and programming.

Supporting students’ learning and faculty’s research and instruction on East Asia are our top priorities. During the past five years, EASC supported 147 students through FLAS Fellowships, Intensive Chinese Language Scholarships, and Louise Zung-nyi Loh Memorial Scholarships. To seed new courses on East Asia, we work with departments closely and have supported courses from “Conversational Cantonese” to “History of Modern Korea” to “China in Africa.” ICS, IJS, and IKS take pride in hosting lectures on diverse topics with prominent speakers from all over the country. This year, three Institutes organized 37 lectures, and 1,420 faculty, students, and community members attended these events. To support EASC faculty’s research, we also supported conferences and workshops on “Memory and Text in Premodern East Asia,” “Encountering the Interface,” “Innovations in Cantonese Linguistics,” “East Asian Book History,” and “Water, Culture, and Society in Global Historical Perspective.”

EASC is a collaboration hub and connects 75 EASC faculty members in 20 disciplines on campus. Through the Interdisciplinary East Asian Studies master’s program and the Graduate Interdisciplinary Specialization in Chinese Cultural Studies, we also provide opportunities for students to engage in interdisciplinary research on East Asia. To forge interdisciplinary connections on campus and beyond, we are lucky to be able to work with numerous partners: OSU departments, Area Studies Centers, Global Gateways, Center for International Business Education, Student Life, community colleges, CIC institutions, other colleges and universities, such as Spelman College, teachers’ organizations, Ohio Department of Education, Consulate General of Japan in Detroit, Columbus Council of World Affairs, and local companies.

To inspire life-long learning about East Asia, we hosted teacher training seminars on manga and the Cold War and worked with the College of Education to train future Chinese language teachers. To provide students with professionalization opportunities, we supported an Ohio-Japan Alumni Network event, the ICS Graduate Student Forum, the Japanese-Language Proficiency Test, an interpretation workshop, and an international internship program. We also reached out to community members by organizing workshops and seminars for business leaders, local adoptive parents at Camp Korica, and the youth at the Ohio Correctional Reception Center.

We take these goals very seriously. By working with you all, we hope to continue to succeed in years to come.

ETSUYO YUASA, PH.D., DIRECTOR, EAST ASIAN STUDIES CENTER AND ASSOCIATE PROFESSOR, EAST ASIAN LANGUAGES AND LITERATURES



Center News

Impact on student learning and faculty research

by Amy Carey, senior assistant director, East Asian Studies Center

EASC's impact on student learning, 2011-2016

Student Fellowships and Scholarships

EASC provides significant support for students focusing on East Asia through our various fellowship and scholarship competitions. With US Department of Education Title VI **Foreign Language and Area Studies (FLAS) Fellowship** funding and generous matching funding from the Graduate School, in the last five years, EASC has provided over \$2.6 million in FLAS Fellowships to support the study of East Asian language and area studies to 119 students in multiple disciplines across the university:

Table 1: Total Support Provided, FLAS Fellowship Awards from OSU EASC, 2011-2016

Term	Students Supported	Title VI FLAS Funds	OSU Matching Funds	Total Support Provided
Summer 2016	9	\$59,294	\$28,023	\$87,317
Academic Year 2015-16	15	\$310,383	\$259,356	\$569,739
Summer 2015	12	\$68,785	\$25,673	\$94,458
Academic Year 2014-15	11	\$231,497	\$84,748	\$316,245
Summer 2014	10	\$63,930	\$24,072	\$88,002
Academic Year 2013-14	15	\$263,790	\$265,560	\$529,350
Summer 2013	13	\$90,330	\$0	\$90,330
Academic Year 2012-13	11	\$210,000	\$122,160	\$332,160
Summer 2012	8	\$53,685	\$14,024	\$67,709
Academic Year 2011-12	15	\$266,234	\$219,300	\$485,534
Total	119	\$1,617,928	\$1,042,916	\$2,660,844

Table 2: Disciplinary Distribution, FLAS Fellowship Awards from OSU EASC, 2011-2016

Discipline	Awards	Percentage of Total Awards
Arts & Humanities	59	49.6%
Interdisciplinary	27	22.7%
Professional Schools	12	10.1%
Social Sciences	3	2.5%
STEM Fields	18	15.1%
Total	119	100%

From its general funds and endowment funds, EASC awards the **Intensive Chinese Language Scholarship** (13 awards to undergraduates double-majoring in Chinese and another discipline, totaling \$19,500 from 2011-2016) and the **Louise Zung-nyi Loh Memorial Scholarship** (15 awards to support graduate student research, totaling \$14,300 from 2011-2016).

Degree Programs

EASC is the administrative home of the **Interdisciplinary Master of Arts in East Asian Studies** program. EASC's senior assistant director serves as the graduate studies coordinator for the program, supporting the graduate studies chair in administration, communication with the faculty, admissions, fellowship nominations, recruitment, student support, evaluation, and more. EASC provides significant administrative support and other direct support for the program annually.

EAS MA program highlights:

- **EAS MA program faculty:** 45 faculty members from 17 departments
- **New track:** 12-month Mid-Career Professional Track approved in 2014; established a partnership with the Defense Language Institute to begin training foreign area officers
- **New combined degree program:** Combined BA-MA dual degree option established with Department of History
- **Graduates:** 26 since the program's inception in 2005
- **Placement:** 31% education, 26% continued study, 17% business, 13% nonprofit, 9% government, 4% media
- **Doctoral study:** 9 graduates have gone on to enroll in doctoral or professional study, with graduates currently in PhD programs at OSU, University of Michigan, University of Chicago, University of Kansas, University of Manchester
- **Current enrollment:** 10 students
- **Incoming class:** Admitted 10 applicants for Autumn 2016 with average undergraduate GPA of 3.73, average GRE score of Verbal 82nd percentile, Quantitative 69th percentile, Writing 59th percentile

EASC and its constituent unit, the Institute for Chinese Studies (ICS), administer the **Graduate Interdisciplinary Specialization in Chinese Cultural Studies**, which allows graduate students in any department to make intellectual connections with faculty and students with interests in China but from different disciplinary approaches.

Course Offerings

With a combination of Title VI, Korea Foundation, and other funds, EASC partners with academic departments to seed new courses and support the offering of East Asia-related courses. Through the CIC Korean eSchool consortium, some courses are shared with or received from other institutions via live videoconference, significantly increasing access to instruction on Korea across the CIC.

Examples of EASC-supported language and area studies courses offered from 2011-2016 include:

- Chinese 4194/Chinese 4301: **"Conversational Cantonese for Mandarin Speakers 1"** (Autumn 2013, Autumn 2014, Spring 2015, Spring 2016)
- Education: Teaching & Learning 6892: **"Global Teacher Seminar: Water Security for the 21st Century"** (Summer 2016)
- Agricultural Systems Management 7786: **"Introduction to Graduate-Level East Asian Studies"** (Spring 2016)
- History 3194: **"Controversies in Contemporary Korea"** (Spring 2014)
- History 3435: **"Introduction to Korean History"** (Autumn 2015)
- History 3436: **"History of Modern Korea"** (Spring 2013, Spring 2016)
- History 7405: **"Introduction to Graduate-Level East Asian Studies"** (Autumn 2015)
- International Studies 4195: **"China in Africa"** (Spring 2016)
- International Studies 5050: **"Two Koreas: Political Economy of Regional Rivalry"** (Spring 2016)
- Korean 4194: **"Cultures of the Cold War in Korea"** (Autumn 2014)
- Korean 4194: **"North Korea Beyond Images"** (Spring 2014)
- Korean 5256: **"Interdisciplinary Topics in Korean Society"** (Winter 2012, Autumn 2012)
- Korean 5256: **"Mediating the Koreas through Popular Culture"** (Autumn 2015)
- Korean 5400: **"Performance Traditions of Korea"** (Spring 2016)
- Tibetan 101: **"Introductory Colloquial/Modern Tibetan 1"** (Autumn 2011)
- Tibetan 102: **"Introductory Colloquial/Modern Tibetan 2"** (Winter 2012)
- Uzbek 1101: **"Elementary Uzbek 1"** (Autumn 2013, Autumn 2014, Autumn 2015)
- Uzbek 1102: **"Elementary Uzbek 2"** (Spring 2014, Spring 2015, Spring 2016)
- Uzbek 1103: **"Intermediate Uzbek 1"** (Autumn 2013, Autumn 2014, Autumn 2015)
- Uzbek 2101: **"Intermediate Uzbek 2"** (Spring 2014, Spring 2015, Spring 2016)

EASC is also an annual supporting member of two language teaching consortia, the **Central Eurasian Studies Summer Institute** at University of Wisconsin and the **SWSEEL Summer Language Workshop** at Indiana University, opening up opportunities for OSU students to study least-commonly-taught Asian languages not available on our home campus at those institutions.

Professionalization Opportunities

Through professional development workshops, career fairs, talks by alumni, and more, EASC helps students develop skills and make connections that will enhance their future careers. Examples include:

- The IJS-founded **Ohio-Japan Alumni Network** facilitates mentorship between students and alumni from programs across the state. The conference, "Alumni Voices: Sharing Japan-Related Experiences and Opportunities," brought over 100 students and alumni to OSU in Autumn 2015.
- ICS organizes **graduate forums** annually to provide students opportunities to practice professional presentation skills in front of faculty and peers and receive feedback.
- For students pursuing Chinese and Japanese language teaching careers, EASC hosts **intensive training workshops** on the use of Oral Proficiency Interviews and Written Proficiency Tests.
- To raise awareness of career opportunities for students interested in international issues, EASC partners with other area studies centers to host **panel discussions** on topics such as "Buckeyes Going Global: Perspectives on Developing your International Career."
- As a service to other campus units, EASC offers or co-sponsors **Chinese culture workshops** for employees who work with Chinese students or for groups preparing to travel to China. EASC-affiliated graduate students often present in order to practice presentation skills.
- IJS offers the Japanese government-sponsored **Japanese Language Proficiency Test** in December, providing more than 250 students annually an opportunity to receive a credential for their language ability.

Cultural Events

EASC and the institutes host a myriad of on-campus events aimed at providing opportunities for students to learn about East Asian cultures. Examples include:

- Exhibition of Japanese manga, **"World of Shojō Manga"** (2015), 2,241 attendees
- Exhibition of modern Chinese art with Urban Arts Space, **"PULL LEFT"** (2014), 1,250 attendees
- Performances of the Chinese play, **"The Wedded Husband"** (2013), 275 attendees
- Korean folk music performance, **"Songs of Living and Dying"** (2013), 156 attendees
- Film series with Wexner Center for the Arts, **"Studio Ghibli"** (2012), 2,353 attendees
- Japanese art exhibition, **"Tsukioka Kogyo Woodblock Prints"** (2012), 200 attendees



Center News

Impact on student learning and faculty research CONTINUED FROM PAGE 3

EASC's impact on faculty research, 2011-2016

Conferences

EASC and the institutes host or sponsor numerous conferences and symposia to provide opportunities for faculty and graduate students to engage with the latest research and network with other scholars. Examples include:

- **"Water, Culture, and Society in Global Historical Perspective"** conference (2016), 32 attendees
- **"East Asian Book History Workshop"** (2016), 7 attendees
- **"3rd Workshop on Innovations in Cantonese Linguistics"** (2016), 45 attendees
- **"Memory and Text in Premodern East Asia"** workshop, (2015), 40 attendees
- **"Manga at a Crossroads"** symposia (2015), 200 attendees
- **"The Physical World and Spiritual Values"** conference (2015), 70 attendees
- **"China and the Jews in the Modern Era"** symposium (2015), 80 attendees
- **"The Second Premodernist Grad Conference"** (2015), 65 attendees
- **"Buckeye East Asian Linguistics Forum"** (2014), 75 attendees
- **"Hong Shen and the Modern Mediasphere in Republican Era China"** (2014), 75 attendees
- **"27th Annual Conference on Human Sentence Processing"** (2014), 294 attendees
- **"Demonstrating the Impact of Title VI National Resource Centers"** (2013), 168 attendees
- **"Taiwan Taking Root"** (2013), 225 attendees
- **"Association for Japanese Literary Studies Conference"** (2012), 93 attendees
- **"East Asian Psycholinguistics Colloquium"** (2012), 261 attendees
- **"Workshop on Innovations in Cantonese Linguistics"** (2012), 150 attendees
- **"Postmodernism in China"** symposium (2012), 112 attendees
- **"North Korea's Cold War"** conference (2012), 35 attendees
- **"Eurasian Environments: Nature and Ecology in Eurasian History"** (2011), 152 attendees
- **"Science, Technology, and Medicine in East Asia"** conference (2011), 90 attendees

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EASC Fall Reception welcomes faculty, staff, graduate students

Dr. William Brustein (pictured right), vice provost for global strategies and international affairs, delivered welcome remarks to more than 70 faculty, staff and graduate students at the annual EASC Fall Reception on September 17, 2015 at the Ohio Union.



GIFTY AKO-ADOUNVO, ASSISTANT VICE PROVOST FOR GLOBAL STRATEGIES AND INTERNATIONAL AFFAIRS, AND LINDA MONTANO, SENIOR DIRECTOR OF BUSINESS OPERATIONS FOR THE OFFICE OF INTERNATIONAL AFFAIRS, CONVERSE.



(FROM LEFT) IJIS DIRECTOR HAJIME MIYAZAKI, ICS DIRECTOR MARJORIE CHAN, VICE PROVOST WILLIAM BRUSTEIN, EASC DIRECTOR ETSUYO YUASA AND IKS DIRECTOR MITCH LERNER DELIVERED REMARKS AT THE RECEPTION.

Impact on student learning and faculty research CONTINUED FROM PAGE 4**Lecture Series**

EASC and the institutes routinely host lectures throughout the academic year. Attended mostly by faculty and graduate students, these lectures provide an opportunity to learn about recent findings in East Asian studies from leading scholars from across the country and beyond. Lectures cover topics from the Chinese economy to Japanese art to Korean film.

- 2015-16: **37 lectures**, 1,420 total attendance, 38 average attendance per lecture
- 2014-15: **39 lectures**, 1,592 total attendance, 41 average attendance per lecture
- 2013-14: **48 lectures**, 1,777 total attendance, 37 average attendance per lecture
- 2012-13: **55 lectures**, 2,488 total attendance, 45 average attendance per lecture
- 2011-12: **45 lectures**, 2,042 total attendance, 45 average attendance per lecture

Resources for Research

EASC augments access to research materials for faculty and students by investing in resource acquisition, supporting research publications, and joining research consortia. Examples include:

- In the current four-year Title VI funding cycle, EASC will provide approximately \$40,000 in funding to supplement the University Libraries' **East Asian acquisitions** budget.
- To promote publication of **OSU faculty-led journals**, EASC provides funding for various East Asian journals edited by affiliated faculty, such as *Modern Chinese Literature and Culture* and *Journal of Japanese Linguistics*.
- To support faculty participation in **research consortia**, EASC contributes to memberships in various academic organizations, such as the Central Eurasian Studies Society and Japan Arts and Globalization Program.
- EASC maintains its own **Media Lending Library** with over 800 items, including documentaries and feature films from or about East Asia, to support faculty teaching and student research.

For further information on EASC's impact on student learning and faculty research, contact Amy Carey, senior assistant director of EASC, at carey.189@osu.edu.

ICS hosts annual Chinese New Year celebration

The Institute for Chinese Studies hosted its annual Chinese New Year banquet on February 13, 2016 at Sunflower Chinese Restaurant. Forty-five faculty, staff, graduate students and community members attended the event and enjoyed conversation and Chinese cuisine. Students also treated guests to karaoke renditions of popular Chinese music.

ABOVE (FROM LEFT): CHINESE STUDIES LIBRARIAN GUOQING LI, ICS DIRECTOR MARJORIE CHAN AND EASC DIRECTOR ETSUYO YUASA ATTEND THE CHINESE NEW YEAR CELEBRATION.



LEFT (FROM LEFT): GRADUATE STUDENTS HUI YAO, QIANQIAN ZHANG, SHA HUAN AND SEJIN YANG CONVERSE AT THE EVENT.

Center News

Remembering Professor Brad Richardson



DR. BRADLEY M.
RICHARDSON

Dr. **Bradley M. Richardson** passed away on January 16, 2015. Professor Emeritus in Political Science, Dr. Richardson was the founding Director of the Institute for Japanese Studies (IJS) and a former Honorary Consul General of Japan for Ohio who continually aimed to raise awareness of Japanese studies and US-Japan relations. He held a doctorate from the University of California at Berkeley, a master's from Columbia University and a bachelor's from Harvard College.

Dr. Richardson's leadership on campus crossed decades. He directed IJS from its inception in 1985 until 2002. He was also the Director of the East Asian Studies Center from 1977-1980 and 1999-2002.

A leading scholar in the field of Japanese politics, Dr. Richardson was a notable academican, lecturer and author on Japanese culture, business and politics, and received The Ohio State University Distinguished Scholar Award in 1996. Herb Weisberg, former chair of Ohio State's Department of Political Science once wrote that Richardson was "the leading non-Japanese specialist on Japanese elections," and that he taught hundreds of graduates students in comparative politics, "helping start the careers of important young scholars of Japanese and East Asian politics."

His books include *Japanese Democracy: Conflict, Power, and Performance* (Yale, 1997), *The Japanese Voter* (Yale, 1991), *Business and Society in Japan* (Praeger, 1981), *Voting in Japan* (Tokyo, 1977), and *The Political Culture of Japan* (California, 1973). He also published articles in the *American Political Science Review*, *Comparative Political Studies*, *Journal of Asian Studies*, *Asian Survey*, and *Journal of Modern Asian Studies*. Richardson received grants in recent years from the National Science Foundation, the Honda Foundation, the Japan Foundation, the Fulbright-Hays Commission and the Comité Conjunto de Intercambio Cultural e Educativo Hispano-Americano. He had recently been engaged in research on political communications in 12 old and new democracies; on political culture change in Japan; and a cross-national comparison of political culture trends in Germany, Japan and Spain.

Dr. Richardson was recognized for his outstanding accomplishments in the successful achievement of Ohio State's goals in international relations, education and exchange related to Japan, and in fostering state, community and international friendship. In addition to being appointed Honorary Consul General of Japan for Ohio from 1999-2004 to further strengthen US-Japan relations, Dr. Richardson was also a founding Executive Board Member of the Japan-America Society of Central Ohio in 1997 and served many roles on the board and on the programming committee. "Beyond Ohio State, Brad had strong ties with Ohio's state government and played a major role in establishing an internship program between Ohio and Saitama," said Mineharu Nakayama, professor of East Asian languages and literatures at Ohio State and former director of IJS. "He made Ohio known in Japan."

Dr. Richardson was honored in 2008 with the Order of the Rising Sun, the second most prestigious national decoration awarded by the Japanese government. He is one of only 4,028 individuals selected from various fields, and one of 75 foreigners from 40 countries recognized with the autumn 2008 decoration. The Japanese government awards these decorations to individuals who have contributed greatly to the nation and the public in politics, business, culture and the arts.

Brad Richardson Memorial Fund established; first memorial lecture held



(FROM LEFT TO RIGHT) PHILLIP BROWN, HISTORY; ETSUYO YUASA, EASC DIRECTOR; BRETT WALKER, THE INAUGURAL BRAD RICHARDSON MEMORIAL LECTURER; BARBARA RICHARDSON; MATTHEW WAGNER, TS TECH AMERICAS, INC.; STEPHANIE ESTICE; AND HAJIME MIYAZAKI, IJS DIRECTOR, ATTEND THE BRAD RICHARDSON MEMORIAL LECTURE.

To build on Dr. Richardson's contributions to the OSU, the State of Ohio and the community of Japan-related scholars and professionals, the Institute for Japanese Studies inaugurated the Brad Richardson Memorial Fund to support academic and outreach activities that promote Japanese Studies on campus and that enhance the interest, knowledge and discourse on Japan-related topics in the academic communities and general public. During the March 2016 crowd funding campaign, the fund raised \$10,080, including a significant donation from TS Tech Americas, Inc.

The inaugural Brad Richardson Memorial Lecture, "Natural and Unnatural Disasters: 3/11, 9/11, Asbestos, and the Unmaking of Japan's Modern World," was delivered by **Brett Walker**, Regents Professor and Malone Memorial Professor of History at Montana State University, on March 4, 2016. Contributions to the Memorial Fund will support future lectures and other activities.

For further information, visit <http://easc.osu.edu/ijs/richardson> or contact stucky.7@osu.edu.

Korean performance traditions taught at OSU shared with CIC schools

by Amanda Stefanik, communications intern, Office of International Affairs

A collaborative effort between The Ohio State University, the Committee on Institutional Cooperation (CIC), the University of Michigan and the University of Wisconsin is bringing Korean performance into the classroom through a distance learning initiative. The East Asian Studies Center and Institute for Korean Studies coordinate and support the offering of these courses to further advance students' growing interest in a variety of Korean subjects and increase enrollments in the classroom through e-learning technology. The Korean performance course, launched spring semester in the Department of East Asian Languages and Literatures, is taught by Ohio State professor, **Chan Park**, both in a classroom on the Ohio State campus and through the CIC e-School consortium, part of the Korea Foundation's global e-school initiative, via live video conference to students at Michigan and Wisconsin, with support from the Office of Distance Education and eLearning. This is a one-of-a-kind interdisciplinary course combining literature and music of Korea including the storysinging tradition of p'ansori and a folk percussion. P'ansori is a major Korean storysinging tradition and is performed by a vocalist and a drummer.

The course culminated with a performance, "Korean Wind & Stream," on March 10 at the Barnett Theater in Sullivant Hall. The performance was directed by Park and featured students enrolled in the course from Ohio State and Michigan campuses, as well as master performers from Korea, **Chung Heoi Chun, Lee Jong Ho** and **Kim Eun Su**.

"The reason that I strictly focus this course on P'ansori is because I want to develop this course as a Korean language, literature and culture oriented course," Park said. "Through the learning of P'ansori students really learn the language. This deepens students' sensitivity to Korean language, which is where the literature comes from as well as cultural tradition."

Korean performance manifests the characteristics of Korean ethnicity, experience and place, and is a 5,000 year tradition. Offering Korean performance is a priority for the East Asian Studies Center to further globalize Ohio State's community. The CIC e-School consortium enables the center to broaden its impact and increase student enrollment in this Korean tradition.

Distance learning is new to Park, but she hopes her efforts for this course will better internationalize Ohio State.



PROF. CHAN PARK (THIRD FROM LEFT), OSU STUDENTS IN THE CLASSROOM AND UNIVERSITY OF MICHIGAN STUDENTS CONNECTING VIA VIDEOCONFERENCE STUDY KOREAN MUSIC WITH MASTER PERFORMERS FROM KOREA.

"Korean performance is getting big. This is putting our institution on the cultural map."

■ **Chan Park, professor, East Asian languages and literatures**

"Korean performance is getting big," she said. "This is putting our institution on the cultural map. Ohio State is already on that map, but I think this strengthens our abilities to further globalize the university."

As campus lead for the Korean eSchool program, director of the Institute for Korean Studies, **Mitch Lerner**, feels this opportunity makes Ohio State a stronger leader in the e-learning world.

"The Korean e-class program is a great opportunity for Ohio State students," said Lerner. "Not only do they get to take courses from prominent professors from other major universities, but they get to interact with other students at those schools at the same time. Through programs like this, Ohio State is playing a prominent role in shaping the future of e-learning, while building connections and developing opportunities for students at the same time."

In addition, distance learning classes enable more students with Korean performance interests to participate in the cultural history while giving them additional resources through the use of digital technologies.

"This program was launched because there was plenty of creativity and the academic need was growing," Park said. "We just needed the resources and what Ohio State offered has given us a wonderfully growing program."

For further information on Korean performance studies at Ohio State, visit the Korean Performance Research Program website at <http://kprp.osu.edu/>. For information on other CIC eSchool consortium courses visit <http://easc.osu.edu/news>.

The CIC eSchool consortium is made possible by the generous support of the Korea Foundation.



MASTER PERFORMER FROM KOREA DEMONSTRATES THE KAYAGEUM.

Center News

Focus on academic programming

57 lectures, conferences, films offered for the campus community during 2015-16

- **AUGUST 24, 2015**
ICS & OIA Lecture: **Steve Barclay**, Hong Kong Economic and Trade Office, "The 'Handover' of Hong Kong—Life Before and After the Transition"
- **SEPTEMBER 1 - DECEMBER 1, 2015**
"Engineering and Agriculture in East Asia" Lecture Series: 13 lectures as part of FABE7890, supported by EASC
- **SEPTEMBER 4, 2015**
ICS Lecture: **Perry Link**, University of California, Riverside, "Why Science Leads to Democracy: The Views of Fang Lizhi"
- **SEPTEMBER 4, 2015**
IJS Lecture and Performance Presentation: **Hiromi Sakamoto**, Kindai University, "Introducing Tenshu Monogatari—History, Diversity and Cultural Challenges of Japanese Performing Arts in a Democratic Context"
- **SEPTEMBER 11, 2015**
ICS & History Lecture: **Matthew H. Sommer**, Stanford University, "Polyandry and Wife Sale in Qing Dynasty China"
- **SEPTEMBER 14, 2015**
ICS Lecture: **Liang Tao**, Ohio University, "Classifier Loss and Syntactic Tone: Usage-Based Language Change in Chinese"
- **SEPTEMBER 15, 2015**
US Lecture: **Tadashi Hasebe**, Tokyo University of Agriculture and Tohoku University, "Scenery (Fuukei) Narrative: Integrating Ethics and Economics"
- **SEPTEMBER 23, 2015**
IKS Lecture: **Roh Sangrae**, Yeungnam University, "Korean Writers in Search of Identity During the Japanese Invasion: A Case Study of Jang Hyeok-jo"
- **SEPTEMBER 25, 2015**
ICS Lecture: **Jane DeBevoise**, Asia Art Archive, "The Market as Imaginary in Post-Mao China"
- **SEPTEMBER 29, 2015**
IJS/IKS Lecture: **Scott Snyder**, Council on Foreign Relations, "The Japan-South Korea Identity Clash: East Asian Security and the United States"
- **OCTOBER 1, 2015**
IKS Lecture: **Robert Fouser**, "Rebuilding a Hanok in Seoul: A Personal Story"
- **OCTOBER 1-3, 2015**
EASC/ICS/DEALL Conference: "Memory and Text in Premodern East Asia: Concepts, Theories, and Methods"
- **OCTOBER 5, 2015**
ICS Lecture with National Committee on US-China Relations: China Town Hall; local speaker: **Rian Thum**, Loyola University New Orleans, "Three Ways to Be Uncivilized in China: The Language, Policy, and Consequences of Ethnicity;" national webcast: **Robert Rubin**, former Secretary of the Treasury, **Sheldon Day**, Mayor of Thomasville, Alabama, and **Daniel Rosen**, founding partner of Rhodium Group, "Chinese Investment in the United States"
- **OCTOBER 20, 2015**
IKS Lecture: **Sarah Snyder**, American University, "A Little More Dictatorship: Balancing Anti-communism and Human Rights in South Korea"
- **OCTOBER 23, 2015**
ICS Lecture: **Poshek Fu**, University of Illinois at Urbana-Champaign, "The Politics of Entertainment: Cinematic Cold War in Hong Kong"
- **OCTOBER 30, 2015**
ICS Lecture: **Yun Shen**, Yunnan University, "On the History of Ethnic Groups in China"
- **NOVEMBER 5, 2015**
IKS Lecture/Performance: **Kim Tae Hoon**, National Gugak Center, "Korean Mask Dance Drama Workshop"
- **NOVEMBER 5, 2015**
ICS/History of Art Event: **Zhang Hongtu**, artist, "Artist's Talk: Zhang Hongtu"
- **NOVEMBER 6, 2015**
ICS Lecture: **Meow Hui Goh**, The Ohio State University, "The Instrumentality of Jian for Imperial Remembrance: Admonishing Wei Emperor Ming against Extravagance"
- **NOVEMBER 13, 2015**
ICS Lecture: **Joshua Hill**, Ohio University, "The Lexicon of Elections: Language and Politics in 19th and 20th Century China"
- **NOVEMBER 17, 2015**
IKS Film Screening: "Comrade Kim Goes Flying" with **Nick Bonner**, director
- **DECEMBER 4, 2015**
ICS Lecture: **Christopher Reed**, The Ohio State University, "Picturing the Sino-Japanese War (1937-45): The Politics of Memory and Cultural Entrepreneurship"
- **DECEMBER 7, 2015**
IKS Lecture: **Todd Henry**, University of California, San Diego, "The Profit of Queerness: Tabloid Journalism and the Precarious Bonds of Female Homoeroticism in Authoritarian South Korea"

BELOW: HIROMI SAKAMOTO (LEFT) AND KINDAI UNIVERSITY STUDENTS PRESENT "TENSHU MONOGATARI" DURING IJS LECTURE SERIES AND PERFORMANCE PRESENTATION ON SEPTEMBER 4, 2015.



EASC academic programming CONTINUED

- **JANUARY 22, 2016**
EASC/Multicultural Center Event: **Megumi Nishikura**, filmmaker, "HAFU: The Mixed-Race Experience in Japan"
- **FEBRUARY 4, 2016**
EASC/CCWA/China Gateway/CIBE Event: **Roger Bird**, Abbott Nutrition, "Doing Business in China: A US Executive's Experience"
- **FEBRUARY 5, 2016**
ICS Lecture: **Hui Zhao** (Annette Zhao), Queen Mary University of London, "How Language Informs Society: Dialect Variation in Beijing"
- **FEBRUARY 8, 2016**
IJS Lecture: **Fukunari Kimura**, Keio University, "The Impact of the Trans-Pacific Partnership (TPP) Trade Agreements on Japan and East Asia"
- **FEBRUARY 11, 2016**
IKS Lecture: **Ji-Eun Lee**, Washington University in St. Louis, "Na Hye-seok and *Samcheolli*: Gender and Travel in a Colonial Korean Magazine"
- **FEBRUARY 11, 2016**
EASC/CCWA/China Gateway/CIBE Event: **Robert Daly**, Woodrow Wilson Center, "US - China Relations: Economy, Security and Prospects for the Future"
- **FEBRUARY 18, 2016**
IKS Lecture: **Mike Chinoy**, CNN, "Going Critical: North Korea's Bomb and Asian Security"
- **FEBRUARY 19, 2016**
ICS Lecture: **Galal Walker** and **Xiaobin Jian**, The Ohio State University, "A Chinese Language Pedagogy for the 21st Century: Basic Assumptions"
- **FEBRUARY 24, 2016**
IJS Lecture: **Elizabeth Oyler**, University of Illinois at Urbana-Champaign, "Endings and the Tale of Heike: Secret Pieces of the Heike Biwa Tradition"
- **MARCH 4, 2016**
IJS/Brad Richardson Memorial Lecture: **Brett Walker**, Montana State University, "Natural and Unnatural Disasters: 3/11, 9/11, Asbestos and the Unmaking of Japan's Modern World"
- **MARCH 4, 2016**
ICS Lecture: **Thomas Moran**, Middlebury College, "Translating China's Last Romantic: On 'Things on Earth,' '1998: 24 Solar Terms,' and Other Essays by Wei An"
- **MARCH 11, 2016**
ICS Lecture: **Wing Chung Ng**, University of Texas - San Antonio, "Regional Theater in the Age of Nationalism: Cantonese Opera and the Mei-Ou Challenge in Republican China"
- **MARCH 12-13, 2016**
ICS Conference: 3rd Workshop on Innovations in Cantonese Linguistics (WICL-3)
- **MARCH 23, 2016**
ICS Graduate Forum: "China and the International Mediasphere"



ABOVE: IKS GUEST LECTURER ROBERT FOUSER (LEFT) AND DEALL'S DANIELLE PYUN MEET AT THE IKS LECTURE SERIES EVENT ON OCTOBER 1.

BELOW: ICS GUEST LECTURER PERRY LINK SPEAKS TO A PACKED ROOM ON SEPTEMBER 4.

- **MARCH 25, 2016**
NEALRC/ICS Lecture: **Yunhua Liu**, Shanghai Normal University, "The Axial Age and the 'Original Differences' between China and the West"
- **APRIL 1, 8, 15, 2016**
IKS Film Series: "Miracle in Cell No. 7," "3-Iron," "The Housemaid"
- **APRIL 8, 2016**
ICS Lecture: **Ao Wang**, Wesleyan University, "The Shifting Shapes of Local Knowledge: Tang Literature and the *Tujing*"
- **APRIL 15, 2016**
ICS Lecture: **Jeff Wasserstrom**, University of California, Irvine, "The Ghosts of 1900: The Boxer Rising and Invasion of the Eight Allied Armies as Global Media Events"
- **MAY 10-11, 2016**
EASC/ICS/IJS/IKS/DEALL Workshop: "East Asian Book History Workshop"
- **MAY 12-14, 2016**
EASC-Supported Conference: "Water, Culture, and Society in Global Historical Perspective"

For further information, visit <http://easc.osu.edu/events> or contact Nathan Lancaster, assistant director of academic programming, at lancaster.102@osu.edu.



Featured academic events

“Memory and Text in Premodern East Asia” workshop held in Autumn 2015

by Meow Hui Goh, associate professor, East Asian languages and literatures



LEFT: ATTENDEES OF THE “MEMORY AND TEXT” CONFERENCE ATTEND A PANEL DISCUSSION.

RIGHT: PROF. MICHAEL PUETT OF HARVARD UNIVERSITY DELIVERS THE KEYNOTE SPEECH, “RITUAL CONSTRUCTIONS OF MEMORY.”

The “Memory and Text in Premodern East Asia: Concepts, Theories, and Methods” workshop, organized by Professor **Meow Hui Goh** (DEALL) with a workshop grant award from American Council of Learned Societies and additional funding from EASC, DEALL, ICS, and GREALL, was held October 1 through October 3, 2015 on campus. Associate Dean of Arts and Humanities Professor **Valarie Williams** inaugurated the workshop with her welcoming remarks. Fifteen presenters from institutions across the country and beyond led an exceptionally rich program that included a keynote speech, two roundtables, and ten seminars. Professor **Michael Puett** of Harvard University delivered the keynote speech, which he titled “Ritual Constructions of Memory”; he engaged the audience with thought-provoking insight into the early Chinese rituals for ancestral remembrance, bringing high enthusiasm and rigor at the start of the program. Two panels of discussants—a mix of scholars from the China, Japan, and Korea fields—led the two roundtables, the first of which took place on the first day and responded to the prompt “Is That a ‘Memory Boom’ in Premodern East Asian Textual Studies?”; the second concluded the workshop on the third day and focused on “The Future of Premodern East Asian Textual and Memory Studies.” The ten seminars, each led by a discussant who had assigned a primary text and a secondary reading for her seminar ahead of time, unfolded in inspiring conversations with back-and-forth questions, comments, and responses through the three days along these ten topics: autobiographical memory, trauma and memory, generational memory, cultural memory through time, cultural memory through space, public memory and ancestral memory, ritual and memory, orality and memorization, social memory, and historical

memory. At any given time, there were 35 to 40 people participating, including nine out-of-town attendees who came self-sponsored. The program, reading materials, and other information about the workshop have been made available to all interested parties through a website designed for the event (see <http://u.osu.edu/eastasiamemory/>).

The main format of the workshop—seminar and roundtable—was very effective in encouraging the exchange of ideas. On the one hand, the assignment of primary texts and secondary readings ahead of time helped center each session on specific cases. On the other hand, the more interactive and fluid nature of the seminars and roundtables encouraged “free” questioning and commenting and allowed for more open-ended discussion. In this workshop, the diverse processes of remembering (and forgetting), the different things that have become of memory, and the conflated (and conflicted) ways by which memory shapes senses of the self and the collective have been probed from various angles, by using different case studies, and based on different theoretical frameworks. The collective interest was interdisciplinary, with literature, religion, and history scholars engaging with one another’s perspectives and approaches from the shared ground of text. One presenter captured his experience this way: “I have pages and pages of notes taken and many ideas and questions to take home with me.” Given that memory study is still emerging in the premodern East Asian fields, this workshop has provided a valuable first opportunity for scholars and students who are at different stages of their exploration of the subject to come together as a group to introduce and interrogate a host of diverse concepts, theories, and methods.

Featured academic events CONTINUED

East Asian book history workshop held at OSU in Spring 2016

by Patricia Sieber, associate professor, East Asian languages and literatures



(LEFT TO RIGHT): PATRICIA SIEBER, SUSAN HUNTINGTON, JULIE NELSON DAVIS, YOUNG OH, ALESSANDRO BIANCHI, GUOQING LI/ANN SHERIF VISIT OSU FOR THE EAST ASIAN BOOK WORKSHOP.

In May 2016, **Patricia Sieber** (East Asian languages and literatures) hosted a two-day workshop at OSU that built on to the groundbreaking ACLS-sponsored workshop entitled “Comparative Perspectives on Materiality in the History of the Book: China and East Asia” held in December 2015 at the University of Pennsylvania. A working group consisting of **Young Oh** (Sino-Korean and linguistics, Arizona State University), **Ann Sherif** (Japanese literature and book studies, Oberlin College), **Julie Nelson Davis** (Japanese studies and history of art, University of Pennsylvania), **Alessandro Bianchi** (Japanese literature and digital humanities, Smithsonian Institution) and **Patricia Sieber** (Chinese literature, OSU) met to discuss how to develop and host a digital glossary that would capture both localized and cross-regional features of books from East Asia. **Guoqing Li** (Chinese Studies Librarian, OSU

University Libraries) kicked off the workshop with a hands-on show-and-tell of rare East Asian books in the OSU Libraries that stimulated much discussion about the often neglected transnational trajectories of circulation among books from China, Japan and Korea. In the afternoon, **Susan Huntington** (Distinguished University Professor, Emerita, History of Art, and Director, The Huntington Photographic Archive of Buddhist and Asian Art) shared her expertise on how to successfully set up and manage a digital humanities initiative. On the second day, the working group met to discuss the mission, the name, and the parameters of the envisioned glossary. As a next step, the group is working on sample entries and will meet again to further develop the project. The OSU workshop was supported by US Department of Education Title VI funds from the East Asian Studies Center and co-sponsored by the Institutes for Chinese, Japanese, and Korean Studies as well as the Department of East Asian Languages and Literatures.

WICL-3 underscores latest research, achievements in Cantonese linguistics

by Marjorie Chan, director, Institute for Chinese Studies, and Nathan Lancaster, assistant director of academic programming, East Asian Studies Center

From March 12-13, 2016, some 70 faculty, students, and scholars from OSU and other national and international universities gathered at the Mershon Center for International Security Studies to participate in the 3rd Workshop on Innovations in Cantonese Linguistics (WICL-3), a one-and-a-half day conference that highlighted the latest advancements in Cantonese linguistics and laid the groundwork for opportunities of future collaboration on a variety of diverse, meaningful topics pertaining to the subject.

The well-attended event welcomed to OSU a number of prominent academics from 14 different institutions in Canada, Hong Kong and the United States, including the University of British Columbia, University of Calgary, University of Toronto, York University, Hang Seng Management College, University of Hong Kong, University of Chicago, Brigham Young University and Stanford University, to name a few. The speakers, together with many actively engaged and rising scholars, presented a total of over 20 papers covering a range of pioneering approaches concerned with the examination and study of Cantonese linguistics. The event, which marked the second time OSU has served as host for WICL, also included three thought-provoking keynote presentations by **Stephen Matthews** (University of Hong Kong), **Virginia Yip** (Chinese University of Hong Kong) and **Valter Ciocca** (University of British Columbia). All three keynotes were met with lively discourse as well as insightful questions and comments from the audience.

The conference concluded with a fruitful dialogue on the future of Cantonese pedagogy in North America as well as discussion of preliminary plans regarding WICL-4, which will be hosted by the University of British Columbia in spring 2018.

WICL-3, organized by ICS Director **Marjorie K.M. Chan** together with graduate student chairs **Litong Chen**, **Yutian Tan**, **Tsz-Him Tsui**—along with the support of other OSU faculty, students, and staff—was supported in part by the Graduate Association of Chinese Linguistics (GACL), Graduate Students of East Asian Languages and Literatures (GREALL), Council on Student Affairs, and the Departments of Linguistics, Speech and Hearing Science, and East Asian Languages and Literatures. It was sponsored in part by the Jerome G. Dare Fund and a US Department of Education Title VI grant to The Ohio State University East Asian Studies Center. For further information on WICL, please visit <http://u.osu.edu/wicl/>.



Center News

Focus on outreach

2015-16 outreach events impact teachers, business leaders, students, community

Teacher training

- **JUNE 12, 2015**
EASC Teacher Workshop: "Manga and Storytelling," **Stacy Hannon**, California State University - Chico
- **JULY 5 - 11, 2015**
IKS Teacher Seminar: "The Early Cold War," sponsored by the Gilder Lehrman Institute, **Mitch Lerner**, The Ohio State University
- **JULY 20 - 24, 2015**
EASC Teacher Workshop in partnership with the College of Education and Human Ecology: "Leadership Initiative for Language Learning Summer Institute"
- **NOVEMBER 8, 2015**
IJS Outreach/OATJ Event: Japanese Language Teacher Workshop & Ohio Association of Teachers of Japanese (OATJ) Annual Meeting, **Mieko Kawai**, University of Virginia, "Articulation Workshop: Changes in Teachers, Classes, and Students"
- **ONGOING PROJECT**
EASC Curriculum Development: OSU College of Education and Human Ecology Teaching Methods Course for Chinese Language Teachers

Community college and minority-serving institution outreach

- **OCTOBER 19, 2015**
EASC/IKS Outreach Lecture at Columbus State Community College, **Sarah Snyder**, American University, "The Road to Tiananmen: The Cold War and the Struggle for Human Rights"
- **FEBRUARY 26, 2016**
EASC Outreach Lecture at Lakeland Community College: **Roberto Padilla II**, University of Toledo, "Hiroshima in the Historical Memory in the US and Popular Memory in Japan"
- **MARCH 17, 2016**
EASC Outreach Lecture at Spelman College: **Pil Ho Kim**, The Ohio State University, "Comparative Welfare States in East Asia: South Korea, Japan, and Taiwan"
- **APRIL 13, 2016**
EASC Outreach Lecture at Lakeland Community College: **Young-bae Hwang**, The Ohio State University, "Forecasting Korean Unification - A Perspective from Korean Traditional "Poong-soo (feng hui)" Geography"
- **APRIL 27, 2016**
EASC Outreach Lecture at Columbus State Community College: **Pat McAloon**, SinoConnect, "Made in China"
- **ONGOING PROJECT**
EASC Curriculum Development: Columbus State Community College Japanese Language Curriculum Development Project for Japanese 1101 - 1103
- **ONGOING PROJECT**
EASC Course Support: Columbus State Community College Intermediate Japanese, Spring 2016

ONGOING PROJECT

EASC Curriculum Development: Columbus State Community College World History Curriculum Development Project

East Asian culture outreach

- **SEPTEMBER 26, 2015**
IKS Performance and Culture Workshop at Camp Korica, **Chan Park** and **Danielle Pyun**, The Ohio State University
- **DECEMBER 10, 2015**
EASC Culture Workshop on Korean Culture and Music at Ohio Correctional Reception Center, **Chan Park**, The Ohio State University
- **MARCH 31, 2016**
EASC and China Gateway Chinese Culture Workshop for OSU faculty and staff, **Bing Mu**, The Ohio State University
- **ONGOING PROJECT**
IJS Discovery Box Project, seeding at other institutions and online, exchanges between Ohio and Japan schools
- **ONGOING PROJECT**
IJS K-12 Curriculum Development Projects: "Journey along the Tokaido" and "Discovering Japanese Literature"

Business outreach

- **SEPTEMBER 3, 2015**
EASC, China Gateway, Fisher College of Business Event with the Columbus Council on World Affairs: **Roger Bird**, Abbott Nutrition, "China's Growth: Economic Opportunity or Risk?"
- **FEBRUARY 11, 2016**
EASC, China Gateway, Fisher College of Business Event with the Columbus Council on World Affairs: **Robert Daly**, Kissinger Institute on China and the United States at the Woodrow Wilson Center, "US-China Relations: Economy, Security and Prospects for the Future"

Professionalization events

- **OCTOBER 24, 2015**
IJS Outreach/Ohio-Japan Alumni Network Event: "Alumni Voices: Sharing Japan-related Experiences & Opportunities" (for students, faculty and alumni)
- **DECEMBER 6, 2015**
IJS Event: Japanese Language Proficiency Test administered at The Ohio State University
- **MAY 9 - 13, 2016**
EASC Workshop: Japanese Interpretation, **Anna Zielinska-Elliott**, Boston University
- **ONGOING PROJECT**
IJS Internship Program: Teraoka Seiko Internships in Japan for OSU students

For further information, visit <http://easc.osu.edu/events> or contact **Janet Stucky**, assistant director of outreach, at stucky.7@osu.edu.

Featured outreach programs

Ohio-Japan Alumni Network event features 16 alumni career paths



The US-founded Ohio-Japan Alumni Network (OH-JAN) held a signature event on October 24, 2015, titled "Alumni Voices: Sharing Japan-related Experiences and Opportunities," on the campus of The Ohio State University. The goal of the event was to help establish connections between alumni of various career sectors and enable networking between students, alumni and educators, helping to establish the sustainability of OH-JAN. The day-long event included four panels (Technology, Business, Academia and Business/Law) with 12 speakers and four moderators that represented 11 different Japanese programs at institutions in Ohio. Over 110 people attended the event, including students, faculty, administrators, parents and alumni representing 24 institutions across the state.

"Alumni Voices" videos were also recorded during the event that highlight how Japanese language and the Japan program at their Ohio institution played a key role in each person's life and are available on the EASC website.

"It was interesting to hear how others make use of their Japanese language skills and cultural knowledge in their careers. The event laid the groundwork for keeping alumni, students and teachers connected."

"It opened my eyes to a lot more careers and it put me at ease to see people who majored in the same things I am get jobs they love after school."

■ student attendees

TOP LEFT: TECHNOLOGY PANELISTS (FROM LEFT) NEIL ANDERSON, AFFYMETRIX; RAY GRIESELHUBER, GINZAMARKETS, INC.; AND SIENA AGUAYO, INDEGOGO, ANSWER QUESTIONS FROM ATTENDEES. SECOND FROM TOP MODERATOR ANDREW LOWER, THK MANUFACTURING OF AMERICA, TALKS WITH STUDENTS AND TEACHERS. THIRD FROM TOP PRESENTERS AND MODERATORS GATHER. BOTTOM BUSINESS/LAW PANELISTS (FROM LEFT) ZACHARY PIÑA, HUCKBERRY; MARK HUBER, MAST GLOBAL LIMITED; MEGHAN VENTURA, GAMES FOR CHANGE; AND RYAN WAGGONER, MORGAN, LEWIS & BOCKIUS, LLP, GATHER FOLLOWING THEIR PANEL.

Lakeland Community College benefits from East Asia expertise

"As director of the Center for International Education at Lakeland Community College, I would like to thank the East Asian Studies Center at The Ohio State University for coordinating two visits from scholars to speak at Lakeland about issues and events pertaining to East Asia. Dr. **Roberto Padilla** spoke at Lakeland on February 26 regarding the Japanese perspective of the US dropping of atomic bombs on Hiroshima and Nagasaki in 1945, and on April 13, Dr. **Young Bae Hwang** offered a lecture on the potential for reunification of North and South Korea. Both events were very well received and attended by Lakeland students, faculty, staff and members of the community in the region surrounding the college. Lakeland is very fortunate to have this arrangement with the East Asian Studies Center, and we hope to host future educators from OSU through the same program. The scholars who visit from the East Asian Center consistently provide our community with valuable, in-depth insights into important topics of international concern."

- **Dr. Eric Usatch, associate professor of communication studies, director of the Center for International Education, Lakeland Community College**

Center News

Featured outreach programs CONTINUED

Chinese business seminars train local business leaders



ROGER BIRD (RIGHT) SPEAKS WITH COLUMBUS COUNCIL ON WORLD AFFAIRS PRESIDENT PATRICK TERRIEN (LEFT) ON CHINA'S GROWTH AT THE SEPTEMBER 3 BUSINESS SEMINAR HOSTED BY EASC AND PARTNERS.

In 2015-16, EASC embarked on a new partnership with the Columbus Council on World Affairs and OSU's China Gateway and Fisher College of Business to train local business leaders on various aspects of doing business with China. Two lunch-time seminars were held in downtown Columbus with attendance of over 110 at each. Attendees heard from Abbott Nutrition's **Roger Bird** on "China's Growth: Economic Opportunity or Risk?" and the Kissinger Institute's **Robert Daly** on "US – China Relations: Economy, Security and Prospects for the Future."

In addition to the downtown seminars, each speaker visited The Ohio State University campus to speak with faculty and students.

Teacher training programs cover topics from manga to language teaching



BEXLEY MIDDLE SCHOOL TEACHER CHEVY SIDEL SHARES THE MANGA HE CREATED WITH OTHER PARTICIPANTS OF THE MANGA WORKSHOP.



IKS DIRECTOR MITCH LERNER TEACHES THE GILDER LEHRMAN INSTITUTE ON THE EARLY COLD WAR TO TEACHERS FROM ACROSS THE COUNTRY.

IJS' three-year CGP grant concludes



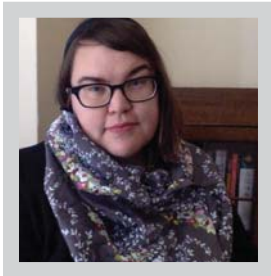
THE INSTITUTE FOR JAPANESE STUDIES CONCLUDED A THREE-YEAR GRANT FROM THE JAPAN FOUNDATION CENTER FOR GLOBAL PARTNERSHIP IN SPRING 2016. THE \$118,522 GRANT SUPPORTED VARIOUS PROJECTS ON THE THEME OF "STRENGTHENING THE INFRASTRUCTURE TO PRODUCE FUTURE LEADERS THROUGH EDUCATIONAL OUTREACH, CAREER DEVELOPMENT, AND DEVELOPMENT IN THE STATE OF OHIO AND THE MIDWEST." HIGHLIGHTS INCLUDE THE CREATION OF ONLINE TEACHING RESOURCES, TRAINING OF TEACHERS THROUGH VARIOUS WORKSHOPS AND THE FORMATION OF THE OHIO-JAPAN ALUMNI NETWORK. ABOVE: JAPAN FOUNDATION REPRESENTATIVE MARYANN CELIS VISITS WYANDOT ELEMENTARY SCHOOL (DUBLIN, OHIO), A PARTNER ON THE GRANT.

In 2015-16, EASC continued to host a variety of seminars and workshops aimed at training K-12 teachers to incorporate East Asian content into their classrooms, from workshops associated with EASC conferences to presentations at teacher conferences to residential seminars. For a complete list, see page 12.

To complement the "Manga at a Crossroads" symposia and the "World of Shōjo Manga: Mirrors of Girls' Desires!" exhibit at the The Ohio State University Billy Ireland Cartoon Library and Museum, IJS hosted a workshop for K-16 educators to explore manga and storytelling on June 12, 2015. Led by **Stacy Hannon**, California State University – Chico, the hands-on interactive workshop taught educators how to incorporate visual literacy concepts into the process of having students create their own original manga. Attendees learned how students can develop their own literacy, explore other cultures and ideas, and find and develop their own identity. They also learned how any issue—personal, local, or global—can be developed into manga art through manga storytelling methods.

Faculty News

EASC welcomes new faculty in Comparative Studies and Libraries



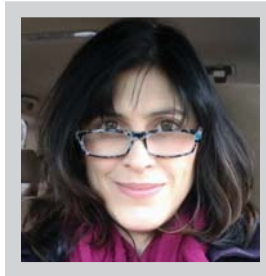
Melissa Anne-Marie Curley joined The Ohio State University's Department of Comparative Studies as assistant professor in Autumn 2015. She holds a PhD from McGill University. Prof. Curley works on modern Buddhism and

Japanese philosophy. She is interested particularly in how twentieth-century intellectuals, artists and social reformers borrow elements from the popular Buddhist imagination in articulating what the future of Japan (and the world) should look like. Her first book, *Pure Land/Real World: Modern Buddhism, Japanese Leftists, and the Utopian Imagination* (under contract with the University of Hawai'i Press), examines leftist interpretations of Buddhist images of paradise and exile in the context of the Fifteen Years' War (1931–1945). She is currently collaborating on a translation of Japanese philosopher Keta Masako's *Philosophy of Religious Experience: An Elucidation of the Pure Land Buddhist World* and beginning work on a new study of Buddhism and the culture of self-help in East Asia and North America. Her teaching interests include the religions of Asia, religion and popular culture, and religion and post-humanism. Prof. Curley can be reached at curley.32@osu.edu.

Richard Torrance completes ten years as IJS Director

After ten years at the helm of the Institute for Japanese Studies, Prof. **Richard Torrance** stepped down from the director position in 2015. During his tenure with IJS, beginning in 2005, the institute secured \$882,311 in external funding to support Japan-related outreach and academic programming, including the 2013-16 grant from the Japan Foundation Center for Global Partnership which supported the development of teaching resources, the creation of the Ohio-Japan Alumni Network, and more. Under his leadership, IJS hosted a plethora of lectures and conferences, including a major international conference on Japanese literature. The institute also hosted the *Journal of Japanese Linguistics*, numerous summer internship programs, teacher training and K-12 outreach programs, and beginning in 2015, the Japanese Language Proficiency Test.

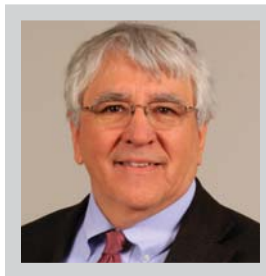
In addition to his leadership of IJS, Prof. Torrance contributed much to EASC, chairing the East Asian Studies Library Committee, serving on the FLAS Fellowship selection committee, and collaborating to develop successful US Department of Education Title VI proposals. Please join us in thanking Prof. Torrance for his service and Prof. **Hajime Miyazaki** for stepping in to assume the IJS Director role.



Anne Marie Davis joined the University Libraries as Japanese studies librarian (assistant professor) in May 2016. She comes to OSU via Connecticut College in New London, CT where she was a member of the History Department

for seven years. She holds a Masters in Library Science from Southern Connecticut State University (2015), PhD in Japanese History from the University of California, Los Angeles (2009), and MA in Regional Studies–East Asia from Harvard University (2001). She was drawn to Library Science during her final years as a PhD student, when she worked part-time collecting and archiving oral histories on “Big Science” in postwar Japan. Her current research takes two directions based on her specializations in Japanese History and Library and Information Sciences. Her book, *Imagining Prostitution in Modern Japan, 1850-1913* (under contract with the New Studies in Modern Japan Series at Lexington Books), traces the symbol of the prostitute as a project of nation- and empire-building from the 1850s to 1913. She is also collaborating on an article about her experiences organizing student-centered projects and professional digital exhibitions of Special Collections on East Asia at Connecticut College. Prof. Davis can be reached at davis.5257@osu.edu.

Richard Moore retires in 2015



EASC-affiliated faculty member, Prof. **Richard Moore**, retired from The Ohio State University in 2015. An interdisciplinary environmental scientist, Prof. Moore earned his PhD from the University of Texas-Austin, and went on to teach in anthropology,

rural sociology and environment and natural resources at Ohio State. He directed the Environmental Science Graduate Program and the OSU Environmental Sciences Network and served as associate director of the Office for Energy and the Environment. A specialist in Japanese rural social structure and environmental science, Prof. Moore published the book *Japanese Agriculture: Patterns of Rural Development* (Westview Press, 1990) and numerous book chapters and articles. He was also engaged in many East Asia-related activities on campus, serving on the graduate studies committee of the Interdisciplinary East Asian Studies MA Program and the FLAS Fellowship selection committee, and working with IJS on various events related to Japan.



Faculty News

Faculty updates



JULIA ANDREWS, HISTORY OF ART

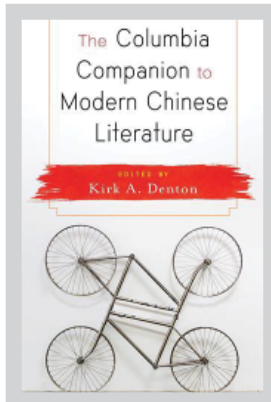
Julia Andrews (professor, history of art) was designated a 2015 Distinguished University Professor at the June 5, 2015 Board of Trustees meeting. The highest honor the university bestows on a faculty member, only 50 others have held the Distinguished University Professor title to date. In

addition to this permanent, honorific title, the Office of Academic Affairs designates a one-time cash award of \$30,000 to be used for scholarly work. Automatic membership in the President's and Provost's Advisory Committee is also included.

Professor Andrews was also awarded a Guggenheim Fellowship in 2016. The approximately 200 winners of the annual competition, held since 1925, have exceptional records of scholarship, research and/or creativity. Andrews, a specialist in Chinese art, was one of the first American art historians to conduct research in China after formal reestablishment of US-China relations in 1979. Ohio State claims 29 past winners, all from the College of Arts and Sciences.

Mark Bender (professor and chair, East Asian languages and literatures) was a featured scholar in *Chinese Literature Today*. Among the items discussed were how Professor Bender came to study literature and folklore in China, China's ethnic minorities, his approach to collaboration and the relationships that have evolved throughout, and the expansion of his regional interests into India. Read more at <http://www.ou.edu/clt/>.

Kirk A. Denton's (professor, East Asian languages and literatures) edited book, *The Columbia Companion to Modern Chinese Literature*, was published by Columbia University Press. *The Columbia Companion to Modern Chinese Literature* features more than 50 short essays on specific writers and literary trends from the Qing period (1895–1911) to the present. The volume opens



with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the

development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian and Yan Lianke.



NAMIKO KUNIMOTO (CENTER) MEETS WITH ARTISTS SHIMADA YOSHIKO AND NAKAMURA HIROSHI WHILE ON HER JAPAN FOUNDATION FELLOWSHIP IN 2016.

Namiko Kunimoto (assistant professor, history of art) was a recipient of the Meiss /Mellon Author's Book Award from the College Art Association for her forthcoming manuscript, *The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art*, to be published by the University of Minnesota Press in Winter 2017. She has also been awarded a Women's, Gender and Sexuality Studies Coca Cola Critical Difference Grant in support of this project. This term, Kunimoto has presented her recent research on the artist Katsura Yuki at the 2016 College Art Association (in absentia) and at the Kyoto Asian Studies Group at Doshisha University. She will also be presenting her work in June at Sophia University and the Asian Studies Conference Japan in July as part of her 2016 Japan Foundation Fellowship. In Tokyo, she has had the opportunity to see, meet and interview many artists, including the feminist artist, Shimada Yoshiko and Nakamura Hiroshi, who is featured in Kunimoto's forthcoming book.

Guoqing Li (professor, University Libraries) published *Zai Hua Sui Yue*, a Chinese translation of *Our Life in China* by Helen Sanford Coan Nevius (co-translated

Faculty updates CONTINUED FROM PAGE 16

with Wen Shixing, Beijing: National Library of China Press), *Zhongguo Jia Ting Zhong de Er Tong Sheng Huo*, a Chinese translation of *Child Life in Chinese Homes* by Mary Isabella Bryson (co-translated with Zou Xiuying, Beijing: National Library of China Press).

He also edited a new set of *Zhongguo Yan Jiu Wai Wen Jiu Ji Hui Kan: Zhongguo Ji Lu—Chinese Studies in the West: The Chinese Record*, volume 8: 10 titles (Guilin: Guangxi Normal University Press), and *Tian Lu Lun Cong—Journal of the Society for Chinese Studies Librarians*, volume 6 (Guilin: Guangxi Normal University Press).

Professor Li attended the 16th International Conference on Institutes and Libraries for Chinese Overseas Studies in Xiamen, China in October 2015, and presented a paper titled “Root in the Beautiful Land: A Brief History and Exhibit of Chinese in Columbus, Ohio.”

Karen Mancl (professor, food, agricultural and biological engineering) presented “Mentoring East Asian Women Scientists and Engineers” at the International Meeting of the American Society of Agricultural and Biological Engineers. Katrina Lee (associate professor, Moritz College of Law) co-authored.

Richard Moore (professor emeritus, environment and natural resources) was elected as Senior Fellow of the National Council for Science and the Environment (NCSE). NCSE is a not-for-profit organization dedicated to improving the scientific basis for environmental decision making. NCSE specializes in programs that foster collaboration between the diverse institutions and individuals creating and using environmental knowledge, including research, education, environmental and business organizations as well as governmental bodies at all levels. Dr. Moore was the OSU institutional representative to NCSE when he was executive director of the OSU Environmental Sciences Network. He also served on the executive committee for the Council for Environmental Deans and Directors (CEDD) which is the primary NCSE association of over 170 affiliate universities and colleges.

Mineharu Nakayama (professor, East Asian languages and literatures) completed his four-year visiting professorship at the National Institute for Japanese Language and Linguistics, Tokyo, Japan, in March 2016, with his lecture “Gaikokugoshuutoku-ni okeru bogu-no yakuwari [The role of L1 in foreign language acquisition]” at Lexicon Festa. While affiliated with the Institute, he edited the *Handbook of Japanese Psycholinguistics* (De Gruyter Mouton, xliii, 635 pages) as the Institute’s series project, which included his introductory chapter “Japanese psycholinguistics and this volume” (pp. 1-12), and co-authored the chapter, “The modularity of grammar in L2 acquisition” (with N. Yoshimura, pp. 235-270). Its book review appeared in *NINJAL Project Review* Vol.6 No.2, 54-55. Additionally, he has published three co-authored articles: “Control constructions produced

by Japanese speaking learners of English” (with N. Yoshimura and A. Fujimori), *Kyushu University Papers in Linguistics* 36, 239-253; “L2 acquisition of teiru: Speech time and feature reassembly” (with A. Fujimori, N. Yoshimura, and K. Sawasaki), *Ars Linguistica* 22, 89-104; “Japanese learners’ interpretation of PRO in English Control structures” (with N. Yoshimura, A. Fujimori, and H. Shimizu), *IEICE Technical Report (Shingaku gihoo)*, Vol.115, No. 176, TL2015-31, 71-76.

Christopher A. Reed (associate professor, history) published three chapters and articles in academic year 2014-15: “Beyond the Age of Cultural Entrepreneurship (1949-Present),” with Nicolai Volland, in *The Business of Culture: Cultural Entrepreneurs in China and Southeast Asia, 1900-65*, ed. by Christopher G. Rea and N. Volland (UBC Press and Hong Kong University Press, 2014), 259-82; “Dukes and Nobles Above, Scholars Below: Beijing’s Old Booksellers’ District Liulichang, 1769-1941—And Its Influence on 20th-Century Shanghai’s Book Trade,” *East Asian Publishing and Society* (Leiden: Brill), 5: 1 (2015), 74-128; and “Propaganda by the Book: Contextualizing and Reading the Zhejiang GMD’s 1929 Textbook Essentials for Propaganda Workers,” *Frontiers of History in China* (Leiden: Brill & Beijing: Higher Education Press) 10: 1 (2015: 1), 96-125.

Professor Reed also served on EASC’s FLAS Selection Committee while continuing his duties on the History Department’s Advisory Committee for the Samuel Chu Annual Lecture. In Fall 2014, the Commercial Press (Beijing) published the Chinese translation of Reed’s book, *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937*. One of Professor Reed’s current PhD students, Fred Yi Shan, was a member of the translation team at Nanjing University.

In Summer 2015, Professor Reed led nine OSU students to China in his inaugural history-language-and-culture May Term program “Shanghai, 1750-2050,” which was based at Shanghai’s East China Normal University. Students enrolled in Chinese language classes for three hours each morning, studied Shanghai history on two afternoons per week, and enjoyed numerous field trips.

Patricia Sieber (associate professor, East Asian languages and literatures) is currently the lead editor of *How To Read Chinese Drama*, a new volume that forms part of the comprehensive “How To Read Chinese Literature” series to be issued by Columbia University Press. Her latest publications include “Location, Location, Location: Peter Perring Thoms (1790-1855), Cantonese Localism, and the Genesis of Literary Translation from the Chinese,” in *Sinologists as Translators, 1600-1900* (Hong Kong: Chinese University of Hong Kong Press, 2015) and “Is There a Playwright in This Text? The 1610s and the Consolidation of Dramatic Authorship in Late Ming Print Culture,” in *1616: Shakespeare and Tang Xianzu’s China* (London: Bloomsbury Academic, 2016).

CONTINUED ON PAGE 18



Faculty updates CONTINUED FROM PAGE 17

Joel Wainwright (associate professor, geography) recently had a paper accepted in *The Journal of Japanese Philosophy* concerning the philosopher Karatani Kojin titled "The spatial structure of world history." He also had two papers published in *Korean Studies*; both are co-authored with his former PhD student Seung-Ook Lee, now a professor at KAIST (in Korea). They are "Mapping human terrain in the Joint Army-Navy Intelligence Study of Korea (1945)," *The Professional Geographer* 67(4), 663-675; and "Agamben, postcoloniality, and sovereignty in South Korea," *Antipode* 46(3), 650-668. He also co-organized a study group called "Dialectics East and West" with Anh Ho and Christopher Brown; for more information, visit <https://u.osu.edu/dialecticseastandwest/>.

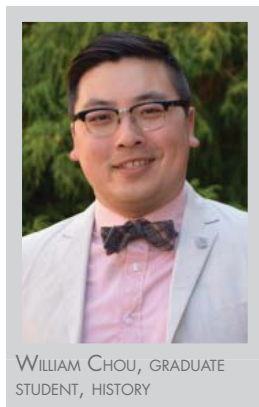
Zhiguo Xie (assistant professor, East Asian languages and literatures) had several publications in the 2015-2016 academic year. His paper "Compare within and between groups: The interpretation of weak generic sentences" appeared in *Open Linguistics* (De Gruyter). Another paper, "Epistemological classifiers and concealed questions in Acehnese," has been accepted by

Studia Linguistica (Wiley). He also published a chapter, "Strict comparison and weak necessity: The case of epistemic yao in Mandarin Chinese," in *Springer's Lecture Notes in Computer Science* (vol.9067). He edited, with Tsz-Him Tsui, the inaugural volume of *Buckeye East Asian Linguistics*, an open access series published via OSU's Knowledge Bank. In addition, he had four conference talks in the 2015-2016 academic year: "Chinese speaking learners' bound variable interpretations in L2 Japanese" at the 28th North American Conference on Chinese Linguistics [jointly with Mineharu Nakayama], "Choosing among the many theories of 'many': Duo comparative quantifiers in Chinese" at the Workshop on Varieties of Adjectival Modification [jointly with Qiong-peng Luo], "Expressive degree intensifiers in Mandarin Chinese" at the 23rd Annual Meeting of the International Association of Chinese Linguistics, and "A degree-based analysis of the Differential Verbal Comparative in Chinese" at the 10th International Workshop on Theoretical East Asian Linguistics (jointly with Qiong-peng Luo and Miao-ling Hsieh).

Student News

Melvin Barnes (graduate student, history) presented a conference paper at the International Graduate Historical Studies Conference on April 8, 2016. The paper titled "Revolutionary Violence: Maoist China and the African American Civil Rights Movement" won the award for "Best Paper in Transnational History."

Wenjuan Bi (graduate student, history) completed her dissertation in Spring 2015 titled "Divisive Elites: State Penetration and Local Autonomy in Mei County, Guangdong Province, 1900s-1930s."



WILLIAM CHOU, GRADUATE STUDENT, HISTORY

William Chou (graduate student, history) is one of three doctoral candidates from Ohio State who were awarded the prestigious Fulbright-Hays Doctoral Dissertation Research Abroad grant by the US Department of Education. The DDRA Fellowship Program provides opportunities for doctoral candidates to engage in full-time dissertation research

abroad in modern foreign languages and area studies. The program is designed to contribute to the development and improvement of the study of modern foreign languages and area studies in the United States. Chou is conducting research for his dissertation from January - December 2016 in Tokyo examining "Made with America: Transpacific Networks and the Construction of Japanese Quality and

Appeal, 1952- 1982." He is affiliated with the University of Tokyo's Interfaculty Initiative in Information Studies and Osaka University. During his year in Tokyo, he will be researching materials in Japanese corporate, industry and government archives to see how the Japanese have exchanged and adapted technological and marketing knowledge from the United States.

Daniel Curzon (graduate student, history) was awarded the Graduate Associate Teaching Award for 2015-16 from The Ohio State University. Curzon was just one of eight recipients university-wide.

Xueying Kong (graduate student, East Asian languages and literatures) was one of 17 College of Arts and Sciences awardees at the Edward F. Hayes Graduate Research Forum. The forum showcases innovative, exemplary research of graduate students in all areas, with cash prizes awarded to top-judged presentations.

Lara Di Luo (graduate student, history) completed her dissertation in Spring 2015 titled "China's Literacy Myth: Narratives and Practices, 1904-1949." After a year teaching East Asian history at Washington and Lee University, Luo landed a tenure-track assistant professorship at the University of Alabama in Tuscaloosa.

Desaire Rickman (undergraduate student, journalism) was awarded a 2015 CIC Korean Studies e-School Summer Study Abroad Scholarship. Awardees receive financial support for summer study abroad at the Yonsei International Summer School in Korea to help students enhance their understanding of and familiarity with Korean language, society and culture.

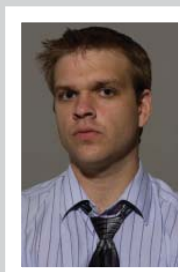


Alumni update

Joshua Hubbard, an alum of OSU's interdisciplinary master of arts in East Asian studies program, was selected as one of 10 dissertation fellows in women's studies by the Woodrow Wilson National Fellowship Foundation in 2016. The Women's Studies Fellowship is the only national program to support doctoral work on women's and gendered issues. Hubbard will receive a \$5,000 award to help cover expenses incurred while completing his dissertation.

A doctoral candidate in history and women's studies at the University of Michigan, Hubbard's dissertation, "Reproductive Subjects: Chinese Women and the Politics of Global Health," examines maternal and infant health in Nationalist China as integral to the political dynamics of the interwar world.

EASC staff update



Nathan Lancaster joined EASC as the assistant director of academic programming in December 2015. He is responsible for assisting with the development, management, publicity and evaluation of academic enrichment programs, grant and report preparation and serving as a center liaison for faculty, staff, students and other colleagues in higher education across the United States.

Nathan has broad experience across East Asia, having studied abroad in Japan, volunteered in China and studied and worked in Korea. He has worked as a copywriter at an ad agency, as a marketing consultant for South Korea's national tourism organization and as assistant to the Cultural Affairs Attaché coordinating public affairs programs for the US Embassy in Seoul.

Nathan speaks Korean and Japanese, holds BAs in Asian Studies and Japanese from the University of Utah and has completed the coursework for an MA in East Asian Film from the Korea National University of Arts.

Congratulations to EASC fellowship and scholarship winners!

Academic Year 2015-16 Foreign Language and Area Studies (FLAS) Fellowships:

Keegan Cothorn, interdisciplinary East Asian studies
Francesco DiMarco, interdisciplinary East Asian studies
Katherine Fitzgerald, comparative studies
Adam Gerval, interdisciplinary East Asian studies
Kathleen Gladstone, interdisciplinary East Asian studies
Sonya Kwiatkowski, medicine
Abigail Mack, law
Jane Powell, interdisciplinary East Asian studies
Kristofer Sirevaag, East Asian languages and literatures
Adam Skov, East Asian languages and literatures
Kaitlyn Spehr, computer science and engineering
Rebeca Tang, teaching and learning
Benjamin Trevor, East Asian languages and literatures
Kimberly Wan, East Asian languages and literatures
Rachel Wayne, East Asian languages and literatures

2016 Louise Zung-nyi Loh Memorial Scholarships:

Yi (Fred) Shan, history
Yuanhao Zhao, Near Eastern languages and cultures

Summer 2016 Foreign Language and Area Studies (FLAS) Fellowships:

Francesco DiMarco, interdisciplinary East Asian studies
Katherine Fitzgerald, comparative studies
Joseph Henares, interdisciplinary East Asian studies
Sarah Hintch, East Asian languages and literatures
Samuel Kay, geography
Brian Li, mathematics and Japanese
Jennifer Nunes, interdisciplinary East Asian studies
Lydia Simon, East Asian languages and literatures
Rebeca Tang, teaching and learning

2016 Intensive Chinese Language Scholarships:

Jenny Chan, biochemistry and Chinese
Laura Garzon, international studies and Chinese
Bianca Ragone, psychology, international studies and Chinese

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