



2016-2017  
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## From the Director

May is the time for us to reflect on what we accomplished at the East Asian Studies Center (EASC) and the Institutes for Chinese Studies (ICS), Japanese Studies (JS), and Korean Studies (KS) after the Spring semester winds down. I am happy to report to you that we had another very productive year, and our list is long. To mention a few, working together with EASC faculty, we organized or supported 11 conferences and hosted or co-sponsored 45 lectures on diverse topics ranging from content-based Japanese instruction, the Asian Infrastructure Investment Bank, and Korean science fiction, to Qi Baishi's paintings, Korean avant-garde theatre, and the US-Japan alliance, as well as six film screenings. We were equally active in outreach and hosted six teacher training seminars and numerous off-campus academic events with Columbus State Community College, Lakeland Community College, Spelman College, the Columbus Council of World Affairs, and Ohio high schools. In addition to these regular activities and programming, there were many initiatives and new programs that we started this year. To empower students, we kicked off the Interdisciplinary East Asian Studies MA Program graduate forum, the Global Leadership Academy program at Wuhan University in China with the Global Gateways, the Japanese interpretation shadowing program with Nissen Chemitech in London, Ohio, the new education abroad program at Rikkyo University in Japan, and new workshops for undergraduate students, such as "Preparing and Applying for Graduate Study of East Asia." To support faculty, we hosted a series of grant writing workshops. For the faculty and staff who interact with students from East Asia regularly but do not know East Asian languages, we offered East Asian name pronunciation workshops. To share and disseminate information about the achievements of our faculty, students, and the center, we posted news in our website more aggressively and started tweeting @EASC\_OSU. Finally, to maintain the vibrancy of our community, we searched an OSU researcher portal and found new OSU scholars specializing in East Asian studies. Combined with new hires, we are excited to welcome 12 new members from 10 disciplines to our community this year (page 15). This *expOSure* issue includes information and stories on these exciting activities and developments that took place in 2016-2017. I hope you enjoy reading them all.

In this complex and interconnected world of uncertainty and unpredictability, knowledge and education are the guiding light, and East Asian studies, area studies, and internationalization of higher education play an increasingly vital role. To advance our missions, we need to bring in resources, evaluate where we stand, and find our future directions strategically. This year, we received external funding support of \$714,216 from various funding agencies and corporate and individual donors, and we are eternally grateful (page 20). We will continue to work hard to augment our resources and to strengthen our community and programming. To assess where we are and where we should go, we conducted East Asian library and lecture surveys in the Spring semester. We take the feedback seriously and will incorporate it into our future planning. We will develop a series of new projects next year. We look forward to working closely with faculty, administrators, government officials, and community leaders to be at the forefront of East Asian studies.



ETSUYO YUASA, PH.D., DIRECTOR, EAST ASIAN STUDIES CENTER AND ASSOCIATE PROFESSOR, EAST ASIAN LANGUAGES AND LITERATURES

# Center News

## Reports from the institute directors

### From the Institute for Japanese Studies Director

by Hajime Miyazaki, director, Institute for Japanese Studies and professor, economics



HAJIME MIYAZAKI

When I review activities relevant to the Institute from late August 2016 to late April 2017, I come out with a distinct impression of time and tide that carried us as if we have cascaded under blue skies, brilliant foliage, crisp winds, splashing blossoms and bursting new leaves under the sun. Thus came many speakers to OSU-cum-Columbus to share their expertise and experience in our lectures, workshops, seminars, and conferences, all of which interfaced with the ecology of Japanese Studies. Equally exciting to me is that these events and activities were proposed, planned, and supplied in a decentralized fashion. Constituent members of the Institute exercised their individual incentives to come up with ideas and provide input in selecting speakers and hosting events. The Institute is a platform to let its diverse members freely explore their ideas. What does, or should, this platform maximize?

It is more or less self-evident that our mission is to enhance knowledge, research, instruction, and outreach in the area of Japanese Studies, especially in its relation to the State of Ohio, the US and the rest of the world. But, how do we quantify how we are doing with respect to these multi-faceted goals? One measure is the aggregate number of attendants in our events and activities; it approximates the aggregate demand by the campus public for the Institute's provision of goods and services. We have made a significant gain in this measure this year. One cause for this is pure luck in that unlike last year no lecture was cancelled due to a speaker's exigency. Maybe it is really a side effect of Pokémon Go that made people more aware of Japan's anime mystique. But, I can also think of a few organizational factors that contributed to this year's greater audience.

First, we have gained scope economies from co-sponsorship and synchronicity, implicit or explicit, with units outside our traditional core partnership units. Second, we have gained from a steady effort to expand outreach and from having a mindset to build network capital with the alumni and friends of the Institute. Third, this has been the year of politics; the heightened interest in international relations, comparative studies, and socio-historical discourse must have made East Asian Studies even more relevant to the general public and campus community.

Returning to the Institute's function as a platform mechanism, its center won't hold without a supporting budget. Next academic year I look forward to doing my share of effort for EASC to renew the Title VI grant from the US Department of Education. Last, but not at all least, the human capital embodied in the EASC staff is an indispensable asset that has enabled the platform to operate efficiently. As for me, I would be in seventh heaven if I succeeded in being an invisible hand a la Adam Smith for the institutional platform.

### From the Institute for Chinese Studies Director

by Marjorie K.M. Chan, director, Institute for Chinese Studies and associate professor, East Asian languages and literatures; adjunct associate professor, linguistics



MARJORIE K.M. CHAN

The 2016-2017 academic year has been especially fruitful and rewarding. Over the years, the Institute for Chinese Studies' annual lecture series has received strong support from faculty and graduate students who help in planning and hosting speakers. With support from EASC and other

units on campus, ICS organized a total of 18 lectures and co-sponsored an additional 6 lectures this year. Besides China scholars from other institutions, this year's ICS lecture series included three China faculty members at OSU in STEM research: Professors **C.K. Shum** (Division of Geodetic Science, School of Earth Sciences) on using satellite

geodesy to address climate stress, **Hongtao Yi** (John Glenn College of Public Affairs) on administrative fragmentation in water governance, and **Max Woodworth** (Department of Geography) on the 'ghost city' phenomenon.

One exciting piece of news this year is the creation of the Ohio Chinese American Professional Association (OCAPA) Lecture Fund (#315648; <http://go.osu.edu/ocapa-fund>), which will partially support one or two speakers annually. The fund was created thanks to a donation of \$13,000 from the Ohio Chinese American Professional Association. Co-founded by the late Professor **Wen-Lang Li** in Sociology at The Ohio State University and Dr. **Hwa-Wei Lee**, Dean of the Ohio University Libraries, the mission of OCAPA, until its termination in October 2016, had been to promote the professional, educational, social, economic and cultural

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## From the Institute for Korean Studies Director

by Mitch Lerner, director, Institute for Korean Studies and associate professor, history



MITCH LERNER

I am writing this from home on a beautiful evening in mid-April, with one eye glued to CNN so I don't miss any coverage of the current standoff with North Korea. Earlier tonight, the DPRK's Ambassador to the UN warned, "Thermonuclear war may break out at any moment." If you are reading this, it means that his threat went unimplemented and we were not all vaporized, so that's good news. But the crisis also demonstrates the importance of what we do here at EASC. American media coverage of the standoff often leaves me screaming at the television, as so much of what we hear is either completely wrong, or at least full of oversimplifications and stereotypes. Having at least a basic familiarity with the culture, history, and values of the world in general—and of the critical East Asia realm in particular—will go a long way towards making a complex and unpredictable world interact a lot more smoothly.

The strategic issue, of course, tends to dominate the media's focus on Korea, and IKS is proud to have devoted time and energy to the topic over the past year. We brought a number of speakers to the Mershon Center to focus on the North Korean threat and other security-related issues, and hosted an official from the US State Department's Office of Korean Affairs for a series of events at the university and in the Columbus community. But Americans need to know much more about Korea than just the security element if they are to truly understand this important nation, and here, too, IKS had a busy year. We brought two popular Korean films to Columbus, complete with a Korean dinner buffet at the Gateway, relevant outside speakers, and over 300 students; in fact, the first film was so successful that the Korea Foundation put us in charge of a travelling Korean film festival for Midwest universities. Our great lineup of speakers addressed such topics as Korean science fiction literature, K-Pop, Korean art, theater, and more. Our visitors included the former director of the National Museum of Korea, the Korean Consul-General from Chicago, the Second Secretary for Economic Affairs from the ROK Embassy, and numerous faculty experts from across the United States and beyond. We also had a great year of outreach, collaborating with external partners like the Korea Foundation, the Columbus Council on World Affairs, and the Association of Asian Studies, and internal partners like the Mershon Center, DEALL, and the Sungkyu Chris Lee Korean Performance Research Program. Our e-school program continues to connect students to expert faculty and students from other Big Ten universities, and this summer we are hosting a teaching workshop on Korea for Ohio teachers. It has been a great year, one that would not have been possible without the incredible EASC staff: **Amy Carey**, **Janet Stucky-Smith**, **Dani Cooke**, and **Nathan Lancaster**, and of course, director **Etsuyo Yuasa**. With their continued support, and yours, IKS looks forward to another great year in 2017-18 (assuming we haven't been vaporized).

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wellbeing of Chinese-Americans residing in the state of Ohio. This inaugural year, the fund supported Dr. **Siu-Leung Lee** (President, Zheng He Society of the Americas) on the Chinese world map attributed to Matteo Ricci (1552-1610), and Professor **James H-Y. Tai** (National Chung Cheng University, Taiwan) on language and aging.

Students also presented. In October, ICS collaborated with IJS and IKS to host the 2nd biennial Buckeye East Asian Linguistics Forum, which drew graduate and undergraduate presenters from OSU and beyond. And in March, ICS hosted its 7th annual ICS Graduate Forum, providing OSU graduate students in China-related fields a venue for presenting their research to a broad audience.

ICS was also proud to host Mr. **Benjamin Wiant's** "Gallery Conversation: The Bliss M. and Mildred A. Wiant Collection of Chinese Art at The Ohio State University," with Dr. **Christina Burke Mathison** (History of Art). Held on January 28 at the Urban Arts Space in downtown

Columbus, a fill-to-capacity audience listened with rapture as Mr. Wiant, the youngest son of Bliss and Mildred Wiant, shared his memories and perspective on his parents' art collection, which consists of over 600 art objects that were donated to OSU in 1978. The event was held in conjunction with the OSU exhibition, *The Legacy of Imperial Beijing*, organized by Dr. **Christina Burke Mathison** and Professor **Julia F. Andrews** (History of Art), with the assistance of **Yufan Fang** in addition to their graduate students. This exhibition was the first time that any of the objects from the Wiant Collection were publicly displayed.

Besides these highlights, ICS also hosted, with OSU's National East Asian Languages Resource Center, two Chinese-language lectures. One was by Professor **Bin Yu** (Wittenberg University) on the US-Russia-China triangle in the age of Trump. The other was by Mr. **Cho Tak Wong** (Cao Dewang), the billionaire chairman of Fuyao Glass Industry Group, on his business and investment in the US, to a full 300-seat lecture hall on April 20, his first visit to OSU.

## Center News

## Focus on teacher training

### Bringing the world into classrooms: The impact of EASC teacher training programs on global learning, 2012-2017

As part of EASC's mission to inspire life-long learning of East Asia and its impact on the world and to fulfill the absolute priority of EASC's Title VI National Resource Center grant, the East Asian Studies Center actively trains K-12 teachers on area studies and pedagogical approaches to teaching about the region. OSU's land-grant mission, to build "a culture of engagement and collaboration involving the exchange of knowledge and resources in a context of reciprocity with the citizens and institutions of Ohio, the nation, and the world," underscores the university's commitment to this type of outreach and engagement. Through teacher training, EASC faculty share their area studies expertise with K-12 teachers who subsequently bring a global focus to the education of thousands of K-12 students.

While direct outreach to K-12 schools benefits the students in attendance, teacher training enables EASC to impact far more students. Upon completion of their teacher training program, teachers return to their schools to teach a myriad of students. When considering teachers' multi-year careers, the number of students impacted by the teacher training program grows exponentially. "Because these K-12 students are inspired by international issues early in their lives, we hope they will be more internationally-minded and become true global citizens," EASC Director **Etsuyo Yuasa** said.

The positive impact of teacher training extends beyond K-12 teachers and students as well. Prof. **Motomu Ibaraki**, who taught the 2016 Global Teacher Seminar on "Water Security for the 21st Century," described the experience as "wonderful, really, the best." He cited that the teachers were mature, practical in their approach, and interested in considering not just science, but the social aspects of water security. "I learned a lot from the teachers, too," Ibaraki said. "The science and society connection, in particular, is something I plan to incorporate more in my classes at Ohio State due to this experience."

While many models exist for teacher training, EASC has primarily focused on one-day content workshops, multi-day seminars and long-term professional development programs. Some highlights of these programs from 2012-2017 are below:

#### One-day content workshops

For teachers with busy schedules, EASC offers one-day content workshops on various topics. Through their attendance, teachers acquire information and resources on the topic of focus, become familiar with university experts, and learn about support that universities can provide for their teaching. They receive contact hour certificates which they need for professional development and licensure. They may also receive access to programs held in conjunction with the workshop, such as conferences or exhibitions on campus. Examples include:

- "ACTFL Chinese Writing Proficiency Guidelines Familiarization Workshop" (2017), Prof. **Theresa Jen**, 28 attendees
- "Memory & Text: Exploring Memory through 'The Poem of Mulan' and its Modern & Western Adaptations" (2016), Prof. **Mengjun Li**, 24 attendees
- "Manga and Storytelling" (2015), Prof. **Deborah Smith-Shank** and **Stacy Hannon**, 22 attendees
- "Kamishibai Storytelling" (2014), **Tara McGowan**, 19 attendees
- "ACTFL Japanese Writing Proficiency Guidelines Familiarization Workshop" (2013), Prof. **Suwako Watanabe**, 29 attendees
- "Teaching Japanese Literature" (2012), **Robert Del-Greco**, 6 attendees

#### Multi-day seminars

For teachers looking for a more in-depth experience, EASC organizes multi-day seminars which incorporate both area studies content, through daily lectures, discussions and reading assignments, as well as pedagogical approaches, through the expertise of affiliated College of Education faculty or a master teacher and lesson plan development projects. Participants in these seminars may receive stipends for their time, additional resources, continuing education unit certificates and increased opportunities for building a network of teachers with similar interests. These seminars often have a lead faculty member to conceptualize the project as well as additional faculty speakers to broaden the content covered. Examples include:

- "Bringing Korea into the Classroom" (2017), Prof. **Mark Peterson**, 30 attendees
- "Global Teacher Seminar: Human Rights in a Global Perspective" (2017), Prof. **Jenny Suchland**, 20 attendees
- "ACTFL Chinese Oral Proficiency Interview Workshop" (2016), Prof. **Qun Ao**, 10 attendees
- "Global Teacher Seminar: Water Security for the 21st Century" (2016), Prof. **Motomu Ibaraki**, 5 attendees
- "Teaching East Asia: Classroom Ideas for a Dynamic Region" (2016), Prof. **Mitch Lerner**, 35 attendees
- "Ohio Global Institute" (2013), 106 attendees
- "ACTFL Japanese Oral Proficiency Interview Workshop" (2012), Prof. **Suwako Watanabe**, 10 attendees

## The impact of teacher training CONTINUED FROM PAGE 4

### Long-term professional development programs

For teachers interested in sustained engagement with a topic or world region, EASC organizes long-term professional development programs, with support from external funding agencies. These programs often take the form of a semester-long course or intensive institute with significant follow-up components over time. Substantial out-of-class assignments including readings, writing and presentations, lesson plan development projects with classroom implementation assignments, as well as final reports and follow-up events are often required. Long-term programs provide a fully immersive academic environment, as they are often residential in nature. Teachers receive feedback from peers and instructors on teaching ideas and how to tie material to applicable standards. EASC often provides teaching resources, stipends for participants, resource-buying grants for their schools, continuing education unit certificates and the option for participants to receive graduate credit. Examples include:

- **National Consortium for Teaching about Asia** (2012, 2016, 2017), Prof. **Anne Sokolsky**, Prof. **Patricia Sieber**, 53 attendees
- **Gilder Lehrman Institute: "The Early Cold War"** (2014, 2015), Prof. **Mitch Lerner**, 58 attendees

### Impact

In 2016, EASC and the Center for Slavic and East European Studies (CSEES), who partner often on teacher training programs such as the "Global Teacher Seminar," worked with Dr. **Cindy Jiang**, the Office of International Affairs' senior research associate and assessment expert, to develop a survey aimed at assessing the impact of our teacher training programs. As a result of attending our teacher training programs, respondents reported the following:

- **87% were more confident in teaching global subjects and foreign languages**
- **69% had integrated global topics into their course materials; another 26% planned to do so in the future**
- **63% now taught about world regions or countries; another 21% planned to do so in the future**
- **46% had taught lesson plans they developed in the program; another 41% planned to do so in the future**
- **48% applied newly-acquired innovative techniques in their teaching; another 32% planned to do so in the future**

In addition, respondents reported that the aspects of teacher training they particularly valued were learning from experts on global issues (74%), teaching resources (67%), engaging with peers (65%) and developing curriculum (56%).

This article is adapted from a presentation developed by Amy Carey, Cindy Jiang, Eileen Kunkler and Etsuyo Yuasa and delivered at the 2017 NAFSA conference. For further information, contact Amy Carey at [carey.189@osu.edu](mailto:carey.189@osu.edu).



PROF. MITCH LERNER SPEAKS TO A GROUP OF TEACHERS FOLLOWING A WORKSHOP. LERNER HAS BEEN A LEADER IN EASC'S TEACHER TRAINING EFFORTS, OFFERING WORKSHOPS SPONSORED BY THE KOREA FOUNDATION, THE GILDER LEHRMAN INSTITUTE AND THE WEST VIRGINIA CONSORTIUM FOR FACULTY AND COURSE DEVELOPMENT IN INTERNATIONAL STUDIES.



PROF. ANNE SOKOLSKY (FRONT, CENTER), OF OHIO WESLEYAN UNIVERSITY, SERVED AS LEAD INSTRUCTOR FOR THE 2016 NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA SEMINAR WHICH DREW PARTICIPANTS FROM ACROSS THE STATE. NCTA IS SPONSORED BY THE FREEMAN FOUNDATION, WITH SUPPORT FROM INDIANA UNIVERSITY.

"The Institute at OSU was one of the highlights of my teaching career! Dr. Lerner changed the way I see the Cold War and he gave invaluable ideas and resources to assist in my approach to teaching this topic to my students. His great sense of humor and compelling stories really made the Cold War come to life and I can't wait to use the methods and information gained at this seminar in my classroom."

- **Kevin Hildebrand, teacher, Katy, Texas, 2014 Gilder Lehrman Institute participant**

"I have taught water resources curriculum in the past and I have done it in a very science-focused way. This course opened my eyes to cultural and human aspects of the curriculum...I will be teaching a unit on water security with a much more integrated approach. I intend to bring in my social studies colleague to work together on this content."

- **"Water Security for the 21st Century" workshop participant**

Center News

## Focus on campus workshop series

### EASC launches new name pronunciation workshop series

In Autumn 2016, the East Asian Studies Center launched a new program to help faculty and staff at The Ohio State University learn to pronounce East Asian names. Students from East Asian countries, particularly China and South Korea, make up a large portion of the international student population at Ohio State, and EASC has heard from numerous faculty and staff that they would like to make these students feel welcome and a part of the community by pronouncing their names as accurately as possible.

To this end, EASC partnered with various university departments to offer workshops for faculty and staff throughout 2016-17. The workshops provided attendees with information about names in China and/or Korea, discussed proper ways to address people, provided pronunciation tips, gave advice on how to handle East Asian students' adoption of Western names, and concluded with attendees practicing pronunciation of common names from the regions.

"EASC is extremely grateful for the graduate students who have volunteered their time to facilitate these workshops," said **Etsuyo Yuasa**, director of the East Asian Studies Center. "The expertise these graduate students have shared will help university faculty and staff to welcome East Asian students to the university, to their classrooms, and in their offices."



CONG LI (TOP) AND DONGLIN CHAI (BOTTOM) CONDUCT CHINESE NAME PRONUNCIATION WORKSHOPS FOR OSU FACULTY AND STAFF.

### EASC offers 11 campus workshops

#### Academic workshops

- **FEBRUARY 6, 2017**  
"Preparing and Applying for Graduate Study of East Asia": **Ana' Brown**, Graduate School, **Mineharu Nakayama**, East Asian languages and literatures, and **Naomi Fukumori**, East Asian studies
- **FEBRUARY 13, 2017**  
"Combining Study of East Asia with Public Affairs": **Chris Adams**, public affairs

#### Culture workshops

- **SEPTEMBER 19, 2016**  
"Asian Culture Workshop" for OSU faculty and staff with China Gateway: **Youngjoo Yi**, teaching and learning

#### Grant development workshops

- **OCTOBER 10, 2016**  
"Finding Funding and Identifying Collaborators": **Jeffrey Agnoli**, Office of Research and **Leanda Rix**, Foundation Relations
- **OCTOBER 31, 2016**  
"Grant Writing and Proposal Development Strategies": **Jeffrey Agnoli**, Office of Research and **Keira Williams**, Global Gateways
- **NOVEMBER 21, 2016**  
"Successful Proposals: A Panel Discussion Featuring Recent Awardees": **Philip Brown**, history, **Patricia Sieber**, East Asian languages and literatures, and **Galal Walker**, East Asian languages and literatures

#### East Asian name pronunciation workshops

- **NOVEMBER 14, 2016**  
"Pronouncing Korean and Chinese Names" for Department of Engineering Education: **Han Gil Kim**, teaching and learning, and **Cong Li**, East Asian languages and literatures
- **NOVEMBER 30, 2016**  
"Pronouncing Chinese Names" for Fisher College of Business Office of Career Management: **Donglin Chai**, East Asian languages and literatures
- **FEBRUARY 10, 2017**  
"Pronouncing Chinese Names" for Office of International Affairs: **Cong Li**, East Asian languages and literatures
- **FEBRUARY 10, 2017**  
"Pronouncing Chinese Names" for Career Services Staff from Office of Student Life and College of Arts & Sciences: **Yongfei Yi**, East Asian languages and literatures
- **MARCH 22, 2017**  
"Pronouncing Chinese Names" for Fisher College of Business: **Donglin Chai**, East Asian languages and literatures

## Focus on interpretation

### Japanese interpretation and translation series offered in 2016-17

In order to prepare students to fill the demand for Japanese interpreters and translators in Ohio, a state with a large number of Japanese employers, EASC organized a comprehensive series of events in 2016-17. The goals for the Japanese interpretation and translation series were twofold: provide students with the actual experience of interpreting and connect them with professional interpreters and translators.

The series kicked off with a weeklong intensive workshop on interpretation led by Dr. **Anna Zielinska-Elliott** of Boston University. 13 OSU undergraduate and graduate students participated in the workshop, where they practiced their skills interpreting everything from formal public speeches to business presentations to casual conversations on Japanese culture. Students were actively engaged and used skills they had gained in Japanese classes, allowing them to interpret not only main messages but also subtle nuances of a variety of genres.

Dr. Zielinska-Elliott returned to Ohio State in September to deliver an US lecture on translation titled "Translate, Ignore, or Cut Altogether? Translating the Work of Haruki Murakami." 45 people attended the lecture and listened to how Murakami's popular novels are translated differently in different languages.

In October 2016, EASC organized a panel discussion, with the Department of East Asian Languages and Literatures and the Japan Association of Translators, on "How to Become a Translator or Interpreter." Both in-house and freelance interpreters and translators spoke, including **Miyako Okamoto**, MAO Japanese Communications, LLC; **Denise Fisher**, Accurate Japanese Translation Services, LLC; and **Philip Soldini**, Honda R&D Americas, Inc. Prof. **Judy Wakabayashi** of Kent State University also joined the panel which was moderated by **Allyson Larimer**, executive interpreter at Nissen Chemitec America. They shared stories of how they were trained and what their work is like on a daily basis. An audience of 46 people attended and stayed long after the event asking many questions of the panelists. As a follow-up to the event, Larimer launched a job shadowing day, allowing Ohio State students to visit Nissen Chemitec America for a day to observe interpreters on the job.

Finally, EASC sponsored and supported the 28th International Japanese-English Translation Conference which took place on the Ohio State campus on April 8-9, 2017. IJET-28, the only international conference dedicated to the Japanese<->English translation industry, provided an opportunity for professionals and researchers to exchange ideas and information. 187 participants attended from all over the US, as well as Japan, Australia and Europe. 14 students from OSU and 7 students from Kent State University participated in the conference as volunteers. While helping the conference organizers, the students interacted with professional interpreters and translators who generously shared their experiences with them.

"Now that we know our students would like to learn more about interpretation and translation and we have strong demand and expertise in our community, it would be great if we can develop a course or program focusing on interpretation," EASC Director **Etsuyo Yuasa** concluded.



EASC DIRECTOR ETSUYO YUASA (LEFT) JOINS THE PANELISTS OF THE "HOW TO BECOME A TRANSLATOR OR INTERPRETER" EVENT HOSTED BY EASC IN OCTOBER 2016.



## Center News

# Focus on academic programming

## 65 lectures, conferences, films offered to the campus community in 2016-17

- **SEPTEMBER 2, 2016**  
ICS Lecture: **Zhiguo Xie**, The Ohio State University, "Degree Intensifiers as Expressives in Mandarin Chinese"
- **SEPTEMBER 9, 2016**  
EASC-Supported Workshop: "Community Resilience: Planning for and Recovering from Disasters in Japan & the US"
- **SEPTEMBER 13, 2016**  
EASC Lecture: **Tinaz Pavri**, Spelman College, "Mumbai Before Globalization: Changing City, Vanishing Community"
- **SEPTEMBER 15, 2016**  
IJS Lecture: **Shigeru Miyagawa**, MIT, "The Syntax of Participants"
- **SEPTEMBER 16, 2016**  
IJS Lecture: **Shigeru Miyagawa**, MIT, "'Visualizing Japan' the MOOC and the History of Open Education"
- **SEPTEMBER 21, 2016**  
IKS Lecture: **Seung-kyung Kim**, Indiana University, "Feminist Politics to Family Politics?: Childcare Policy Debates in South Korea"
- **SEPTEMBER 21, 2016**  
EASC-Supported Lecture / OSU Libraries Series: **Isao Shoji**, "Being Asian in Ohio - Thoughts of a Business Owner on Cultural Gaps, Races, and Identities"
- **SEPTEMBER 23, 2016**  
ICS Lecture: **C.K. Shum**, The Ohio State University, "Satellite Geodesy: An Earth-Sensing, Big-Data Paradigm for Addressing Climate Stress in China"
- **SEPTEMBER 28, 2016**  
ICS Lecture: **Gregory Kulacki**, Union of Concerned Scientists, "The Risk of Nuclear War between the United States and China"
- **SEPTEMBER 29, 2016**  
IJS Lecture: **Takashi Nishiyama**, State University of New York, Brockport, "Kamikazes: Japanese Suicide Attacks in Global Historical Context"
- **SEPTEMBER 29, 2016**  
IJS Lecture: **Anna Zielinska-Elliott**, Boston University, "Translate, Ignore, or Cut Altogether? Translating Polyphony and Polygraphy in Haruki Murakami's Works"
- **SEPTEMBER 29, 2016**  
IKS Lecture: **Kelly Jeong**, University of California, Riverside, "Colonial Modernity in 'A Day in the Life of Kubo the Novelist'"
- **OCTOBER 4, 2016**  
IKS Lecture: **Youngna Kim**, Seoul National University, "Daunting Challenges, Dynamic Changes: 20th Century Korean Art"
- **OCTOBER 7, 2016**  
IJS Lecture: **Anne Walthall**, University of California, Irvine, "Antiquity, Anachronism, and Gender: Thoughts on the Art of Spear Fighting in Mid-19th Century Japan"
- **OCTOBER 7, 2016**  
ICS/OCAPA Lecture: **Siu-Leung Lee**, Zheng-He Society of the Americas, "How Maps Turn World History Upside Down"
- **OCTOBER 11, 2016**  
IKS Film Screening & Discussion: "Ode to My Father" with **Admiral J. Robert Lunney**
- **OCTOBER 17, 2016**  
DEALL/EASC Lecture and Performance: **ko ko thett**, "Voice of Burmese Poetry: ko ko thett"
- **OCTOBER 18, 2016**  
ICS/NCUSCR CHINA Town Hall: **Jonathan Pollack**, Brookings Institution, "Chinese Peripheral Diplomacy in East Asia: Can Beijing Learn from its Unforced Errors?"; Webcast: **Henry Kissinger**, former US Secretary of State
- **OCTOBER 21, 2016**  
Buckeye East Asian Linguistics Forum 2
- **OCTOBER 24, 2016**  
ICS Lecture: **Regina Llamas**, Stanford University, "Actor, Role, and Character in Chinese Theater"
- **OCTOBER 26, 2016**  
IJS Lecture: **Michio Tsutsui**, University of Washington, "Content-based Instruction Language for Engineers"
- **OCTOBER 28, 2016**  
IKS Lecture: **Eunjung Kim**, Syracuse University, "Curative Violence: How to Inhabit the Time Machine with Disability"
- **NOVEMBER 4, 2016**  
IKS Lecture: **David Kang**, University of Southern California, "The US Pivot and Regional Security in Northeast Asia"
- **NOVEMBER 4, 2016**  
IKS Lecture: **David Kang**, University of Southern California, "Religion and Politics in Contemporary Korea"
- **NOVEMBER 7, 2016**  
IJS/JPIC Japan Library Panel Presentation: "Road to the Pacific War in Recent Historiography"
- **NOVEMBER 9, 2016**  
IJS Lecture: **Patricia Wetzel**, Portland State University, "Rhetorical Devices in Japanese Advertising"
- **NOVEMBER 10, 2016**  
IKS Lecture: **Jung Sup Kim**, Kyunghee University, "The K-Pop Wave and the Korean Language"
- **NOVEMBER 17, 2016**  
ICS Lecture: **Leah Wong**, artist, "Cross-Boundary Practice and Imagination in Contemporary East-West Artistic Creation"
- **NOVEMBER 17, 2016**  
EASC Film Screening & Discussion: "Behemoth" with **Kirk Denton**, The Ohio State University
- **NOVEMBER 19, 2016**  
EASC-Supported Performance: "Dancing with J2K"
- **JANUARY 27, 2017**  
ICS Lecture: **Hongtao Yi**, The Ohio State University, "Local Water Governance in China: Taming the Water Dragons"
- **JANUARY 28, 2017**  
ICS Event: **Benjamin Wiant**, "Gallery Conversation: The Bliss M. and Mildred A. Wiant Collection of Chinese Art at The Ohio State University"



**EASC academic programming** CONTINUED

- **FEBRUARY 3, 2017**  
ICS Lecture: **Max Woodworth**, The Ohio State University, "Seeing Ghosts: Parsing China's Ghost City Controversy"
- **FEBRUARY 8, 2017**  
IJS Lecture: **Max Ward**, Middlebury College, "Towards a Cinematic Theory of the State: Ideology and Subjection in Oshima Nagisa's 'Death by Hanging'"
- **FEBRUARY 16, 2017**  
EASC/CCWA/China Gateway/CIBE Lecture: **Yanzhong Huang**, Council on Foreign Relations, **Desmond Thio**, DeltaHealth China, "Global Health: How China Impacts the World"
- **FEBRUARY 17, 2017**  
IJS/Brad Richards Memorial Lecture: **Richard Samuels**, MIT, "Japan's Grand Strategy and the US-Japan Alliance"
- **FEBRUARY 24, 2017**  
ICS Lecture: **Daniel C.K. Chow**, The Ohio State University, "Why China Established the Asia Infrastructure Investment Bank"
- **MARCH 3, 2017**  
ICS Lecture: **Li Guo**, Utah State University, "Gendering the Nation-State: Revisiting Nineteenth Century Chinese Women's Tanci Novels"
- **MARCH 6, 2017**  
IKS Lecture: **Dong-Won Kim**, University of Pennsylvania, "Science Fiction in South and North Korea"
- **MARCH 7, 2017**  
ICS Graduate Forum
- **MARCH 10, 2017**  
ICS Lecture: **Xiaofei Tian**, Harvard University, "Writing Trauma and Violence: Yu Xin's (513-581) 'Memory Palace'"
- **MARCH 10-11, 2017**  
EASC-Supported Film Screening & Discussion: "Threshold: Whispers of Fukushima" with **Toko Shiiki** and **Akihiro Yoshikawa**
- **MARCH 16-17, 2017**  
EASC-Supported Conference: "11th International Conference on Conflict Resolution Education"
- **MARCH 20, 2017**  
ICS Lecture: **Jerry Zee**, University of California, Davis, "Airborne Dust Event: Experiments on a Chinese Airstream"
- **MARCH 22, 2017**  
IJS Lecture: **Noriko Reider**, Miami University, "Warrior Demon Conquerors"
- **MARCH 23, 2017**  
EASC-Supported Lecture: **Ryan Holmberg**, "Fukushima Devil Fish: Katsumata Susumu's Anti-Nuclear Manga"
- **MARCH 24, 2017**  
ICS Lecture: **Paul Barclay**, Lafayette College, "At the Geographic Limits of Discipline: The Japanese Empire and Indigeneity in Colonial Taiwan"
- **MARCH 28, 2017**  
IKS Lecture: **Taedong Lee**, Yonsei University, "Translocal Relations of Climate Change in East Asia"
- **MARCH 29, 2017**  
IKS Lecture: **Esther Kim Lee**, University of Maryland, "Korean Avant-Garde Theatre and Sung Rno's *Yi Sang Counts to Thirteen*"
- **MARCH 30, 2017**  
EASC/ICS Film Screening & Discussion: "Iron Moon" with **Kirk Denton**, The Ohio State University
- **APRIL 3, 2017**  
IJS Lecture: **Judy Tzu Chun Wu**, University of California, Irvine, "Patsy Takemoto Mink and Anti-Nuclear Politics: Atomic Testing in the Pacific during the Cold War"
- **APRIL 3, 2017**  
IKS Film Screening & Discussion: "The Bacchus Lady" with **E J-yong**, director
- **APRIL 6, 2017**  
EASC/ICS Film Screening & Discussion: "My Life in China" with **Kenneth Eng** and **Ehren Parks**, filmmakers
- **APRIL 7, 2017**  
ICS/OCAPA Lecture: **James H-Y. Tai**, National Chung Cheng University, "Aging and Cognitive Reserves: Language Development over the Lifespan"
- **APRIL 8-9 2017**  
EASC-Supported Conference: "28th International Japanese-English Translation Conference"
- **APRIL 11, 2017**  
ICS-Supported Lecture: **Su-hsing Lin**, Tainan National University of the Arts, "A Panorama of Self-Inspiration: Qi Baishi's Landscape Paintings and Their Significance in 20th Century China"
- **APRIL 12, 2017**  
ICS Lecture: **Gang Zhu**, Chinese Academy of Social Sciences, "The Poetics of Communication: A Study on the Shibaoshan Song Fair of the Bai People in Southwest China"
- **APRIL 13, 2017**  
ICS/NEALRC Lecture: **Bin Yu**, Wittenberg University, "The 'Civilizational Factor' in Trump's Russia-China Asymmetry & America's Russia and China Studies"
- **APRIL 13, 2017**  
IJS-Supported Lecture: **Kojin Karatani**, philosopher, "Historical Stages of World Capitalism"
- **APRIL 14, 2017**  
East Asian Studies MA Program Graduate Forum
- **APRIL 15 & 22, 2017**  
EASC-Supported Workshops: "Memory and Text Workshop II & III"
- **APRIL 20, 2017**  
ICS/NEALRC Lecture: **Cho Tak Wong**, Fuyao Glass Industry Group, "My Experiences of Investing in Fuyao Glass America"
- **APRIL 24, 2017**  
EASC/ICS/IJS/IKS Lecture: **Peter Kornicki**, University of Cambridge, "Chinese Whispers: Transforming Chinese Texts in Japan, Korea and Vietnam"
- **JUNE 8-9, 2017**  
EASC-Supported Conference: "A Gateway to Chinese Theatre: Reading Texts and Performance, 1100-1850"
- **JUNE 23-24, 2017**  
EASC-Supported Conference: "Water, Culture, and Society in Global Historical Perspective II"

For further information, visit <http://easc.osu.edu/events> or contact Nathan Lancaster at [lancaster.102@osu.edu](mailto:lancaster.102@osu.edu).



Center News

## Featured academic events

### IKS receives grant to share Korean film across the Midwest

The Institute for Korean Studies Director **Mitch Lerner** received a \$30,000 grant from the Korea Foundation and the Korea International Trade Association to organize a five-stop Midwest film tour in Spring 2017. The funding allowed IKS to bring **E J-yong**, director of “The Bacchus Lady” to the United States to screen his film. Events were held at Pennsylvania State University (April 1), The Ohio State University (April 3), University of Wisconsin-Madison (April 5), University of Minnesota (April 6) and Michigan State University (April 7).

PROF. MITCH LERNER (THIRD FROM LEFT), PROF. CHAN PARK (LEFT) AND STUDENTS WELCOME DIRECTOR E J-YONG TO OHIO STATE TO SCREEN “THE BACCHUS LADY.”



### ICS, IJS co-host Buckeye East Asian Linguistics Forum 2



The Institute for Chinese Studies and Institute for Japanese Studies co-hosted the Buckeye East Asian Linguistics Forum 2 on October 21, 2016, at the Mershon Center for International Security Studies. The one-day, biennial event featured keynotes by Prof. **Yoshihisa Kitagawa** of Indiana University, Bloomington, and Prof. **Xiaofei Lu** of Pennsylvania State University. Nearly 70 students and faculty attended the forum, which provided a platform for graduate and undergraduate students from various institutions throughout the US to articulate and exchange ideas on their current research. With the exception of the keynote lectures, these findings were presented via poster presentations that gave participants ample time for discussion and helped to showcase regional research activities in East Asian linguistics.

### Spelman’s Tinaz Pavri delivers lecture



EASC welcomed **Tinaz Pavri**, founding director of the Asian Studies Program, professor of political science and division chair of social sciences and humanities at Spelman College, to OSU on September 13, 2016. Prof. Pavri delivered a lecture, “Mumbai Before Globalization: Changing City, Vanishing Community,” which follows her book, *Bombay in the Age of Disco: City, Community, Life*. A graduate of OSU’s Department of Political Science, Prof. Pavri’s research and publication interests lie in the area of security studies and conflict resolution (particularly ethno-nationalist and protracted conflicts), questions of national identity and the international political economy.

### The Great Northeast Japan Triple Disaster focus of EASC, IJS, History collaboration

EASC, IJS and the Department of History collaborated to organize several events throughout the year that aimed to deepen understanding of the Great Northeast Japan Triple Disaster (earthquake, tsunami and nuclear meltdown) of 2011. These events led by Prof. **Philip Brown** (history) included a workshop, “Community Resilience: Planning for and Recovering from Disasters in Japan and the US,” which took place in the fall and a film screening, “Threshold: Whispers of Fukushima” and special guest lecture, “Living and Life in Fukushima,” by **Akihiro Yoshikawa** in the spring. In addition to reassessing long-lasting impressions of Northeastern Japan’s devastated post-disaster region as a whole, the events brought together a number of organizations including the Japan-America Society of Central Ohio, the Department of East Asian Languages and Literatures, and other entities and individuals from the city of Columbus, the Midwest, and as far as Japan. Scholars and students at different stages of their exploration of the subject came together as a group to introduce and interrogate a host of diverse concepts, theories and methods.

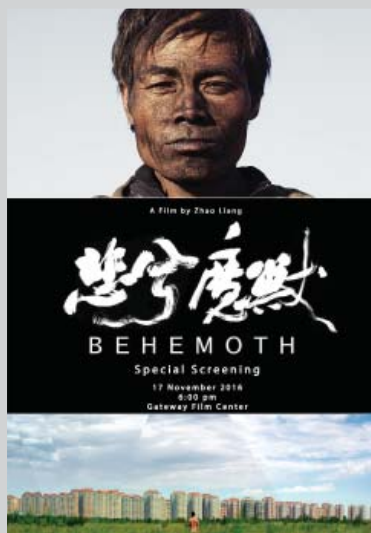
## Featured academic events CONTINUED

## Film screenings, filmmaker visits highlight of EASC's 2016-17 programs

EASC and the institutes organized six public film screenings over the past academic year on a wide range of subjects related to East Asia, including heritage, urbanization and worker poets in China, historical events and contemporary issues on the Korean peninsula, and the rebuilding and preservation of community following Japan's 2011 triple disaster. All of the screenings included special talks that provided an opportunity for in-depth discussion and elucidated the various themes covered within the films. See pages 10-11 for more details.



IKS HOSTED A SCREENING OF SOUTH KOREAN FEATURE FILM, "THE BACCHUS LADY," ON APRIL 3, 2017 AT THE GATEWAY FILM CENTER. DIRECTOR AND SCREENWRITER E J-YONG, A GRADUATE OF THE KOREAN ACADEMY OF FILM ARTS WHO IS RECOGNIZED FOR FILMS THAT EXPLORE THE BOUNDARY BETWEEN FICTION AND NONFICTION, WAS IN ATTENDANCE TO INTRODUCE THE FILM AND ENGAGE IN DISCUSSION WITH THE AUDIENCE. SEE PAGE 10 FOR FURTHER INFORMATION.



EASC SCREENED ZHAO LIANG'S 2015 DOCUMENTARY, "BEHEMOTH," ON NOVEMBER 17, 2016. THE EVENT FEATURED A SPECIAL INTRODUCTION ON CHINESE DOCUMENTARY FILM BY PROF. KIRK DENTON, EAST ASIAN LANGUAGES AND LITERATURES, OSU. THE FILM BEGINS WITH A MINING EXPLOSION IN MONGOLIA AND ENDS IN A GHOST CITY WEST OF BEIJING, EXPLORING THE SOCIAL AND ENVIRONMENTAL DEVASTATION BEHIND AN ECONOMIC MIRACLE.



ON MARCH 30, 2017, EASC AND ICS SHOWED XIAOYU QIN AND FEIYUE WU'S 2016 FILM, "IRON MOON," A DOCUMENTARY ABOUT CHINESE WORKER-POETS, AT THE GATEWAY FILM CENTER. PROF. KIRK DENTON, EAST ASIAN LANGUAGES AND LITERATURES, OSU, ENGAGED THE AUDIENCE IN DISCUSSION FOLLOWING THE FILM, COVERING TOPICS RELATED TO CONTEMPORARY CHINESE SOCIETY, POETRY, LABOR, HUMAN RIGHTS AND FILM AESTHETICS.



WITH SUPPORT FROM THE KOREA FOUNDATION CJ E&M, AND THE WILSON CENTER, IKS HOSTED A SPECIAL SCREENING OF "ODE TO MY FATHER," ON OCTOBER 11, 2016. THE FILM, WHICH BEGINS WITH A POWERFUL DEPICTION OF THE HUNGNAM EVACUATION DURING THE KOREAN WAR, WAS FOLLOWED BY A LIVE Q&A SESSION WITH ADMIRAL J. ROBERT LUNNEY (USN, RETIRED) WHO SERVED ON THE SS MEREDITH VICTORY DURING THE EVACUATION, AS WELL AS WITH A NUMBER OF LOCAL OHIO RESIDENTS WHO SURVIVED THE ORDEAL.



ON APRIL 6, 2017, EASC AND ICS CO-HOSTED A SCREENING OF THE DOCUMENTARY, "MY LIFE IN CHINA," AT THE GATEWAY FILM CENTER. A STORY OF MIGRATION, THE FILM ASKS THE QUESTION, WHAT DOES IT MEAN TO BE BOTH CHINESE AND AMERICAN? DIRECTOR KENNETH ENG (RIGHT) AND WRITER/PRODUCER EHREN PARKS (LEFT) INTRODUCED THE FILM AND ENGAGED IN DISCUSSION WITH THE AUDIENCE.

## Center News

# Focus on outreach

## 2016-17 outreach events impact teachers, business leaders, students, community

### Teacher training

- **JUNE 6 – 10, 2016**  
EASC Global Teacher Seminar with other area studies centers and the College of Education and Human Ecology: “Water Security for the 21st Century,” **Motomu Ibaraki**, The Ohio State University
- **JUNE 13, 2016**  
EASC Teacher Workshop: “Memory & Text: Exploring Memory through ‘The Poem of Mulan’ and its Modern and Western Adaptations,” **Mengjun Li**, The Ohio State University and **Jamie Foley**, Columbus Alternative High School
- **JUNE 13 – 17, 2016**  
EASC Teacher Seminar: “National Consortium for Teaching about Asia,” **Anne Sokolsky**, Ohio Wesleyan University
- **JUNE 26 – JULY 1, 2016**  
IKS Teacher Training: “Teaching East Asia: Classroom Ideas for a Dynamic Region” as part of the Faculty Course Development for International Studies Teachers’ Institute, **Mitch Lerner**, The Ohio State University
- **AUGUST 4 -7, 2016**  
EASC Teacher Workshop: “ACTFL Chinese Oral Proficiency Interview (OPI) Workshop,” **Qun Ao**, US Military Academy at West Point
- **NOVEMBER 5, 2016**  
IJS Outreach: Japanese Language Teacher Workshop & Ohio Association of Teachers of Japanese (OATJ) Annual Meeting, “Core Practices/High-Leverage Teaching Practices Workshop,” **Francis Troyan**, The Ohio State University
- **APRIL 15, 2017**  
IJS Outreach: Japanese Language Teacher Workshop & Ohio Association of Teachers of Japanese (OATJ) Spring Meeting, “Core Practices in World Language Education,” **Francis Troyan**, The Ohio State University
- **MAY 13, 2017**  
EASC Teacher Workshop: “ACTFL Writing Proficiency Guidelines Familiarization Workshop,” **Theresa Jen**, University of Pennsylvania

### Community college and minority-serving institution outreach

- **SEPTEMBER 30, 2016**  
EASC Outreach Lecture at Columbus State Community College: **Patricia Sieber**, The Ohio State University, at the CSCC symposium, “When East Meets West: The Role of the State and the Role of the Citizen”
- **OCTOBER 3, 2016**  
ICS Outreach Lecture at Columbus State Community College: **Sue-mei Wu**, Carnegie Mellon University, “Amazing Hands: Teaching Taiwanese Hand Puppet Theater in US Universities”
- **MARCH 27, 2017**  
EASC Outreach Lecture at Spelman College: **Brook Beshah**, The Ohio State University, “China in Africa”

- **MARCH 27, 2017**

EASC Outreach Lecture at Spelman College: **Naomi Fukumori**, The Ohio State University, “Preparing and Applying for Graduate Study of East Asia”

- **APRIL 20, 2017**

EASC Outreach Lecture at Lakeland Community College: **Max Woodworth**, The Ohio State University, “Seeing Ghosts: Parsing China’s Ghost City Controversy”

### East Asian culture outreach

- **AUGUST 1, 2016**

EASC Presentation: “Opportunities and Resources Helping Educators Globalize Curriculum” at the COSI Teacher Resource Fair

- **SEPTEMBER 30, 2016**

EASC Outreach: “Japan Language and Culture Day for High School Students”

- **NOVEMBER 22, 2016**

IJS Outreach: “Daily Life in Japan” and Discovery Box Presentation for Gahanna-Lincoln High School Students

- **DECEMBER 9, 2016**

IKS Outreach: Granville High School Film Screening, **Mitch Lerner**, The Ohio State University

- **FEBRUARY 3, 2017**

IKS Outreach: Granville High School Mentoring Program, **Mitch Lerner**, The Ohio State University

- **FEBRUARY 23 and FEBRUARY 28, 2017**

EASC Outreach: Columbus Council on World Affairs’ Global Scholar Program Lectures by **Namiko Kunimoto** and **Max Woodworth**, The Ohio State University

- **MARCH 4, 2017**

IJS Event: Japanese Language Speech Contest Finals for Ohio High School and College Students

- **MARCH 7, 2017**

EASC Outreach: Cultural Fair at Upper Arlington High School

- **APRIL 2, 2017**

IJS Cultural Event: Japanese Student Organization’s Japanese Spring Festival at The Ohio State University

- **APRIL 8, 2017**

EASC Outreach: Evening of Japanese Culture at Marysville High School

- **ONGOING PROJECT**

IJS Japan Discovery Boxes and ICS China Discovery Boxes Sent to Schools in Ohio and Nationwide

### Business outreach

- **AUGUST 4, 2016**

EASC, Fisher College of Business Event with the Columbus Council on World Affairs: **Atsuyuki Oike**, Embassy of Japan - Washington, DC, “US-Japan Economic Ties Affecting Ohio”

**2016-17 outreach events** CONTINUED FROM PAGE 12■ **OCTOBER 20, 2016**

EASC, Fisher College of Business Event with the Columbus Council on World Affairs: **Vanna Chan**, US Department of State, and **Youjin Oh**, Embassy of the Republic of Korea, "Future of Korea: Economic & Political Relations"

■ **FEBRUARY 16, 2017**

EASC, China Gateway, Fisher College of Business Event with the Columbus Council on World Affairs: **Yanzhong Huang**, Council on Foreign Relations and **Desmond Thio**, DeltaHealth China, "Global Health: How China Impacts the World"

**Professionalization events**■ **SEPTEMBER 1, 2016**

EASC Career Event with other area studies centers: "Global Careers in the Humanities"

■ **OCTOBER 27, 2016**

EASC Panel Discussion: **Allyson Larimer**, **Miyako**

**Okamoto, Denise Fisher, Philip Soldini, Judy Wakabayashi**, "How to Become a Translator or Interpreter"

■ **DECEMBER 4, 2016**

US Event: Japanese Language Proficiency Test administered at The Ohio State University

■ **FEBRUARY 20, 2017**

EASC/Nissen Chemitec America Career Event: Japanese Interpretation Shadowing Day at Nissen Chemitec America

■ **ONGOING PROJECT**

US Internship Program: Teraoka Seiko Co., Ltd. Internships in Japan for OSU students

■ **ONGOING PROJECT**

EASC/China Gateway Program: Global Leadership Academy at Wuhan University

For further information, visit <http://easc.osu.edu/events> or contact Janet Stucky at [stucky.7@osu.edu](mailto:stucky.7@osu.edu).

**EASC trains Chinese language instructors from across the state**

With 10,607 K-12 students in the State of Ohio studying Chinese language (in 2015-16), instructors of Chinese are in high demand across the state. In order to build and support a pipeline of qualified instructors, EASC has made a concerted effort to provide relevant professional development opportunities for instructors of Chinese at all levels. In 2016-17, EASC offered two such events: the "ACTFL Chinese Oral Proficiency Interview (OPI) Workshop" on August 4-7, 2016, and the "ACTFL Chinese Writing Proficiency Guidelines (WPT) Familiarization Workshop" on May 13, 2017.

The four-day OPI assessment workshop provided an introduction to the techniques of administering and rating the Oral Proficiency Interview. Participants observed and conducted live practice interviews across all proficiency levels (novice through superior). They also critiqued and discussed interview elicitation, structure and rating. Through this event, EASC trained five K-12 teachers and six graduate students interested in becoming Chinese language instructors.

The one-day WPT workshop served as an introduction to the ACTFL Proficiency Guidelines - Writing, and introduced participants to the major and minor level descriptors and the criteria for assigning a global writing proficiency rating. Participants explored a variety of writing tasks across levels of proficiency, evaluated language samples based on the criteria as described in the guidelines, and designed appropriate writing activities and writing assessment prompts at the four major levels. Through this event, EASC trained 16 K-12 teachers from 13 school districts, three graduate students interested in becoming instructors, and eight faculty members from six different colleges.

EASC's language teacher training activities are supported by a US Department of Education Title VI grant.

AUGUST 2016 CHINESE OPI WORKSHOP ATTENDEES (LEFT) AND MAY 2017 CHINESE WPT WORKSHOP ATTENDEES (ABOVE) GATHER AT THE OHIO STATE UNIVERSITY FOR PROFESSIONAL DEVELOPMENT.





## Center News

### Featured outreach programs CONTINUED

## EASC collaborates with CCWA on business and K-12 student outreach



LEFT: YANZHONG HUANG, COUNCIL ON FOREIGN RELATIONS, AND DESMOND THIO, DELTAHEALTH CHINA, SPEAK AT BUSINESS SEMINAR.  
RIGHT: PROF. MAX WOODWORTH SPEAKS TO HIGH SCHOOL STUDENTS AT "GLOBAL ISSUES" EVENT.

The East Asian Studies Center deepened its partnership with the Columbus Council on World Affairs (CCWA) this year, collaborating both on initiatives to share expertise about East Asian business, economics and politics with business professionals and on efforts to provide K-12 students with global fluency.

To reach business professionals, EASC and other OSU units, such as the China Gateway and the Center for International Business Education, collaborated with CCWA to offer lunch-time seminars in Downtown Columbus on such topics as "US-Japan Economic Ties Affecting Ohio" (110 in attendance), "The Future of Korea: Economic and Political Relations" (112 in attendance) and "Global Health: How China Impacts the World" (120 in attendance). EASC leveraged the visits of the speakers by having them give talks on the same topics for OSU campus constituencies.

For K-12 students, EASC became involved with CCWA's Global Scholars Diploma program. With over 600 students from 15 school districts participating in the program this year, many area high school students are working toward global fluency as they gain skills in cross-cultural communication, global careers and global issues. As part of the Global Scholars Diploma program, EASC sent two faculty members to speak at CCWA's "Global Issues" events. **Namiko Kunimoto** (assistant professor, history of art) and **Max Woodworth** (assistant professor, geography) shared their research on Japanese art history and urban space in China, respectively, with 83 students from Granville, Delaware, Marion and Dublin Jerome High Schools on February 23, and with 85 students from Buckeye Valley, Westerville and Worthington High Schools on February 28, 2017. In addition, IKS Director **Mitch Lerner** (associate professor, history) has been active in working with students at Granville High School through the Global Scholars Diploma's mentoring program.

These events were sponsored in part by a US Department of Education grant for the East Asian Studies Center.

## EASC, DEALL hold first Japanese Language & Culture Day for high school students

On September 30, 2016, the East Asian Studies Center and the Department of East Asian Languages and Literatures hosted Japanese Language and Culture Day on the campus of The Ohio State University to provide high school students currently studying Japanese language a chance to explore Japanese language and area studies at the college level. Nearly 60 high school juniors and seniors attended from Benjamin Logan High School in Bellefontaine, Ohio and Marysville High School in Marysville, Ohio.

Prof. **Melissa Curley** (assistant professor, comparative studies) opened the event with a lecture, "History through the Lens of the Monster," followed by a lecture from Prof. **Namiko Kunimoto** (assistant professor, history of art), "Art in Postwar Japan." Prof. **Mari Noda**, Ms. **Ai Terada** and Mr. **Tepei Kiyosue** from East Asian Languages and Literatures followed with each delivering a "Mini Japanese Language Lesson," engaging the students in authentic communicative activities in Japanese. Prof. **Etsuyo Yuasa**, director of the East Asian Studies Center, finished the morning with an informational session, "Studying Japanese at the College Level," before the students enjoyed a networking lunch with OSU faculty and students.

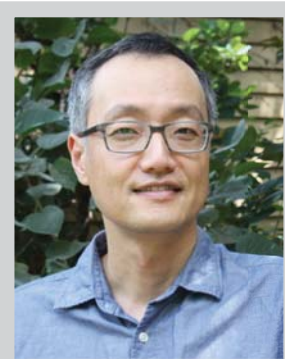


PROF. MARI NODA, DEALL, OFFERS A MINI JAPANESE LESSON TO HIGH SCHOOL STUDENTS AT JAPANESE LANGUAGE AND CULTURE DAY.

Students reported that the event was a rewarding experience. "I felt (as) if the trip was a spectacular learning experience and has opened my eyes up to the idea of college... OSU made me feel like I had a chance to go," wrote one student. Another shared that the event "made me think about how I could go about studying Japanese after high school. I learned that even though I'm one person they could center an entire class around my learning needs to help me learn better."

# Faculty News

## EASC welcomes Prof. Pil-Ho Kim to The Ohio State University

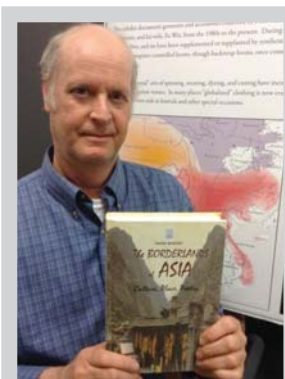


PROF. PIL-HO KIM, DEALL

**Pil-Ho Kim** joined The Ohio State University's Department of East Asian Languages and Literatures as assistant professor in Autumn 2016. A specialist in Korean society and culture, Prof. Kim is a sociologist by training. He has been researching and teaching on a wide range of topics related to modern Korea, including popular music, cinema and urban regeneration/gentrification. He is currently editing *Gentrifying Seoul*, a collection of essays on the South Korean capital's newly emerging creative urban cultures. His next book project is a monograph tentatively titled *Gangnam: South Korea's Landed Capitalism and Cultural Globalization*, which casts a new light on the global rise of the South Korean economy and popular culture by focusing on its geographic symbol, Gangnam. His articles on Korean rock music and cinema have appeared in *positions: east asia cultures critique* and *Acta Koreana*, respectively. Before joining OSU, he taught at Ewha Women's University in Seoul, Korea and Lewis & Clark College in Portland, Oregon. Prof. Kim can be reached at [kim.2736@osu.edu](mailto:kim.2736@osu.edu).

## Faculty updates

**Julia Andrews** (distinguished university professor, history of art) was awarded a Fulbright grant for the 2016-17 academic year. She participated in the Cross Straits Studies Program, which took her to Taiwan (Academia Sinica) for three months; she also spent one month in the People's Republic of China (at East China Normal University), and another in Hong Kong (at the Chinese University of Hong Kong). Andrews was also awarded a Guggenheim Fellowship in 2016.



PROF. MARK BENDER, DEALL

**Mark Bender** (professor and chair, East Asian languages and literatures) has published *The Borderlands of Asia: Culture, Place, Poetry in the Cambria Sinophone World series of Cambria Press*. Introduced by Bender, the volume features translations and original works by 48 poets from the borders of China and India,

including Northeast India, Myanmar, Southwest China and Mongolia. Bender worked with a cohort of native poets in editing and translating the poems' languages including Khasi, Burmese, Nuosu (Yi), Chinese and Mongolian. The major themes are cultural and ecological change in the contemporary world. Professor Joni Adamson, an eco-literary critic from Arizona State University, notes on the back cover, "In the spirit of myth, these poets introduce to us entangled worlds, from the microscopic to the planetary. They reveal a cosmos of intimate relations between animals, plants, landscapes

CONTINUED ON PAGE 16

## Welcome...

### New EASC-affiliated faculty

- **Jeffrey Cohen**, professor, anthropology
- **Samuel Hodge**, professor, human sciences
- **John M. Horack**, Armstrong Chair, mechanical and aerospace engineering; professor, public affairs
- **Daeho Kim**, assistant professor, economics
- **Pil-Ho Kim**, assistant professor, East Asian languages and literatures
- **Susan Kline**, associate professor, communication
- **Damian Lee**, assistant professor, dentistry
- **Jozef Raadschelders**, professor, public affairs
- **Byoung Hoon Seok**, assistant professor, economics
- **Qinghua Sun**, professor, public health and medicine
- **Roger Williams**, associate professor, environment and natural resources
- **Hongtao Yi**, assistant professor, public affairs

## Congratulations...

### Faculty promotions

- **Kewei Hou**, promoted to professor, finance
- **Ying Zhang**, promoted to associate professor with tenure, history

### Retirements

- **Mary Beckman**, faculty emeritus, linguistics



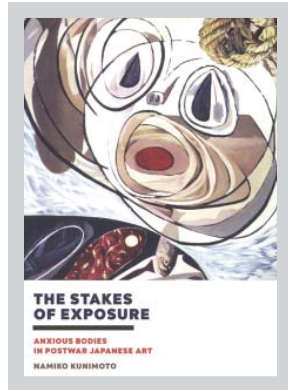
## Faculty News

## Faculty updates CONTINUED FROM PAGE 15

and waters and urge us to be cautious of all life on the planet .. a sparkling cosmography..." Bender personally visited all of the areas represented in the book, drawing on local contacts, often many years in the making. *Asian Borderlands* reflects the growing interest of the OSU community in global/local issues of environmental change and its far-ranging effects.

**Sherab Chen** (associate professor, University Libraries) published three articles from 2010-2017: "On the Authenticity of the Four Tibetan Canonical Works on Seven Medicine Buddhas Worship Ascribed to Shantarakshita" (2010), "Long Shu or Long Meng? On the Problem of Nagarjuna's Chinese Names" (2014), and "On the Names and Their Translations of the Sixteen Arhats from Tibetan Tradition" (2017), in *Collected Essays on Chinese Studies by East Asian Studies Librarians in North America*. He also published a chapter, "Shantarakshita and the Beginning of the Seven Master-of-Healing Buddhas Worship in Tibetan: with Introduction to Four Works on Seven Bhaishajyaguru Worship Ascribed to Shantarakshita in Bstan 'Gyur'" in *Studies on Shantarakshita's Yogacara Madhyamaka*, edited by Marie-Louise Friquegnon and Noe Dinnerstein, New York: Global Scholarly Publications, 2012 (261-287).

He is currently the chief investigator for the Tibetan-Chinese Buddhism MetaTranslation, an international collaborative project to build a wiki/database for Tibetan-Chinese Buddhist translation activities.



**Namiko Kunimoto** (assistant professor, history of art) published her first book, *The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art* in February 2017 from the University of Minnesota Press. This academic year, Kunimoto presented work on the Japanese-Canadian internment and global discrimination at

the Columbus Global Scholars Program, on postwar documentary practices at the Association for Asian Studies Conference in Toronto, on manga at the College Art Association in New York City, and on other book-related material at the Midwest Art History Symposium, Middlebury College, San Jose State University, University of Chicago and the University of California, Berkeley. She was awarded a Northeast Asia Council Association for Asian Studies Grant and an OSU Arts and Humanities Larger Grant for future research. She also served at the National Endowment for the Arts as a panelist and was elected Vice-President of the Japanese Art History Forum, the primary English-language organization for historians

of Japanese art. She will serve a three-year term with JAHF beginning mid-February 2017.

**Scott Levi** (associate professor, history) acted as project director for the NEH Summer Institute for Teachers, "Central Asia in World History," in July 2017. The Institute provided a firm foundation in the defining features of Central Asian history and the region's connections to larger, world historical processes from the ancient Silk Road to the modern day. Participants included teachers from various humanities disciplines and graduate students pursuing a K-12 teaching career.

Levi is spending the 2016-17 academic year as a Fellow at the Institute for Advanced Study in Nantes, France. He aims to complete his book manuscript, tentatively titled *Central Asia in the Global Age: The Rise and Fall of Khogand, 1709-1876*.

**Guoqing Li** (professor, University Libraries) edited a new set of *Zhongguo Yan Jiu Wai Wen Jiu Ji Hui Kan: Zhongguo Ji Lu—Chinese Studies in the West: The Chinese Record*, volume 9: 10 titles (Guilin: Guangxi Normal University Press, 2017-1), and *Tian Lu Lun Cong—Journal of the Society for Chinese Studies Librarians*, volume 7 (Guilin: Guangxi Normal University Press, 2017-3). He also published three articles: "Modern Miscellaneous Drama Writer Cheng Xi's Life and Works" (*Journal of Shanghai Normal University (Philosophy & Social Sciences Edition)* vol.46, No.2 Mar. 2017, p. 133-141), "A Preliminary Study on Mu Xuexun and His Book Collection" (*WEN XIAN* Jan. 2017, No.1, p. 179-191), and "Correction and Addition of Seals on An Annotated Bibliography of Chinese Rare Books in the Cheng Yu Tung East Asian Library, University of Toronto" (*Tian Lu Lun Cong—Journal of the Society for Chinese Studies Librarians*, Vol.7, Mar. 2017, p. 1-57).

**Karen Mancl** (professor, food, agricultural and biological engineering) received the 2017 Faculty Mentoring Award from the OSU College of Engineering. This award builds on her article, "Mentoring East Asian Women Science and Engineering Faculty" (*Ohio Journal of Science*, volume 116 (2): 28-33), co-authored by Katrina Lee (associate professor, Moritz College of Law).

**Christina Wei-Szu Burke Mathison** (lecturer, history of art) co-organized an exhibit with Julia F. Andrews titled *The Legacy of Imperial Beijing: Selections from the Bliss M. And Mildred A. Wiant Collection of Chinese Art* at Urban Arts Space in January-February 2017. The exhibit showcased the exceptional collection donated to The Ohio State University by the Wiant family. With support from the Institute for Chinese Studies, Dr. Burke Mathison, led a public conversation with Benjamin Wiant and Allen Wiant, sons of the donors, Bliss and Mildred Wiant. She also presented information about the Wiant collection at Denison University in a lecture titled *On Collecting*.

CONTINUED ON PAGE 17



## Faculty updates CONTINUED FROM PAGE 16



"THE LEGACY OF IMPERIAL BEIJING" EXHIBITION TOOK PLACE AT THE URBAN ARTS SPACE IN JANUARY-FEBRUARY 2017.

Dr. Burke Mathison also worked with History of Art student, Sydney Miller, who is the president of the Native American and Indigenous Peoples Cohort (NAIPC), to present a lecture on East Asian and Indigenous Taiwanese Culture. This lecture was a collaborative event between NAIPC and the Asian/Asian American Student group.

Additionally, she presented a paper on the Taiwanese artist, Chen Cheng-po, at the Midwest Art History Society conference at the Cleveland Museum of Art and will be presenting more of her recent research titled "Reconstructing Modernity: Chen Cheng-po at the Crossroads of East Asia and Europe" at the North American Taiwan Studies Association Conference at Stanford University.

**Mineharu Nakayama** (professor, East Asian languages and literatures) published two single-authored articles, "Japanese psycholinguistics" (*Oxford Research Encyclopedia of Linguistics*) and "Teaching English beyond sentence grammar" (2016 ETAK & KICE Joint International Conference: *English Education in the Multicultural Era*, 69-79). He co-authored two articles, "Control and raising constructions in early L2 English" with N. Yoshimura, A. Fujimori and H. Shimizu (*Second Language* 15, 53-76), and "Referring to Cinderella in L2 Japanese: A Preliminary Study" with N. Yoshimura and S. Tsuchiya.

He edited *Buckeye East Asian Linguistics 2: In Honor of Professor James Marshall Unger*, 58-68, with Etsuyo Yuasa, Zhiguo Xie and Marjorie Chan.

He also presented six co-authored conference papers in the US, Japan and Hong Kong, and four invited talks in South Korea and Hong Kong. Along with his colleagues, Professors Marjorie Chan and Zhiguo Xie, and GREALL and GACL graduate students, he successfully co-organized the Buckeye East Asian Linguistics Forum 2 in October 2016. Additionally, he served in one external (Chinese University of Hong Kong) PhD examination as a committee member.

**Patricia Sieber** (associate professor, East Asian languages and literatures) presented at the AAS-in-Asia conference in Kyoto (June 2016) and the AAS conference in Toronto (March 2017). She also participated in the symposium "Alterity in East Asian Texts" (Arizona State University, February 2017) and gave an invited talk at Georgetown University (April 2017). She will be hosting a conference for contributors to the *How To Read Chinese Drama* volume that she is co-editing (under agreement with Columbia University Press) in June 2017. That same month, she will be the lead instructor for an EASC-sponsored National Consortium for Teaching about Asia seminar.

**Max Woodworth** (assistant professor, geography) is the recipient of an Early Career Grant from the Regional Studies Association (UK), a global forum for city and regional research, development and policy. The grant is for his project, "Assessing project-led development in China's new towns," and provides up to 10,000 British pounds for research activities.

Woodworth also published an article in the most recent edition of the *Journal of Asian Studies* titled "Taking Part: The Social Experience of Informal Finance in Ordos, Inner Mongolia."

Additionally, he was recently awarded two research grants, one through The Asia Foundation for a project titled "Mapping China's New Energy Frontiers" and the other through the Chiang Ching-kuo Foundation for International Scholarly Exchange for a project called "Modular Urbanism: Policy Isomorphism and spatial-temporal irregularity in contemporary China," in collaboration with Dr. Shih-Shen Chien of National Taiwan University.

**Etsuyo Yuasa** (associate professor, East Asian languages and literatures) published an edited volume, *Proceedings of the Manga Symposia: Manga at a Crossroads*, with Namiko Kunimoto, Mineharu Nakayama and Kerim Yasar (OSU Knowledge Bank, 2016) and an article titled "Personalized instruction for advanced Japanese" (*Proceedings of the 26th Central Association of Teachers of Japanese Conference*, 2016). She also gave four presentations: "Atlas Complex: Instructor's role in Japanese personalized instruction" (International Conference on Applied Linguistics and Language Teaching, National Taiwan University of Science and Technology, 2016); "Dareka/nanika and modifiers" (Ninth International Conference on Practical Linguistics of Japanese, San Francisco State University, 2016); "Teacher training for grammar instruction" (American Association of Teachers of Japanese Annual Spring Conference, Toronto, 2017); and "Bringing the world into classrooms: The impact of teacher training programs on global learning" with Amy Carey, Eileen Kunkler and Cindy Jiang (NAFSA Association of International Educators Conference, Los Angeles, 2017).



## Faculty News

## Lerner leads OSU's involvement in Big Ten Academic Alliance Korean eSchool

As part of an effort to build a system of shared courses with Korean content among a number of Midwestern schools, the institutional members of the Big Ten Academic Alliance, with funding from the Korea Foundation and coordination from the University of Michigan, offer a series of area studies courses on a variety of Korean topics. These course offerings have small enrollments, are simulcast among multiple universities, and make extensive use of internet-based technologies. The East Asian Studies Center and Institute for Korean Studies, under the leadership of Prof. **Mitch Lerner**, coordinate and support the offering of these courses at The Ohio State University.

In Autumn 2016, two courses were offered at OSU through the Korean eSchool—Korean 5256: "Making Places in Seoul: History of Urbanism and Development," taught by Prof. **Pil-Ho Kim** at OSU and shared via videoconference technology with the University of Michigan and the University of Maryland, and History 3600/Women's, Gender and Sexuality Studies 3320: "Gender and Class in Contemporary South Korea," taught by Dr. **Seung-Kyung Kim** at Indiana University and shared via videoconference technology with OSU and Pennsylvania State University. In Spring 2017, OSU shared International Studies 5050: "Two Koreas: Political Economy of Regional Rivalry," taught by Dr. **Young-Bae Hwang** with Indiana University and the University of Iowa.

## Student News

## Interdisciplinary East Asian Studies MA Program holds inaugural Grad Forum

The Interdisciplinary East Asian Studies MA Program held its inaugural graduate forum on April 14, 2017. Designed to showcase past and current students' academic and career accomplishments, the event brought together nearly 40 faculty, students and alumni for an afternoon of intellectual engagement and networking.

Following opening remarks from **Karen Mandl**, professor of food, agricultural, and biological engineering, program graduates **Paula R. Curtis**, doctoral candidate in history at the University of Michigan, and **Joshua A. Hubbard**, doctoral candidate in history and women's studies at the University of Michigan, presented their dissertation research. Curtis' talk was titled "Cap, Sword, and Kettle: Cross-Status Network Formation and Forgery Production in Late Medieval Japan;" Hubbard's was "Reproductive Subjects: The Global Politics of Health in China, 1927-1964." 2016 graduate **Adam Gervai** then spoke on "East Asian Studies and the Job Market," giving students practical advice about pursuing careers outside of academia.

Two panels of current student research followed. Panel One, "Culture, Meaning, and Interpretation," featured **Jenn Marie Nunes** ("'Afternoon, a Fall': Collaboration, Failure, and the Monstrous as a Queer-Feminist Approach to Translating Yu Xiuhua's Poetry"), **William Justin Sheets** ("Meaning in Myth in 21st Century Japan: A Case Study of Ame no Uzume no Mikoto") and **Laura Pearce** ("'I Heard Some Old People Saying': Legend in Xuanzang's Great Tang Dynasty Record of the Western Regions"). Panel Two, "Government, Policy, and Nation" featured **Francesco DiMarco** ("Reframing Yuan Shikai: Constitutional Monarchy and the Spirit of Republicanism in Early Republican China, 1914-1915) and **Arthur Oaden** ("Economics, Policy, and Fertility in Late Modern Japan").

Organized collaboratively between the East Asian Studies Center (**Amy Carey**), the Interdisciplinary East Asian Studies MA Program graduate studies committee (**Naomi Fukumori** and **Ying Zhang**) and a student planning committee (**Jenn Marie Nunes**, **Laura Pearce** and **Katy Straily**), this event was sponsored by a US Department of Education Title VI grant for the East Asian Studies Center.



TOP: ALUMNI JOSHUA HUBBARD AND PAULA CURTIS SPEAK AT THE EAS MA GRADUATE FORUM.

BOTTOM: STUDENT LAURA PEARCE PRESENTS HER RESEARCH.

## Student updates

**John Bundschuh** (graduate student, East Asian languages and literatures) presented his paper, "Japanese Particle i: A Study in Early Middle Japanese," at the American Association of Teachers of Japanese Annual Spring Conference in March 2017.

**Samuel Kay** (doctoral student, geography) received the Fulbright-Hays Doctoral Dissertation Research Abroad grant from the US Department of Education. Kay will spend 10 months in China to research the social driving factors of urban marginality and uneven pollution exposure and will try to find ways to improve the challenges faced by internal migrants. He will collaborate with professors from Capital Normal University, Peking University and the Chinese Academy of Social Sciences.

**Lindsey Stirek** (graduate student, East Asian languages and literatures) attended the Midwest Conference on Asian Affairs Annual Meeting and the Association of Japanese Literary Studies conference in October 2016. She presented "The Importance of Triviality: 'Hakanashi' in Izumi Shikibu's Works" at MCAA and "Classical Japanese Literature, A Relic of the Past?: Revitalization through Manga" at AJLS.

Stirek also successfully defended her thesis "Adjectives as Elements of Style in the Prose and Verse of the Izumi Shikibu nikki" this spring, and will continue on to the PhD program.

Additionally, she gave a lecture on "Japanese Art of Tea" for EALL 1231: "East Asian Humanities" and performed a tea ceremony demonstration for MEDREN 2211: "Medieval Kyoto: Portraits and Landscapes" students.

**Xiyue Zhang** (graduate student, interdisciplinary East Asian Studies) was awarded an Art and Humanities Graduate Small Research Grant by the College of Arts and Sciences to present at the University of Hawai'i at Manoa's 28th Annual School of Pacific and Asian Studies Graduate Student Conference in March 2017. Zhang presented her paper "Poets and Their Children in East Asian Society: Sugawara no Michizane's Kanshi of his Children in Chinese Context" and was awarded the Edward G. Seidensticker Prize for the Best Japan Paper at the 2017 SPAS Graduate Student Conference, issued by Center for Japanese Studies, School of Pacific and Asian Studies of the University of Hawai'i at Manoa.

## Congratulations to EASC fellowship and scholarship winners!

### Academic Year 2016-17 Foreign Language and Area Studies (FLAS) Fellowships:

**John Bundschuh**, East Asian languages and literatures  
**Francesco DiMarco**, interdisciplinary East Asian studies  
**Kathleen Gladstone**, interdisciplinary East Asian studies  
**Sarah Hinch**, East Asian languages and literatures  
**Samuel Kay**, geography  
**Jarod Leggett**, East Asian languages and literatures  
**Brian Li**, mathematics and Japanese  
**Jennifer Nunes**, interdisciplinary East Asian studies  
**Arthur Oaden**, interdisciplinary East Asian studies  
**Jane Powell**, agricultural, environmental, and development economics and interdisciplinary East Asian studies  
**Justin Sheets**, interdisciplinary East Asian studies  
**Lydia Simon**, East Asian languages and literatures  
**Katy Straily**, interdisciplinary East Asian studies  
**Rebeca Tang**, teaching and learning  
**Kimberly Wan**, East Asian languages and literatures

### 2017 Intensive Chinese Language Scholarships:

**Ty Bender**, accounting and Chinese  
**Joseph Smith**, food, agricultural, and biological engineering and Chinese  
**Sarah Jantuah-Agyeman**, business administration and Chinese

### Summer 2017 Foreign Language and Area Studies (FLAS) Fellowships:

**Sarah Buckalew**, East Asian languages and literatures  
**Joseph Henares**, interdisciplinary East Asian studies  
**Jacob Kursinskis**, East Asian languages and literatures  
**Ian McNally**, interdisciplinary East Asian studies  
**Kenneth Rainey**, East Asian languages and literatures  
**Matthew Skladzien**, East Asian languages and literatures  
**Katy Straily**, interdisciplinary East Asian studies  
**William Workman**, electrical and computer engineering

### 2017 Louise Zung-nyi Loh Memorial Scholarships:

**Sarah Buckalew**, East Asian languages and literatures  
**Wei Liu**, East Asian languages and literatures  
**Zeyuan Wu**, East Asian languages and literatures  
**Nan Zhou**, history



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