

NIJS SPRING QLECTURE SERIES OPRESENTS:

John Wood Walk State of the Sta THE ARTIFICIAL BODY IN JAPANESE POPULAR CULTURE, FROM PUPPET THEATER TO MANGA AND BEYOND

CHRISTOPHER BOLTON

Professor, Comparative and Japanese Literature Williams College

Artificial Bodies have fascinated audiences of Japanese popular culture since the origins of mass commercial culture in the Edo period. Dr. Bolton examines the artificial body across several historical moments and media.



Free and open to the public easc.osu.edu/events/ijs/c-bolton

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