



INSTITUTE FOR CHINESE STUDIES

俄亥俄州立大学中国研究所

Title VI NRC/ FLAS East Asian Studies Center

part of the ICS "Global and Transnational Experiences" Lecture Series in collaboration with History of Art

"The Persistence of Tradition in Chinese Painting: a Personal Journey"

a lecture by

Arnold Chang

artist and art historian

Monday, March 2, 2015

3:00 pm

**Pomerene Hall, Room 208
(1760 Neil Avenue)**

In recent years there has been a boom in the market for contemporary Chinese art. Works by mainland Chinese artists such as Xu Bing, Cai Guoqiang, Ye Mingjun, Zhang Xiaogang, and Zeng Fanzhi have sold for astronomical sums of money and have received great critical and popular attention. Curators, scholars, and artists themselves have been forced to rethink their attitudes about what constitutes Chinese art in the 21st century. Is Chinese art defined by nationality? Ethnicity? Medium? Or something else? What is the role of tradition in all of this?

Arnold Chang is an American of Chinese descent. His ink landscapes in a traditional manner have been widely exhibited as contemporary representations of Chinese literati-style art. How did a native New Yorker grow up to be an internationally recognized traditional ink painter? In this talk Chang will recount his personal artistic journey and, in the process, will shed light upon the complex issues of identity, ethnicity, and aesthetics that challenge contemporary artists who choose to work within an established artistic tradition.

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Bio

Born in 1954, Arnold Chang (Zhang Hong) holds an MA. from UC Berkeley and a BA from the University of Colorado. He studied art history with James Cahill and then, for 25 years, studied painting and connoisseurship with C.C Wang. His paintings are in major museum collections, including the Metropolitan Museum of Art, British Museum, Asian Art Museum, LACMA, and The Art Institute of Chicago. An artist, author, curator, and teacher, Chang also served for many years as Vice President and Director of Chinese Paintings at Sotheby's, where he is presently a consultant. He was formerly a painting specialist at Kaikodo gallery in New York.

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