Abstract: In Tang Dynasty China, the *tujing* (圖經) was a standard, broad-based governmental geographic reference work widely available to government officials. After the An Lushan Rebellion an increasing number of famous poets and writers referenced the *tujing* in their writings. This happened especially when the *tujing* helped the literati rediscover and reconstruct historical continuities in the local landscape. What the *tujing* provided were not merely useful footnotes to explain local features, but rather some critical points from which to reconnect the radically transformed post-rebellion order of the world with various forms of the past, including histories on personal, dynastic, and even geological scales.

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