

THE OHIO STATE UNIVERSITY

INSTITUTE FOR CHINESE STUDIES

ICS presents the "Re-Imagining China's Past and Present" Lecture Series

Between Journalism and Propaganda The Assassination of Song Jiaoren in *Minglibao*

Friday, October 27, 2017 4:00-5:30 pm

Orton Hall 110 155 S Oval Mall

Zheng Gu

Professor School of Journalism Fudan University

Abstract: This talk will examine the visual representation of the Wuchang Uprising and a major subsequent news event—the case of the assassination of Song Jiaoren by the principal organ of the early Republican period revolutionaries, the Minglibao, and thus investigate the function and usage of photography, particularly portrait photography, in news reports and political propaganda. The overlapping identities of the newspaper people and the revolutionary partisans made the extent of their use of photography unprecedented, and also challenged the boundary between news and propaganda. This phenomenon was especially evident in the case of the assassination of Song Jiaoren.



Bio: GU Zheng (b. 1959, Shanghai) is Professor in the School of Journalism, and Vice-director of the Research Center for Visual Culture, Fudan University, is a critic and historian of Chinese photography and art, and the author of many studies of the History of Chinese Photography, Chinese Contemporary Photography, and 20th Century Avant-garde Art. He received his Ph.D. at Osaka Prefecture University in Japan in 1998.

Free and Open to the Public

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