



THE OHIO STATE UNIVERSITY

INSTITUTE FOR CHINESE STUDIES

ICS presents the "Re-Imagining China's Past and Present" Lecture Series

Bamboo in the Breast and in the Belly: Thinking Through Literature



Friday, March 30, 2018

4:00 - 5:30 pm

Page Hall 010

1810 College Rd

Stephen Owen

James Bryant Conant University Professor
Harvard University

Abstract: Literature can be a means to think through basic issues, grounded in human circumstance, that other forms of discursive prose could not do. We will look at eleventh century account by the famous Su Shi, when he unrolls a painting in his collection to air it. The story he tells brings together art theory, social history, money and art, body and mind, the serious and the very silly. The moment spontaneity becomes a value, it becomes out of reach.

Bio: Stephen Owen is the James Bryant Conant University Professor at Harvard. He received both his B.A. (1968) and Ph.D. (1972) from Yale University. After teaching for a decade at Yale, he moved to Harvard in 1982. He is the author of numerous books on Chinese literature and on comparative literature, and he has edited others. He has received various awards, including the Mellon Distinguished Achievement Award (2007-2010). He has recently published a translation of the complete poetry of Du Fu (DeGruyter, 2015) in six volumes; and a manuscript on Northern Song song lyric is currently in press.

Free and Open to the Public

This event is sponsored by the Center for Medieval and Renaissance Studies and a U.S. Department of Education Title VI grant to The Ohio State University East Asian Studies Center.

Contact: Nathan Lancaster | East Asian Studies Center | lancaster.102@osu.edu | <http://easc.osu.edu>