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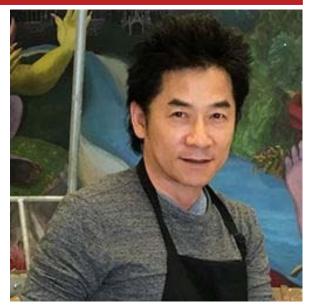
EAST ASIAN STUDIES CENTER

Institute for Korean Studies presents

## **Contemporary North Korean Art**

Tuesday, October 16, 2018 2:20 pm—3:40 pm Evans Lab, Room 2004 88 W. 18th Ave.

## BG Muhn Professor Department of Art and Art History Georgetown University



**Abstract**: Professor BG Muhn is an art professor and the director of undergraduate studies of Art at Georgetown University and the author of "Pyongyang Art: The Enigmatic World of Chosonhwa." In this talk, he will share his experience and knowledge in the relatively new field of North Korean art gained from his frequent research trips to North Korea over the past seven years.

**Bio**: As a visual artist, Professor BG Muhn has primarily used painting as his vehicle of expression, but he has also explored other media including etching, sculpture and photography. Professor Muhn has developed an interest in the relatively unknown area of North Korean art, and has studied it extensively. Over the past seven years, he has traveled to Pyongyang on several research trips, visiting prominent art museums and exhibitions and meeting with artists, art historians and staff to conduct interviews and gain insight into the culture of art within the country. He has delivered talks on North Korean art at academic and cultural venues including Georgetown, Johns Hopkins, Columbia and Harvard universities as well as the Water Mill Center for Robert Wilson in New York, and the Wilson Center in Washington, DC. His research on North Korean art culminated in the 2018 publication of his book "Pyongyang Art: The Enigmatic World of Chosonhwa." Professor Muhn was recently selected to curate a North Korean art exhibition at the 2018 Gwangju Biennale in South Korea. In addition, he was appointed to the Maryland Arts Counsel by Governor Larry Hogan in October of 2017, and reappointed in March of 2018.

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