

Global Comics Lecture Series

The Four Immigrants Manga: How a Japanese Fine Artist Leapt Across Cultures with a Comic Book, in 1931

Frederik L. Schodt
Award-winning Author on the
Convergence of Japanese
and American Cultures

Wednesday, March 25
4 - 5:30 p.m.

Thompson Library, Room 165
1858 Neil Ave., Columbus, OH 43210



Henry Yoshitaka Kiyama, *Manga yonin shosei* (Kiyama Yoshitaka gashitsu, 1931)

Frederik L. Schodt, an award-winning author of numerous non-fiction books on the convergence of Japanese and American cultures, will present a heavily illustrated talk examining the development of comics in Japan and Yoshitaka Kiyama's life and his pioneering work.

Sponsored by: The Ohio State University's Center for Latin American Studies, Center for Slavic and East European Studies, and East Asian Studies Center, with funds from the U.S. Department of Education Title VI grant, the Area Studies Department, University Libraries, Billy Ireland Cartoon Library & Museum, and Asian American Studies.

About the Series

University Libraries Area Studies Department Global Comics Series is a transnational lecture series on global comics scholarship. Throughout 2019 and 2020, global comic scholars will visit the Ohio State campus to present on global transnational issues from distinct area studies' regional perspectives. Topics will include global comic scholarship on immigration/migration, nationalism, identity and culture, feminism, political censorship, technology disruption and more. These lectures are free and open to the public.

For more information on this series please contact Nena Couch, Head, Area Studies and Thompson Library Special Collections at couch.1@osu.edu

Upcoming Events

Love in the Age of Hate:

Visionary 21st Century Graphic, Literary, and Digital Artifacts from Xicanx/Latinx/Mexican Imaginations

March 24

Dr. William Nericcio, Professor of English and Comparative Literature, San Diego State University

From Tahrir to The Solar Grid

April 1

Ganzeer, Middle East Global Comics Scholar

