



THE OHIO STATE UNIVERSITY

EAST ASIAN STUDIES CENTER

2019 IKS SPRING LECTURE SERIES PRESENTS:

Thurs
January 31

4:00-5:15 PM
Mendenhall Lab 115

FORGOTTEN MEMORIES OF KOREAN MODERNITY: YI KWANGSU'S 'THE HEARTLESS' AND NEW PERSPECTIVES IN COLONIAL ALTERITY

ELLIE CHOI

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Yi Kwangsu, famous for publishing *The Heartless* (*Mujong*, 1917), Korea's first mature novel, for writing the February Eighth 1919 Student Declaration which sparked the anti-Japanese March First Movement, and later, for "betraying" the Korean people by collaborating with the colonial state. *The Heartless's* place in literary studies has often been obscured by the author's politics. This is a new, spatialized reading of the seminal work to reconsider Yi's alterity (Japan-Korea, city-hometown) as a precondition of modernity itself.



Free and open to the public
easc.osu.edu/events/iks/e-choi

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