



THE OHIO STATE UNIVERSITY
EAST ASIAN STUDIES CENTER

Institute for Japanese Studies Lecture Series

Noh as Performance

David Crandall

Noh Performer
Theatre Nohgaku

Tuesday, October 10, 2017

5:30-7:00 pm

Hagerty Hall 180

1775 College Rd

Abstract: Noh, the traditional stage art of Japan with a history going back nearly seven centuries, is a beautifully balanced genre characterized by allusive poetic text, ethereal music, gorgeous costumes, tightly controlled dance, and exquisitely carved masks. David Crandall, a professional performer who apprenticed with the Hōshō guild of noh actors in Tokyo, will present an engaging introduction to the practical aspects of noh performance, including vocal style, movement, musical instruments and masks. Focusing on the play *Hagoromo* (*The Feathered Robe*), Mr. Crandall will provide a glimpse into the apparent simplicity and subtle complexity of one of the world's oldest living performance arts.



Bio: David Crandall is a writer, composer, translator, performer, and founding member of Theatre Nohgaku. He earned a double degree in Music Composition and Japanese Language & Literature from the University of Michigan. He began intensive training in noh in a post-graduate program at Tokyo University of Fine Arts and Music in 1979 under the tutelage of noh master Professor Hajime Sano. In 1986 he was admitted to the Hosho Noh Theater as an apprentice, studying with the 20th head of the Hosho guild, Hosho Fusateru. He continued his training and worked as a professional noh performer until moving back to the U.S. in 1991. While working as a translator, noh performer and workshop lecturer, Mr. Crandall has also been active as a composer and playwright, with an output that includes instrumental pieces, noh-inspired dance dramas, film scores, and children's musicals.

This lecture event is supported in part by OSU's Department of East Asian Languages and Literatures and by a U.S. Department of Education Title VI grant to The Ohio State University East Asian Studies Center.

Free and Open to the Public

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