



Friday, Oct. 4

Film 4:00-6:00pm

Discussion 6:00-7:00pm

Mendenhall Lab 100

A Conversation With

Meow Hui Goh, DEALL

Namiko Kunimoto, History of Art

Morgan Liu, Anthropology

Ying Zhang, History

One of the hottest Hollywood movies of 2018, "Crazy Rich Asians" generated a great deal of conversation about Asia, culture, race, and globalization across the Pacific. In this critical screening, four OSU professors will share their thoughts on various aspects of this movie from comparative perspectives and join the audience for a conversation. We think about how history helps shape contemporary socio-cultural dynamics around the world, and why learning about Asian history and languages helps us imagine our roles in making positive changes.

"Crazy Rich Asians" follows native New Yorker Rachel Chu (Constance Wu) as she accompanies her longtime boyfriend, Nick Young (Henry Golding), to his best friend's wedding in Singapore. Excited about visiting Asia for the first time but nervous about meeting Nick's family, Rachel is unprepared to learn that Nick has neglected to mention a few key details about his life. It turns out that he is not only the scion of one of the country's wealthiest families but also one of its most sought-after bachelors. Being on Nick's arm puts a target on Rachel's back, with jealous socialites and, worse, Nick's own disapproving mother (Michelle Yeoh) taking aim. And it soon becomes clear that while money can't buy love, it can definitely complicate things.