In search for a perception-production link from an individual difference perspective: two case studies

Recent studies have highlighted tremendously individual variability in speech perception and production alike. While some studies found a positive correlation between individual perception and production behaviors, others either failed to observe a relationship or found inconsistencies across tasks. In this talk, I report two case studies (sibilant-vowel coarticulation among speakers of American English and tone perception and production among Chinese and South Asian speakers of Hong Kong Cantonese), illustrating the nuance nature of the perception-production link and discussing how individual variation might be modeled within current theories of speech perception and production.

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