



Alien Form: Global Asias and Other Speculative Genres of Academic Labor

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This talk examines how academia cultivates, manages, and rewards academic labor and argues that to develop more capacious forms of scholarly praxis, we need to embrace teaching, research, and service as speculative genres. Examining these issues within the context of the multidisciplinary field of Global Asias, I propose alien form as a paradigm that makes visible how forms of academic labor whose incongruency with existing determinative definitions of TRS can open up new possibilities for remaking the institutional imperatives of the academic humanities. Like my forthcoming monograph (*Alien Forms and Minor Genres*, Duke UP, 2026), I'll be experimenting with form and structure and looking forward to collaborating with colleagues on how to harness the energies of generic friction in reimagining scholarly work.

October 19, 2026

3:30-5:00 pm

Hagerty Hall 186

**Register to attend
this in-person talk.**



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