



The Institute for Chinese Studies presents:

**Peggy Wang
Bowdoin College**

"Provisional Futures: Designing Spaces of Becoming in Contemporary Chinese Art"

This talk centers on a peculiar art exhibition that took place in 1994 in the pages of the popular newspaper Beijing Youth Daily. Over the course of the year, the Art Interior Design Proposal exhibition published one image a month. This talk examines how such an exhibition contributes to ways of understanding the stakes of designing futures during this time of capitalist market reform. Situated at the intersection of real estate, advertising, design, and mass media, Art Interior Design offers a fascinating lens through which to understand ways of conceiving of “futures,” and reconsiders how temporalities in contemporary Chinese art have been perceived.

February 27, 2026

3:30-5:00pm

Mendenhall Lab 131

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EAST ASIAN STUDIES CENTER