

# 2025 Midwest Conference on Asian Affairs

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## General Schedule

### Thursday, October 9

6:00-7:30 pm Welcome Reception: Fireside Chat with Ambassador Kevin Rudd, moderated by Dr. Rush Doshi

### Friday, October 10

11:30 am-5:00 pm Conference Registration/Check-in (Enarson Classroom Building)  
12:00-1:30 pm Campus Tour (meet at conference registration desk)  
2:00-3:30 pm Session 1, panels 1-4 (Enarson Classroom Building)  
4:00-5:30 pm Session 2, panels 5-9 (Enarson Classroom Building)  
5:30-6:30 pm *Studies on Asia* Editorial Board Meeting (Enarson Classroom Building 100)  
5:45-7:15 pm Student Reception (Woody's Tavern)  
7:30-8:30 pm Musical performance (Hagerty Hall 180)

### Saturday, October 11

8:00 am-5:00 pm Conference Registration/Check-in (Hagerty Hall)  
8:00-9:00 am MCAA Executive Board Meeting (Hagerty Hall 388)  
9:00-10:30 am Session 3, panels 10-15 (Hagerty Hall)  
11:00 am-12:30 pm Session 4, panels 16-21 (Hagerty Hall)  
12:30-1:15 pm Lunch (Hagerty Hall)  
1:15-2:15 pm Presidential Plenary  
2:30-4:00 pm Session 5, panels 22-26 (Hagerty Hall)  
4:30 pm MCAA Ballot Voting Ends  
4:30-6:00 pm Session 6, panels 27-31 (Hagerty Hall)  
6:00-6:45 pm MCAA Member Meeting (Hagerty Hall 180)  
7:00-9:00 pm MCAA Banquet, Awards Ceremony, Keynote Address (The Blackwell Inn, Ballroom ABC)

### Sunday, October 12

8:30-11:00 am Conference Registration/Check-in  
9:00-10:30 am Session 7, panels 32-35 (Hagerty Hall)  
11:00 am-12:30 pm Session 8, panels 36-39 (Hagerty Hall)

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## Detailed Schedule

**Friday, October 10**

**Session 1, 2:00-3:30 pm**

**Panel 1: Enarson Classroom Building 222**

**Flows of Thought and Culture in Modern Japan and China**

Chair/Discussant: Melissa Curley, The Ohio State University

Xiaodan Wang, New York University, "Breaking Free from Beauty's Captivity? "Anti-Beauty Duty" Influencer Culture"

Shichen Zhang, University of Minnesota, "Revolution through Revitalization: Transnational Chinese Medical Reform of Zhang Taiyan and Kohoha Doctors"

Michael Tangeman, Denison University, "Focusing on Japan's Periphery: Matsumoto Seicho's Literature of the Outsider"

Xiner Wu, University of Wisconsin-Madison, "The Translatable Beginning: Nakae Chomin's Minyaku Yakkai and the Political Language of Revolution during the Hundred Days' Reform"

**Panel 2: Enarson Classroom Building 246**

**Contested Terrains on Pages: Print Culture, Knowledge Production, and Nation-Building in Modern East Asia**

Chair/Discussant: Sherab Chen, The Ohio State University

Wenhao Guan, The Ohio State University, "Finding A Chinese Nation-State in Foreign Maps: Geographical Knowledge, Print Culture, and Nation-Building in Modern China"

Jiacheng Dong, Indiana University, "How Many Imprints could Possibly Survive this?": The Making and Revisions of the Publication Law in China during the Nanjing Decade"

Xiuyu Li, University of Chicago, "Academic Journal as a Platform of Dissent: *Kokka Gakkai Zasshi* and Tōdai Law Faculty in Wartime Japan"

**Panel 3: Enarson Classroom Building 258**

**Missionaries, Mao, and Monasteries: Negotiating Faith and Power in Chinese Histories**

Chair/Discussant: Chris White, The Ohio State University

Siyang Li, Indiana University, "Sowing Seeds of Faith: The Engagement of Jesuit Missionaries with Manchu Elites in the Early Qing Era, 1644–1723"

Patrick Crawford, The Ohio State University, "The Vacuum of Faith: Maoism and the Suppression of Religion during China's Cultural Revolution"



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Shu Wan, University at Buffalo, "Listening to Miracles: Dynamics in Displaying Deaf Speech in 20th Century China"

Jue Liang, Case Western Reserve University, "Building A New Treasury of Dharma: A Case Study of Two Buddhist Monastic Libraries in Eastern Tibet"

**Panel 4: Enarson Classroom Building 254**

**Embodying Emotion and Culture in Chinese Film and Literature**

Chair/Discussant: Jianqi Wang, The Ohio State University

Marjorie K.M. Chan, The Ohio State University, "Young Nezha: His Facial Expressions and What Emotions They Convey"

Rex Tsung-wei Lin, National Taiwan University, "Shooting Scenes of Queerness: Taiwanese Queer films in 1980s"

Xueting Zhu, The Ohio State University, "(Re) Embodying Transnational Feminisms: Side-Stepping Stereotypes in Shirley Wong and Andy Lau's *Tango Duel* (2001)"

**Friday, October 10**  
**Session 2, 4:00-5:30 pm**

**Panel 5: Enarson Classroom Building 222**  
**Religious Practice and Minority Identity in South Asia and Tibet**

Chair/Discussant: Liang Jue, Case Western Reserve University

FNU Hasina, National Institute of Pakistan Studies, "Female Shamans and Sacred Glacier Rituals: Their Role in the Cultural practices of Gilgit-Baltistan"

Mahnoor Salman, University of Kansas, "Singing Between the Lines: Sensuality and Feminist Resistance in Punjabi Tappe"

Shrutika Lakshmi, Syracuse University, Sacred Rituals, Polluted Rivers: Assessing Environmental Crisis through the case study of Chhatha Puja

Kati Fitzgerald, Otterbein University, "Sounds as Metaphors for Enlightenment: Exploring the Songs of Buddhist Retreatant Khandro Tsulsang"

**Panel 6: Enarson Classroom Building 246**  
**Visualizing Gender and Sexuality in Modern Japan**

Chair/Discussant: Ann Marie Davis, The Ohio State University

Michiko Kubota, The Ohio State University, "Kitazawa Rakuten's "Jiji Manga": Jyogakusei Counterculture Rebels Against Imperial Gender Norms and Language Politics"

Aidan Huyghe, Wayne State University, "Women, Representation, and Manga: Examining the Depiction of Women in Shōnen Manga Amid Japan's Evolving Legal Landscape (1980s-2010s)"

Namiko Kunitomo, The Ohio State University, "Art, Gender, and Race in the Afterlives of Japanese Imperialism"

Elena Paulsen, University of Minnesota, "Hentai Epistemology: The Influence of Sexology on Early Twentieth Century Japan"

**Panel 7: Enarson Classroom Building 258**  
**Translating Communities: Japanese Narratives Across Time and Place**

Chair/Discussant: Keita Moore, The Ohio State University

Ryoko Okamura, Bowling Green State University, "Rebuilding Communities under Confinement: The Opportunities and Limitations of Issei Life in Japanese American Internment Camps during World War II"

Wei Zhao, Yale University, "Towards a Family of Tourist-subjects: Reading Azuma Hiroki with Critical Translation and Area Studies"

Lindsey Stirek, University of Illinois Urbana-Champaign, "Framing Indigenous Futures: Ainu Activism and Settler-Colonial Narratives in Golden Kamuy"

**Panel 8: Enarson Classroom Building 254**  
**Educational Methods and Policies in Asia**

Chair/ Discussant: Becky Huang, The Ohio State University

Huanshu Yuan, Marshall University, "Validating Cultural and Linguistic Heritages – A Multicultural Approach to Teacher Education in China"

Adrian Rogers, The Ohio State University, "Using a Higher Education MOU as a Model for International Engagement: Building Low-Cost Sustainability in Turbulent Times"

Athriyana Pattiwael and Mark Nichter, The Ohio State University and University of Arizona, "Cultural Sustainability via Education: Bridging the Past, Present and Future of Cultural Practices – The Case of 'Pela' and 'Sasi'"

Ethan Schuller, Illinois State University, "Young Nation Remembering Old Melodies: Why Singaporean Schools Institutionalized Traditional Chinese Music Study"

**Panel 9: Enarson Classroom Building 322**  
**Intimate Spaces and Cultural Reimaginings in Modern Japan**

Chair/Discussant: Naomi Fukumori, The Ohio State University

Kerry Ross, Depaul University, "From Public to Plastic: Bathing in Advertising and Everyday Life in Postwar Japan"

Kendall Scalf, Illinois State University, "Exploring Cozy Games at the Intersection of Kawaii Culture, Neoliberal Negotiation, and Female Resistance"

Emily Crichton, Washington University in St. Louis, "The Borders of 'You': Identity, Nation, and Narration in Tawada Yōko's Amerika hidō no tairiku"

Stephen Filler, Oakland University, "Gangster, Philanthropist, Boys'-Love Hero: Machida Kō's Shimizu Jirochō"

**Saturday, October 11**  
**Session 3, 9:00-10:30 am**

**Panel 10: Hagerty Hall 351**

**Genres of Modernity in Chinese Literature**

Chair/Discussant: Meow Hui Goh, The Ohio State University

Yuxuan Wang, New York University, "Consuming Love: Gendered Violence and Desire in Postsocialist Gangster Romance"

Xuezhao Li, The Ohio State University, "Modern Chinese Adventure Fiction: A Translational Genre of Colonial Modernity"

Xiaohan Hou, Washington University in St. Louis, "Toward an Ecological Conceptualization of Health: Medical Reforms, Eugenic Discourses, and the Creation of Cosmopolitan Feminism in Xi Xi's Cold War Writings"

Iris Ma, University of Notre Dame, "Chinese Martial Arts Fiction and Vernacular Modernism, 1895-1945"

**Panel 11: Hagerty Hall 159**

**Narrating Trauma, Space, and Memory in Taiwan**

Chair/Discussant: Josh Hill, Ohio University

Max D. Woodworth, The Ohio State University, "Taiwan's Military Dependent Villages: Cold War Geopolitical Enclaves and Residential Space"

Yuan-Hsi Chao, University of Kansas, "Restoration and Reconciliation: Taipei's New Shikoku Pilgrimage"

KuanYing Wu, The Ohio State University, "Wú Shèng, a Taiwanese Poet in the 1980s and the Creator of a Spiritual Escape for People in Every Era"

Yuhan Zhang, University of Illinois Urbana-Champaign, "Becoming Fang Siqu: Literature, Trauma, and the Affective Gaps in Law"

**Panel 12: Hagerty Hall 259**

**Contours of Power and Identity in Southeast Asia and Hong Kong**

Chair/ Discussant: Anne Foster, Indiana State University

Quynh Anh Cao Le, Lawrence University, "The Blurred Line: Nationalism, Communism, and the Political Writings of Phan Boi Chau and Ho Chi Minh"

ShawnaKim Lowey-Ball, University of Utah, "Investigating Opium in Southeast Asia: New Considerations of the British Royal Commission on Opium"

Taylor Easum, Indiana State University, "Mapping the Mueang: Managing Urban Siam through Local and Regional Cartography"

Boyang Zhang, National University of Singapore, "Chinese Displaced Intellectuals at New Asia College: Transitioning Identities and Constructing Anti-Colonial Narratives"

**Panel 13: Hagerty Hall 359**

**Chinese Linguistic Evolutions and Language Teaching**

Chair/Discussant: Liang Tao, Ohio University

Yan Li, The Ohio State University, "Acoustics of Mandarin Emotional Speech: Human vs. TTS Synthesis"

Qingke Sun, The Ohio State University, "Creaky Voice in Mandarin Chinese Tone 3: Its Perception and Significance"

Ai-Ling Lu, The Ohio State University, "From Misunderstanding to Understanding: Intersubjectivity in Chinese as a Foreign Language Intercultural Interaction"

Marjorie K.M. Chan and Litong Chen, The Ohio State University and Bangkok Chicago Christian International School, "Zhao Ziyong's (招子庸) 1828 Yue Ou (粵謳): Some Linguistic Changes over the Past Two Centuries"

**Panel 14: Hagerty Hall 186**

**Spaces of Commemoration and Activism in Contemporary East and Southeast Asia**

Chair/Discussant: Amanda Respass, The Ohio State University

Leksa Lee, Denison University, "The Shipwreck and the Auction House: A Thrice-Told Tale of the Exhibit Design Industry in Contemporary China"

Royce Novak, Kenyon College, "Ghosts in the Museum? Multiple Modalities of Commemoration in Contemporary Vietnamese Museums and Historical Sites Presenter"

Hayana Kim, The Ohio State University, "Futures of Activism in South Korea: Hologram Protest and Spectral Performativity of Public Assembly"

**Panel 15: Hagerty Hall 251**

**Midwest Japan Seminar 1**

Chair/Discussant: Stephen Filler, Oakland University

Amanda Kennell, University of Notre Dame, "*Bungo Stray Dogs* and *Korabo*-rationality"



**Saturday, October 11**  
**Session 4, 11:00 am-12:30 pm**

**Panel 16: Hagerty Hall 159**

**Negotiating Nature, Identity, and Power: Contemporary and Historical Perspectives from Southeast Asia**

Chair/Discussant: Taylor Easum, Indiana State University

John H. Barnett, Emporia State University, "Blue Economy in Southeast Asia: Malaysia and Thailand"

Moch Khakim, The Ohio State University, "Promoting Gender Equality within Indonesian Museums Collection: Challenges and Opportunities"

Michael Brose, Indiana University, "Unsettled Borderlands between Burma and Yuan China"

**Panel 17: Hagerty Hall 259**

**Colonial Ideologies and Indigenous Traditions in Manchuria**

Chair/Discussant: Iris Ma, University of Notre Dame

Junyu Sun, The Ohio State University, "Instruction to Become a Manchurian: A Survey of National Ideology and Colonial Education in Manchukuo (1932–1945)"

Haosheng Yang, Miami University, "An Unattainable Utopia: Zheng Xiaoxu's Poetic Vision of "The Kingly Way" in Totalitarian Manchukuo"

Wujin Shi, The Ohio State University, "Deconstructing the Puzzling Death: Reconsidering Shamanism in The Tale of the Nisan Shamaness"

Xiru Chen, The Ohio State University, "Performing Shamanize: Ritual Transformation in Northeast Chinese Comedy"

**Panel 18: Hagerty Hall 359**

**Language, Morality, and Material Culture in Early China and Korea**

Chair/Discussant: Wenbo Chang, University of Georgia

Ranting Zhang, Columbia University, "At the Edges of Meaning: Xuanyan (玄言) and the Mystery of Language in the Eastern Jin (317-420)"

Simeng Zhang, The Ohio State University, "A Noble Deed in the Mandarin Banquet: The Moral Cultivation of Filial Piety in Eastern Han Dynasty"

Bruce Jones, Taiwan National University, "How Extinct Animals Depicted on China's Bronze Ritual Vessels Document Landmarks"

P. Codi Shoemaker, Lindenwood University, "Pottery and Prestige: Socio-Economic Signaling in Prehistoric Burial Rituals along Korea's Southern Coast"





**Panel 19: Hagerty Hall 186**

**Attraction, Attractiveness, and Contemporary East Asian Popular Culture**

Chair/Discussant: Josh Hill, Ohio University

Gage McGraw, Ohio University, "American and Chinese Media Migration: China Granting Americans Refugee Status"

Tre Johnson, Ohio University, "The Warring States Period and its Perception in the Modern Era"

Eva Liu, Ohio University, "From Escape the Corset to Rejecting Beauty Duty: Inter-Asian Referencing of Feminist Resistance against Hegemonic Beauty Standards"

Sukyoung Hong, Ohio University, "Light is Right: The History of Colorism and Beauty Industry in East Asia in the Twentieth Century"

**Panel 20: Hagerty Hall 351**

**Limits of Digital Expression in China**

Chair/Discussant: Hongjian Wang, Purdue University

Michel Hockx, University of Notre Dame, "Outside the System: Literary Longevity on China's Internet"

Ruofan Wang, The Ohio State University, "Subversive? China's State Censorship and Homophone Substitution in Feminist Discourse"

Lizao Wang, University of Notre Dame, "From Knight-Errant Ethics to State Policies: A Case Study of Co-Governed Cybersecurity"

Zihan Feng, Washington University in St. Louis, "From 'Climbing Grids' to 'Processing Words': 'Stylus' Transition and Computer Writing in the 1990s Chinese Cultural Marketization"

**Panel 21: Hagerty Hall 251**

**Midwest Japan Seminar 2**

Chair/Discussant: Stephen Filler, Oakland University

Abhishek Nanavati, Illinois College, "'The House with a Jeep': Domestic Servants & U.S. Military Families in Occupied Japan"



**Saturday, October 11**  
**Session 5, 2:30-4:00 pm**

**Panel 22: Hagerty Hall 259**

**Cultural Memory and Social Change in Modern Japan**

Chair/Discussant: Frank Ngo, The Ohio State University

Mia Kivel, The Ohio State University, "Naming and Knowing the Land in Yaun-Moshir"

Nobuko Adachi, Illinois State University, "Disasters and Cultural Sustainability: The Role of Horses in the Soma Nomaioi Event in Fukushima, Japan"

Shuma Iwai, University of Wisconsin-La Crosse, "American YMCA's Social Mission in Modern Japan"

CHIKAKO Inoue, Grinnell College, "Being a Bridge in Colonial History and Present: A Case Study of Japanese Military 'Comfort Women' Commemoration in Europe"

**Panel 23: Hagerty Hall 351**

**East Asians in the U.S.: Transnational Identities and Political Networks**

Chair/Discussant: Marjorie K.M. Chan, The Ohio State University

Apollo Johnson, Illinois State University, "Analyzing the Harmful Stereotyping of Asian Americans in Video Games"

Xuening Kong, Franklin College, "Computational Encounters: Digital Humanities Meets Chinese Diaspora History in the U.S.-Mexico Borderlands"

Mianmian Fei, The Ohio State University, "Students' Perceived Purposes of Higher Education: A Transnational Perspective"

Christopher Norris Silva, University of Pittsburgh, "The Evolving Chinese Ethnolinguistic Landscape in Pittsburgh and Philadelphia"

**Panel 24: Hagerty Hall 251**

**Lessons from the Vault: Pedagogical, Ethical, and Technological Approaches to East Asian Collections**

Chair/Discussant: Hannah Slater, The Ohio State University

Ann Marie Davis, The Ohio State University, "Kyōsai's Hyakki Gadan (暁斎百鬼画談): The Venerable Lessons of Monsters in Print and Anime"

Christina Wei-Szu Burke Mathison and Jason Wang, The Ohio State University, "Hidden Treasures and Unsolved Mysteries: Overlooked Works in the Bliss M. and Mildred A. Wiant Collection of Chinese Art"

Tanya Maus, Wilmington College, "Purposeful Artifacts: Lives of Action and Meaning"

Yiwen Liu, Harvard University, "Reimagining Mawangdui: Visualizing Museum Collection in the Digital Age"

**Panel 25: Hagerty Hall 186**

**Adaptation, Commodification, and Connection: Cross-media Practices in the Realm of Chinese Fandom**

Chair/Discussant: Michel Hockx, University of Notre Dame

Jinting Christine Cao, New York University, "Transmedia from Screen to Stage: Anime IP Commercialization in Shanghai's Musical Theatre Ecosystem"

Meichi Wu and Fenglin Selina Ju, University of Michigan, "Commissioned Intimacies: Performing Masculinity and Negotiating Desire in Otome Game Culture"

Wenxin Wendy Xiao, University of Illinois Urbana-Champaign, "Lost in the Market, Found in the Digital World: Liquid Love, Fantasy Online Role-play in Post-COVID China"

**Panel 26: Hagerty Hall 359**

**Gender, Resistance, and Historical Memory in Contemporary China**

Chair/Discussant: Eva Liu, Ohio University

Sima Wang, Ohio University, "Sissy Men Lead to a Sissy Nation: Contesting Chinese Nationalism"

Yi-Ting Wang, Ohio University, "Jumping off the Ramparts: Aestheticizing Women's Death in Contemporary Chinese Historical Drama"

Liang Tao, Ohio University, "Stories of Women in the Mountains: Oral Histories from a Forgotten China"

**Saturday, October 11**  
**Session 6, 4:30-6:00 pm**

**Panel 27: Hagerty Hall 159**

**Trouble in Paradise: Erupting Pressures in Qing Dynasty and Republican Era Chinese Marriage Practices**

Chair/Discussant: Chris Reed, The Ohio State University

Ziao Wang, University of Toledo, "Marrying the dead: Parents' Love and Fear during the Qing Period"

Cory Willmott, Southern Illinois University, "Heaven and Earth Asunder: The Flourishing and Demise of Sichuanese Dowry Embroideries"

Wan Zhao, University of California, Los Angeles, "Helping Women Conceive (or Not): That Entwined History of Birth Control and Infertility Treatments of Late Imperial China"

Shu Wan, University at Buffalo, "The Trial of The Muted Lover and Its Aftermath, 1927-1943"

**Panel 28: Hagerty Hall 251**

**Governing Language, Shaping Belonging: Education, Policy, and Cultural Reproduction Across Eurasia**

Chair/Discussant: Martha Merrill, Kent State University

Jing (Maggie) Xu, Indiana University, "Cultural Assimilation or Educational Equity? A Comparative Analysis of Boarding Schools in Xinjiang, Tibet, and Rural China"

Ashley McDermott, University of Michigan, "Negotiating Kinship in Two Tongues: Family Language Policy and Language Shift in a Kyrgyzstani Household"

Aleksei Rumiantsev, Indiana University, "Spectacle and Spectre: Government and Grassroots Approaches to Chuvash Language Revitalization"

**Panel 29: Hagerty Hall 259**

**Visualizing Life and Death in East Asia**

Chair/Discussant: Yi-Ting Wang, Ohio University

Christy Sher, The Ohio State University, "Visualizing the Maternal Body: Pregnancy and Sexual Education in Utagawa Yoshitora's Fubu no on o shiru zu"

Sooa Im McCormick, Cleveland Museum of Art, "The Ten Kings as Premortem Rites in the Goryeo Dynasty"

James Bonk, College of Wooster, "Chen Huacheng and Portraits of Military Martyrs in the Qing"

Ng Wee-Siang Margaret, College of Wooster, "Visualizing Childbirth in Middle Period China: Women with Medical Expertise"

**Panel 30: Hagerty Hall 351**

**Japan in Transition: Identity at the Nexus of Material Culture, Gender, Medicine, and Science**

Chair/Discussant: Ethan Segal, Michigan State University

Martha Chaiklin, Independent Scholar, "Foot Forward: Footwear and Identity in Meiji Japan"

Terrence Jackson, Adrian College, "Scientific Knowledge and Women's Identity in the Meiji Period"

Roberto Padilla, University of Toledo, "Asiatic Cholera and a Modern Japanese Identity: Intersections between Scientific Medicine and the Japanese Self"

**Panel 31: Hagerty Hall 186**

**Roundtable: From Paper to Published: A Roundtable on How (and Where) to Publish your Work**

Chair: Taylor Easum, Indiana State University

Laura Miller, University of Missouri-Saint Louis

Leslie Castro-Woodhouse, OrigamiEditorial.com

Tony Sanfilippo, The Ohio State University Press

Anne Foster, Indiana State University

**Sunday, October 12**  
**Session 7, 9:00-10:30 am**

**Panel 32: Hagerty Hall 251**

**Intersections of Expression and Social Meaning in Korean Language**

Chair/Discussant: Hayana Kim, The Ohio State University

Hana Kang, University of Notre Dame, "Multilingualism and Identity in Pachinko: A Study of Language, Translation, and Cultural Displacement"

James Bretzke, John Carroll University, "Bong Joon-Ho's Parasite's "No-Plan" (무계획 無計劃) that Can Never Fail"

Mina Kim, University of Texas at Austin, "Type Meets Tongue: Ahn Sang-soo's Typography as a Bridge between Art, the Korean Language, and Global Virtual Exchange"

**Panel 33: Hagerty Hall 186**

**Cultural Expression and Political Contestation in China**

Chair/Discussant: Fangqi Wen, The Ohio State University

Tasnia Symoom, University of Kentucky, "Sinophobia and the Rules-Based Liberal World Order: An Empirical Analysis"

Kaiyu Zhang, The Ohio State University, "Ancient Styles, Modern Voices: Origins of the Chinese Traditional Hanfu Garments Revival and Enthusiasts' Motivations"

Chia-Hsu Jessica Chang, Independent scholar, "Speaking to Myself Face-to-Face: Time Travel in Ten Years Practice Off the Stage"

John Ying, Macalester College, "The Rhizomatic White Paper Protest: The 2022 COVID-19 Demonstrations in China"

**Panel 34: Hagerty Hall 259**

**Practices of Identity, Resilience, and Influence in South and West Asian Communities**

Chair/Discussant: Pranav Jani, The Ohio State University

Garrett Field, Ohio University, "How to Appreciate and Compose Sinhala Poetry: Munidasa Cumaratunga's Kavi Śikṣāva (Poetics), 1939"

Rida Ejaz, University of Notre Dame, "Sculpting Peace in Quetta"

Sohaila Rahman, University of North Texas Denton, "The Experiences of Young Adult-aged Women from South Asian Countries Attempting to Participate in Physical Activity in the United States"

Soumyadeep Bidyanta, University of Cincinnati, "Prestige, competition and the bomb: examining the Shah's weapons pursuit"



**Panel 35: Hagerty Hall 159**

**New Perspectives on the Theatrical, Aesthetic and Material Culture during the Yuan Dynasty, 1260-1368**

Chair/Discussant: Michael Brose, Indiana University

Wenbo Chang, University of Georgia, "Theatricality in Yuan Drama: Re-reading Hu Zhiyu's (1227–1295) Prefaces (xu) for Performers"

Rachel McCoy, The Ohio State University, "Utilizing Culinary Archaeology to Explore Hu Sihui's *Yinshan zhengyao* (1330)"

Patricia Sieber, The Ohio State University, "Repurposing the Anecdote: Aesthetic Values, Multiethnic Sociabilities and the Feminization of Cultural Memory"



**Sunday, October 12**  
**Session 8, 11:00 am-12:30 pm**

**Panel 36: Hagerty Hall 251**

**Ethnic Minority Literatures and Cultural Identity in China**

Chair/Discussant: Patricia Sieber, The Ohio State University

Yuyan Han, The Ohio State University, "Grafting Naxi onto Chinese: Dreamlike World-Building in *Nüren shi mi* (女人是蜜, Women are 'Honey')"

Guoqing Si, Minzu University of China, "Ethnic Identity and Ecology: A Study of Mongolian Writer Gerelchimeg Blackcrane's Novels"

Yaqi Linghu, Southwest Minzu University, "The Imagery of "Bone" within the Coyote Traces—Between Chinese Yi Culture and American Indian Culture"

Zhe Cheng, The Ohio State University, "Shaping "Ethnic Minority Literature" through Award Criteria: The Junma Award as an Example"

**Panel 37: Hagerty Hall 186**

**Stardom, Sexuality, and Spectacle in Twentieth-Century Chinese Film and Theatre**

Chair/Discussant: Haosheng Yang, Miami University

Yue Wang, University of California, Los Angeles, "From Page to Screen: Adaptation, Visual Form, and Colonial Memory in Rouge"

Hongjian Wang, Purdue University, "Provocative Waves: Re-Examining Chinese Avant-Garde Theatre since the Early Twentieth Century"

Ruoyi Bian, University of Illinois at Urbana-Champaign, "Between Discipline and Desire: Li Han-Hsiang and the Cultural Formation of Hong Kong Erotic Cinema in the 1970s"

Juncheng (Elvin) Zhu, The Ohio State University, "Starring Proletarian Physique: Jin Yan (1910–1983), Muscular Masculinity, and Physique Stardom in 1930s Shanghai Films"

**Panel 38: Hagerty Hall 159**

**Global Structures and Local Practices in Asia and Beyond**

Chair/Discussant: Hajime Miyazaki, The Ohio State University

Taka Suzuki, Ohio University, "The Japan Model in the Era of Neoliberalism: American Level Precarity amid Continued Economic Stagnation"

Robert Hamilton, Hankuk University of Foreign Studies, "Temporal Belonging and Labor Precarity: Long-term Migrants in South Korea's Professional Sectors"



Jaeden Ellasus, Northern Illinois University, "From Combat to Comradery: How Arnis Shapes Filipino Communities in The United States"

Kofi Boateng, The Ohio State University, "From Beijing to Bui: China's Resource-Backed Loan Model and Infrastructure Development in Ghana"

**Panel 39: Hagerty Hall 256**

**Cultural Politics and Postcolonial Memory in Korea**

Chair/Discussant: Mitch Lerner, The Ohio State University

Wang Zichang, Yanbian University, "Culinary Politics: Food Exchange, Conflict, and Reconstruction in Modern Japan-Korea Relations"

Michael Fitzpatrick, University of North Carolina at Chapel Hill, "'We Must Think, Act, and Be Men': Race, Prostitution, and Protest at Camp Humphreys, South Korea, 1971–1972"

SeungHwan (Shane) Kim, Johns Hopkins University, "Alliance Lobbying: Historical Implications to the Change of Korean Lobbying to Washington DC from 1970s to the Present"

Robert Del Greco, Oakland University, "March First Forever: Legacies of Colonial Independence Protests in Korea"