



2025

74th Annual

Midwest Conference on Asian Affairs



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October 22, 2025, 8:00 pm



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Priority application deadline,
November 30, 2025

Secondary application deadline,
March 1, 2026 (virtual info session
for this held on Jan. 26, 2026)



Welcome



Dear MCAA Conference Participants:

Welcome to The Ohio State University, home of the 2025 NCAA football champions; the largest collection of manga outside of Japan; and an enthusiastic group of people at the East Asian Studies Center who are thrilled to host you here in Columbus. Thanks to all of you for participating in what we hope will be a wonderful weekend of scholarly exchange, professional development, and fun.

In addition to a tremendous collection of scholarly panels, the conference is hosting a few special events that I would like to highlight. There is a welcome reception on Thursday night that will feature a fireside chat with Australian Ambassador Dr. Kevin Rudd, who has previously served as Australian Prime Minister and Foreign Minister, and was the inaugural President of the Asia Society. Dr. Rush Doshi, C.V. Starr senior fellow for Asia studies and director of the China Strategy Initiative at the Council on Foreign Relations (CFR), and former deputy senior director for China and Taiwan on the National Security Council, will lead the discussion.

The Presidential Plenary address, “Why Did Severe Discrimination and Prejudice Occur After the Fukushima Nuclear Disaster? Questioning the Underlying Social Structural Violence,” will be given by Dr. Takuya Tsujiuchi on Saturday after lunch, and the keynote speech, “The Remittance House on Forest Plantation Land: Gendered Land and Labor Politics in Mountain Java, Indonesia,” will be delivered by Dr. Nancy Peluso on Saturday evening at the Blackwell Inn. We are also honored to host an exciting performance on Friday night in Hagerty Hall 180, featuring Hanako Nakamura playing the shō (笙). Students are also invited to a welcome reception at Woody’s Tavern in the Ohio Union on Friday night from 5:45-7:15 p.m.

On behalf of the East Asian Studies Center, let me offer my most sincere thanks to our student and faculty volunteers, Ohio State’s Office of International Affairs, MCAA and AAS leadership, and to all of our cosponsors and supporters for making this exciting event possible.

Enjoy the conference!

Mitchell Lerner

Professor of History
Director, East Asian Studies Center
The Ohio State University



General Information

Website

easc.osu.edu/mcaaconference

Conference Hotel

The Blackwell Inn and Pfahl Conference Center
2110 Tuttle Park Place
Columbus, Ohio 43210
Phone: (614) 247-4000

Registration

The MCAA registration table will be located at the entrance to Enarson Classroom Building on Friday, and in Hagerty Hall on Saturday and Sunday. All attendees must be registered, including students, retired persons, spouses, and international scholars. Your name badge proves your registration, and you must display it to enter all panels and events. If you pre-registered, your name badge and welcome packet will be available at the registration table.

Registration hours

- Friday, October 10, 11:30 a.m.-5 p.m.
- Saturday, October 11, 8 a.m.-5 p.m.
- Sunday, October 12, 8:30-11 a.m.

Onsite registration

- \$240 for faculty/scholars
- \$150 for non-Ohio State students
- \$30 for Ohio State students/faculty/staff

To register, scan



Parking

Conference attendees (not affiliated with Ohio State) will be provided with a link for free parking. You will need to input your license plate number and other basic information. This will allow you to park in the Ohio Stadium Lot Northeast (corner of Woody Hayes Drive and Tuttle Park Place; see map below). Parking is provided “per day,” which means if you are attending more than one day of the conference, or parking overnight, you will need to register in the parking system more than once.

MCAA Voting

Upon checking in, conference attendees will receive a ballot to vote on MCAA leadership. Voting will close at 4:30 p.m. on Saturday, Oct. 11.

Refreshments

Coffee and tea will be available throughout the conference. On Friday, this will be located near the registration table at Enarson Classroom Building. On Saturday and Sunday, Hagerty Hall’s Crane Café will provide coffee and tea during session breaks. If you would like to order snacks or specialty drinks, you can do so at Crane Café or via GrubHub. Water fountains and refill stations are located in both Enarson Classroom Building and Hagerty Hall. Please use your own water bottle.

Technology

All rooms used for conference activities are equipped with a computer, projector, screen, and speakers. **The easiest way for presenters to utilize the technology is to bring your own thumb drive and copy your presentation directly onto the computer in the classroom.** There are HDMI cables that may allow you to use your own computer, but this strategy is not recommended as it may lead to technical difficulties. You should also not plan on logging in to your own email or Google account on the computers, as this takes time and may not work well if multiple people are logging in.

Wifi

Ohio State has Wifi access via eduroam, for those coming from participating universities. There is also WiFi@OSU that guests and visitors can access by opening a web browser and going to wireless.osu.edu. Upon being redirected to a login page, review the acceptable use policy and then log in as a guest. Wifi covers campus, both in classrooms and outside.

General Assistance

Feel free to visit the conference registration desk if you have any questions or need help with anything.

Exit Survey

Please share with us feedback about your conference experience by completing this brief exit survey. Access the survey here:



General Schedule

Thursday, Oct. 9

6-7:30 p.m. Welcome Reception: Fireside Chat with Ambassador Kevin Rudd, moderated by Dr. Rush Doshi

Friday, Oct. 10

11:30 a.m.-5 p.m. Conference Registration/Check-in (Enarson Classroom Building)

12-1:30 p.m. Campus Tour (meet at conference registration desk)

2-3:30 p.m. Session 1, panels 1-4 (Enarson Classroom Building)

4-5:30 p.m. Session 2, panels 5-9 (Enarson Classroom Building)

5:30-6:30 p.m. Studies on Asia Editorial Board Meeting (Enarson Classroom Building 100)

5:45-7:15 p.m. Student Reception (Woody's Tavern)

7:30-8:30 p.m. Musical performance (Hagerty Hall 180)

Saturday, Oct. 11

8 a.m.-5 p.m. Conference Registration/Check-in (Hagerty Hall)

8-9 a.m. MCAA Executive Board Meeting (Hagerty Hall 388)

9-10:30 a.m. Session 3, panels 10-15 (Hagerty Hall)

11 a.m.-12:30 p.m. Session 4, panels 16-21 (Hagerty Hall)

12:30-1:15 p.m. Lunch (Hagerty Hall)

1:15-2:15 p.m. Presidential Plenary

2:30-4 p.m. Session 5, panels 22-26 (Hagerty Hall)

4:30 p.m. MCAA Ballot Voting Ends

4:30-6 p.m. Session 6, panels 27-31 (Hagerty Hall)

6:00-6:45 p.m. MCAA Member Meeting (Hagerty Hall 180)

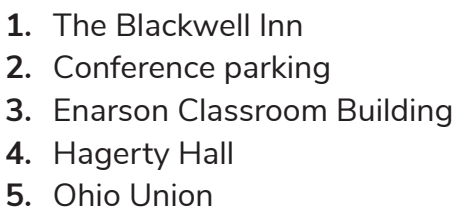
7-9 p.m. MCAA Banquet, Awards Ceremony, Keynote Address (The Blackwell Inn, Ballroom ABC)

Sunday, Oct. 12

8:30-11 a.m. Conference Registration/Check-in

9-10:30 a.m. Session 7, panels 32-35 (Hagerty Hall)

11 a.m.-12:30 p.m. Session 8, panels 36-39 (Hagerty Hall)





The East Asian Studies Center is pleased to host a welcome reception for the the 74th Annual Midwest Conference on Asian Affairs (MCAA)



A Fireside Chat with:
His Excellency the Honorable Dr. Kevin Rudd AC
Australia's Ambassador to the United States

moderated by
Rush Doshi

**C.V. Starr Senior Fellow for Asia Studies and Director of the
China Strategy Initiative at the Council on Foreign Relations**

Ambassador Kevin Rudd was appointed Australia's Ambassador to the U.S. in March 2023. He served as Australia's twenty-sixth Prime Minister from 2007 to 2010, then as Minister for Foreign Affairs, before a second term as Prime Minister in 2013. Since then, Ambassador Rudd has resided in the U.S., where he is recognized as a leading analyst of China. In 2015, he became the inaugural President of the Asia Society Policy Institute in New York. In 2020, he was appointed President and Chief Executive Officer of the Asia Society globally, and in 2022, he founded the Asia Society Policy Institute's Center for China Analysis. The Ambassador started his diplomatic career in 1981 with postings to Beijing and Stockholm. Ambassador Rudd graduated with Honours in Asian Studies from the Australian National University and received his PhD from Oxford University in 2022. He also studied at National Taiwan Normal University in Taipei. Rudd has written two books on China relations: "The Avoidable War," published in 2022, and "On Xi Jinping," published in 2024, based on his doctoral thesis.

Rush Doshi (杜如松) is an assistant professor in the Security Studies Program in Georgetown's Walsh School of Foreign Service. He is also the C.V. Starr senior fellow for Asia studies and director of the China Strategy Initiative at the Council on Foreign Relations (CFR). He is the author of *The Long Game: China's Grand Strategy to Displace American Order* (Oxford University Press, 2021), which won the Mershon Center's Edgar S. Furniss book award, and editor of *Global China: Assessing China's Growing Role in the World* (Brookings University Press, 2021).



October 9, 2025

6:00-7:30pm

The Blackwell Inn

Refreshments will be provided.

Registration required:



easc.osu.edu/mcaa-2025-welcome

Conference Schedule

Friday, October 10

Session 1: 2-3:30 p.m.

PANEL 1: 222 ENARSON CLASSROOM BUILDING

Flows of Thought and Culture in Modern Japan and China

Chair/Discussant: Melissa Curley, The Ohio State University

Xiaodan Wang, New York University, “Breaking Free from Beauty’s Captivity? “Anti-Beauty Duty” Influencer Culture”

Shichen Zhang, University of Minnesota, “Revolution through Revitalization: Transnational Chinese Medical Reform of Zhang Taiyan and Kohoha Doctors”

Michael Tangeman, Denison University, “Focusing on Japan’s Periphery: Matsumoto Seicho’s Literature of the Outsider”

Xiner Wu, University of Wisconsin-Madison, “The Translatable Beginning: Nakae Chomin’s Minyaku Yakkai and the Political Language of Revolution during the Hundred Days’ Reform”

PANEL 2: 246 ENARSON CLASSROOM BUILDING

Contested Terrains on Pages: Print Culture, Knowledge Production, and Nation-Building in Modern East Asia

Chair/Discussant: Sherab Chen, The Ohio State University

Wenhao Guan, The Ohio State University, “Finding A Chinese Nation-State in Foreign Maps: Geographical Knowledge, Print Culture, and Nation-Building in Modern China”

Jiacheng Dong, Indiana University, “How Many Imprints could Possibly Survive this?": The Making and Revisions of the Publication Law in China during the Nanjing Decade”

Xiuyu Li, University of Chicago, “Academic Journal as a Platform of Dissent: *Kokka Gakkai Zasshi* and Tōdai Law Faculty in Wartime Japan”

PANEL 3: 258 ENARSON CLASSROOM BUILDING

Missionaries, Mao, and Monasteries: Negotiating Faith and Power in Chinese Histories

Chair/Discussant: Chris White, The Ohio State University

Siyong Li, Indiana University, “Sowing Seeds of Faith: The Engagement of Jesuit Missionaries with Manchu Elites in the Early Qing Era, 1644–1723”

Patrick Crawford, The Ohio State University, “The Vacuum of Faith: Maoism and the Suppression of Religion during China’s Cultural Revolution”

Shu Wan, University at Buffalo, “Listening to Miracles: Dynamics in Displaying Deaf Speech in 20th Century China”

Jue Liang, Case Western Reserve University, “Building A New Treasury of Dharma: A Case Study of Two Buddhist Monastic Libraries in Eastern Tibet”

PANEL 4: 254 ENARSON CLASSROOM BUILDING**Embodying Emotion and Culture in Chinese Film and Literature**

Chair/Discussant: Jianqi Wang, The Ohio State University

Marjorie K.M. Chan, The Ohio State University, “Young Nezha: His Facial Expressions and What Emotions They Convey”

Rex Tsung-wei Lin, National Taiwan University, “Shooting Scenes of Queerness: Taiwanese Queer films in 1980s”

Xueting Zhu, The Ohio State University, “(Re) Embodying Transnational Feminisms: Side-Stepping Stereotypes in Shirley Wong and Andy Lau’s *Tango Duel* (2001)”

Friday, October 10**Session 2: 4-5:30 p.m.****PANEL 5: 222 ENARSON CLASSROOM BUILDING****Religious Practice and Minority Identity in South Asia and Tibet**

Chair/Discussant: Liang Jue, Case Western Reserve University

FNU Hasina, National Institute of Pakistan Studies, “Female Shamans and Sacred Glacier Rituals: Their Role in the Cultural practices of Gilgit-Baltistan”

Mahnoor Salman, University of Kansas, “Singing Between the Lines: Sensuality and Feminist Resistance in Punjabi Tappe”

Kati Fitzgerald, Otterbein University, “Sounds as Metaphors for Enlightenment: Exploring the Songs of Buddhist Retreatant Khandro Tsulsang”

PANEL 6: 246 ENARSON CLASSROOM BUILDING**Visualizing Gender and Sexuality in Modern Japan**

Chair/Discussant: Ann Marie Davis, The Ohio State University

Michiko Kubota, The Ohio State University, “Kitazawa Rakuten’s “Jiji Manga”: Jyogakusei Counterculture Rebels Against Imperial Gender Norms and Language Politics”

Aidan Huyghe, Wayne State University, “Women, Representation, and Manga: Examining the Depiction of Women in Shōnen Manga Amid Japan’s Evolving Legal Landscape (1980s-2010s)”

Namiko Kunimoto, The Ohio State University, “Art, Gender, and Race in the Afterlives of Japanese Imperialism”

Elena Paulsen, University of Minnesota, “Hentai Epistemology: The Influence of Sexology on Early Twentieth Century Japan”

PANEL 7: 258 ENARSON CLASSROOM BUILDING

Translating Communities: Japanese Narratives Across Time and Place

Chair/Discussant: Keita Moore, The Ohio State University

Ryoko Okamura, Bowling Green State University, “Rebuilding Communities under Confinement: The Opportunities and Limitations of Issei Life in Japanese American Internment Camps during World War II”

Wei Zhao, Yale University, “Towards a Family of Tourist-subjects: Reading Azuma Hiroki with Critical Translation and Area Studies”

Lindsey Stirek, University of Illinois Urbana-Champaign, “Framing Indigenous Futures: Ainu Activism and Settler-Colonial Narratives in Golden Kamuy”

PANEL 8: 254 ENARSON CLASSROOM BUILDING

Educational Methods and Policies in Asia

Chair/ Discussant: Becky Huang, The Ohio State University

Huanshu Yuan, Marshall University, “Validating Cultural and Linguistic Heritages – A Multicultural Approach to Teacher Education in China”

Adrian Rogers, The Ohio State University, “Using a Higher Education MOU as a Model for International Engagement: Building Low-Cost Sustainability in Turbulent Times”

Athriyana Pattiwael and Mark Nichter, The Ohio State University and University of Arizona, “Cultural Sustainability via Education: Bridging the Past, Present and Future of Cultural Practices – The Case of ‘Pela’ and ‘Sasi’”

Ethan Schuller, Illinois State University, “Young Nation Remembering Old Melodies: Why Singaporean Schools Institutionalized Traditional Chinese Music Study”

PANEL 9: 322 ENARSON CLASSROOM BUILDING

Intimate Spaces and Cultural Reimaginings in Modern Japan

Chair/Discussant: Naomi Fukumori, The Ohio State University

Kerry Ross, Depaul University, “From Public to Plastic: Bathing in Advertising and Everyday Life in Postwar Japan”

Kendall Scalf, Illinois State University, “Exploring Cozy Games at the Intersection of Kawaii Culture, Neoliberal Negotiation, and Female Resistance”

Emily Crichton, Washington University in St. Louis, “The Borders of ‘You’: Identity, Nation, and Narration in Tawada Yōko’s Amerika hidō no tairiku”

Stephen Filler, Oakland University, “Gangster, Philanthropist, Boys’-Love Hero: Machida Kō’s Shimizu Jirochō”



MCAA Student Reception

Friday, Oct. 10

5:45-7:15 pm

Woody's Tavern

(inside the Ohio Union)



Meet at MCAA registration table at 5:30, or go directly to Woody's

Free pizza, appetizers, and soft drinks for
all undergraduate and graduate students
attending MCAA!



THE OHIO STATE UNIVERSITY
EAST ASIAN STUDIES CENTER

Concert by Hanako Nakamura

Friday, Oct. 10

7:30-8:30 p.m.

180 Hagerty Hall



Hanako Nakamura 中村 華子 graduated from the Kunitachi College of Music. She studied the shō under Mayumi Miyata and Tadaaki Ōno, the gakubiwa with Kahoru Nakamura and Gagaku ensemble performance with Sukeyasu Shiba. She has been a member of the Reigakusha ensemble since 2001 and in 2006 was a trainee in the program for upcoming artists sponsored by the Agency for Cultural Affairs. As a member of Reigakusha she performs both domestically and internationally, including at the National Theatre of Japan in Tokyo. She also performs solo and in a trio of shō performers called the “Shōgirls.” She is actively exploring new endeavors, including collaborations with video and electronics, performances of works by world-renowned composers, such as Toshio Hosokawa and Dai Fujikura, and the music for the Canadian production of the contemporary ballet “Princess Kaguya.”

The Japanese shō (笙) is a free reed woodwind introduced to Japan during the Nara period (710-794 CE). It consists of 17 bamboo pipes. The shō is one of three primary woodwinds used in gagaku, the imperial court music of Japan. In this concert, Hanako Nakamura will first give a short talk on the shō, before performing the following pieces:

Hyojo no choshi [Traditional music]

Etenraku [Traditional music]

Air for sho (2006), by Hirofumi Takahara (1934-2018)

Sakura (2008), by Toshio Hosokawa (1955-)

Galaxy (1983), by Toshi Ichianagi (1933-2022)

Senko-Hanabi (Sparkling Fireworks) (1997), by Robert HP Platz (1951-)

Saturday, October 11**Session 3: 9-10:30 a.m.****PANEL 10: 351 HAGERTY HALL****Genres of Modernity in Chinese Literature**

Chair/Discussant: Meow Hui Goh, The Ohio State University

Yuxuan Wang, New York University, "Consuming Love: Gendered Violence and Desire in Postsocialist Gangster Romance"

Xuezhao Li, The Ohio State University, "Modern Chinese Adventure Fiction: A Translational Genre of Colonial Modernity"

Xiaohan Hou, Washington University in St. Louis, "Toward an Ecological Conceptualization of Health: Medical Reforms, Eugenic Discourses, and the Creation of Cosmopolitan Feminism in Xi Xi's Cold War Writings"

Iris Ma, University of Notre Dame, "Chinese Martial Arts Fiction and Vernacular Modernism, 1895-1945"

PANEL 11: 159 HAGERTY HALL**Narrating Trauma, Space, and Memory in Taiwan**

Chair/Discussant: Josh Hill, Ohio University

Max D. Woodworth, The Ohio State University, "Taiwan's Military Dependent Villages: Cold War Geopolitical Enclaves and Residential Space"

Yuan-Hsi Chao, University of Kansas, "Restoration and Reconciliation: Taipei's New Shikoku Pilgrimage"

KuanYing Wu, The Ohio State University, "Wú Shèng, a Taiwanese Poet in the 1980s and the Creator of a Spiritual Escape for People in Every Era"

Yuhan Zhang, University of Illinois Urbana-Champaign, "Becoming Fang Siqu: Literature, Trauma, and the Affective Gaps in Law"

PANEL 12: 259 HAGERTY HALL**Contours of Power and Identity in Southeast Asia and Hong Kong**

Chair/ Discussant: Anne Foster, Indiana State University

Quynh Anh Cao Le, Lawrence University, "Reframing Revolution: The Nationalist Foundations of Vietnam's Communist Appeal"

ShawnaKim Lowey-Ball, University of Utah, "Investigating Opium in Southeast Asia: New Considerations of the British Royal Commission on Opium"

Taylor Easum, Indiana State University, "Mapping the Mueang: Managing Urban Siam through Local and Regional Cartography"

Boyang Zhang, National University of Singapore, "Chinese Displaced Intellectuals at New Asia College: Transitioning Identities and Constructing Anti-Colonial Narratives"

PANEL 13: 359 HAGERTY HALL**Chinese Linguistic Evolutions and Language Teaching**

Chair/Discussant: Liang Tao, Ohio University

Yan Li, The Ohio State University, “Acoustics of Mandarin Emotional Speech: Human vs. TTS Synthesis”

Qingke Sun, The Ohio State University, “Creaky Voice in Mandarin Chinese Tone 3: Its Perception and Significance”

Ai-Ling Lu, The Ohio State University, “From Misunderstanding to Understanding: Intersubjectivity in Chinese as a Foreign Language Intercultural Interaction”

Marjorie K.M. Chan and Litong Chen, The Ohio State University and Bangkok Chicago Christian International School, “Zhao Ziyong’s (招子庸) 1828 Yue Ou (粤謳): Some Linguistic Changes over the Past Two Centuries”

PANEL 14: 186 HAGERTY HALL**Spaces of Commemoration and Activism in Contemporary East and Southeast Asia**

Chair/Discussant: Amanda Respass, The Ohio State University

Leksa Lee, Denison University, “The Shipwreck and the Auction House: A Thrice-Told Tale of the Exhibit Design Industry in Contemporary China”

Royce Novak, Kenyon College, “Ghosts in the Museum? Multiple Modalities of Commemoration in Contemporary Vietnamese Museums and Historical Sites Presenter”

Hayana Kim, The Ohio State University, “Futures of Activism in South Korea: Hologram Protest and Spectral Performativity of Public Assembly”

PANEL 15: 251 HAGERTY HALL**Midwest Japan Seminar 1**

Chair/Discussant: Stephen Filler, Oakland University

Amanda Kennell, University of Notre Dame, “*Bungo Stray Dogs* and *Korabo*-rationality”

Saturday, October 11

Session 4: 11 a.m.-12:30 p.m.

PANEL 16: 159 HAGERTY HALL

Negotiating Nature, Identity, and Power: Contemporary and Historical Perspectives from Southeast and South Asia

Chair/Discussant: Taylor Easum, Indiana State University

John H. Barnett, Emporia State University, "Blue Economy in Southeast Asia: Malaysia and Thailand"

Moch Khakim, The Ohio State University, "Promoting Gender Equality within Indonesian Museums Collection: Challenges and Opportunities"

Michael Brose, Indiana University, "Unsettled Borderlands between Burma and Yuan China"

Aisheedyuti Roy, University of Hawai'i, "Looking beyond Pan-Asianism: Finding Meaning in the Travelogues of Manmathanath Ghosh"

PANEL 17: 259 HAGERTY HALL

Colonial Ideologies and Indigenous Traditions in Manchuria

Chair/Discussant: Iris Ma, University of Notre Dame

Junyu Sun, The Ohio State University, "Instruction to Become a Manchurian: A Survey of National Ideology and Colonial Education in Manchukuo (1932-1945)"

Haosheng Yang, Miami University, "An Unattainable Utopia: Zheng Xiaoxu's Poetic Vision of "The Kingly Way" in Totalitarian Manchukuo"

Wujin Shi, The Ohio State University, "Deconstructing the Puzzling Death: Reconsidering Shamanism in The Tale of the Nisan Shamaness"

Xiru Chen, The Ohio State University, "Performing Shamanize: Ritual Transformation in Northeast Chinese Comedy"

PANEL 18: 359 HAGERTY HALL

Language, Morality, and Material Culture in Early China and Korea

Chair/Discussant: Wenbo Chang, University of Georgia

Ranting Zhang, Columbia University, "At the Edges of Meaning: Xuanyan (玄言) and the Mystery of Language in the Eastern Jin (317-420)"

Simeng Zhang, The Ohio State University, "A Noble Deed in the Mandarin Banquet: The Moral Cultivation of Filial Piety in Eastern Han Dynasty"

Bruce Jones, Taiwan National University, "How Extinct Animals Depicted on China's Bronze Ritual Vessels Document Landmarks"

P. Codi Shoemaker, Lindenwood University, "Pottery and Prestige: Socio-Economic Signaling in Prehistoric Burial Rituals along Korea's Southern Coast"

PANEL 19: 186 HAGERTY HALL

Attraction, Attractiveness, and Contemporary East Asian Popular Culture

Chair/Discussant: Josh Hill, Ohio University

Gage McGraw, Ohio University, "American and Chinese Media Migration: China Granting Americans Refugee Status"

Tre Johnson, Ohio University, "The Warring States Period and its Perception in the Modern Era"

Eva Liu, Ohio University, "From Escape the Corset to Rejecting Beauty Duty: Inter-Asian Referencing of Feminist Resistance against Hegemonic Beauty Standards"

Sukyoung Hong, Ohio University, "Light is Right: The History of Colorism and Beauty Industry in East Asia in the Twentieth Century"

PANEL 20: 351 HAGERTY HALL

Limits of Digital Expression in China

Chair/Discussant: Hongjian Wang, Purdue University

Michel Hockx, University of Notre Dame, "Outside the System: Literary Longevity on China's Internet"

Ruofan Wang, The Ohio State University, "Subversive? China's State Censorship and Homophone Substitution in Feminist Discourse"

Lizao Wang, University of Notre Dame, "From Knight-Errant Ethics to State Policies: A Case Study of Co-Governed Cybersecurity"

Zihan Feng, Washington University in St. Louis, "From 'Climbing Grids' to 'Processing Words': 'Stylus' Transition and Computer Writing in the 1990s Chinese Cultural Marketization"

PANEL 21: 251 HAGERTY HALL

Midwest Japan Seminar 2

Chair/Discussant: Stephen Filler, Oakland University

Abhishek Nanavati, Illinois College, "'The House with a Jeep': Domestic Servants & U.S. Military Families in Occupied Japan"

Presidential Plenary

Saturday, October 11

1:15-2:15 p.m.

180 Hagerty Hall

Why Did Severe Discrimination and Prejudice Occur After the Fukushima Nuclear Disaster? Questioning the Underlying Social Structural Violence

Following the Fukushima nuclear disaster, severe discrimination and bullying have been tormenting the victims. This is a problem that usually would not have arisen from natural disasters, such as earthquakes and tsunamis. Initially, the main claim was that “radiation is contagious,” but later, rumors spread that “they are living luxuriously on compensation money.” We conducted a joint survey with NHK in 2025, and found that 56% of the 2,200 respondents reported having unpleasant experiences due to being evacuees or disaster victims. Furthermore, 55% reported feeling reluctant to tell local residents that they had evacuated or relocated due to the nuclear accident. The division and conflict among people in areas affected have become a major problem. This phenomenon stems from a societal trend that emerged around the time of the Tokyo Olympics, where the nuclear accident was treated as a thing of the past and radiation contamination was deemed eliminated and safe. This presentation aims to reveal, through anthropological research, the social structures that caused discrimination and prejudice against these victims following the nuclear accident.



Takuya Tsujiuchi

TAKUYA TSUJIUCHI, MD, PhD is a Professor at the Faculty of Human Sciences, Waseda University, and the director of Waseda Institute of Medical Anthropology on Disaster Reconstruction in Japan. After graduating from the School of Medicine at Hamamatsu University in 1992, he obtained his medical doctor license. He received a PhD (Medicine) in 1999 from the University of Tokyo's Graduate School of Medicine, where he specialized in stress sciences and psychosomatic medicine. In 2013, he was a research fellow in the Harvard Program in Refugee Trauma (HPRT), Harvard Medical School, and Department of Psychiatry, Massachusetts General Hospital.

In 2014, he established the Waseda Institute of Medical Anthropology on Disaster Reconstruction (WIMA), and started organizing holistic research to evaluate medical (including mental health), socio-economic, and cultural issues that occur after disasters. In 2021, His oral presentation “*Severe Mental Health Damage Continues to Victims in The Metropolitan Area Due to The Fukushima Nuclear Accident; From Human Sciences Empirical Research*” was given the 20th Convention Society Encouragement “Excellent presentation award” by the Japanese Society for Traumatic Stress Studies.

Saturday, October 11

Session 5: 2:30-4 p.m.

PANEL 22: 259 HAGERTY HALL

Cultural Memory and Social Change in Modern Japan

Chair/Discussant: Frank Ngo, The Ohio State University

Mia Kivel, The Ohio State University, "Naming and Knowing the Land in Yaun-Moshir"

Nobuko Adachi, Illinois State University, "Disasters and Cultural Sustainability: The Role of Horses in the Soma Nomaioi Event in Fukushima, Japan"

Shuma Iwai, University of Wisconsin-La Crosse, "American YMCA's Social Mission in Modern Japan"

CHIKAKO Inoue, Grinnell College, "Being a Bridge in Colonial History and Present: A Case Study of Japanese Military "Comfort Women" Commemoration in Europe"

PANEL 23: 351 HAGERTY HALL

East Asians in the U.S.: Transnational Identities and Political Networks

Chair/Discussant: Marjorie K.M. Chan, The Ohio State University

Apollo Johnson, Illinois State University, "Analyzing the Harmful Stereotyping of Asian Americans in Video Games"

Xuening Kong, Franklin College, "Computational Encounters: Digital Humanities Meets Chinese Diaspora History in the U.S.-Mexico Borderlands"

Mianmian Fei, The Ohio State University, "Students' Perceived Purposes of Higher Education: A Transnational Perspective"

Christopher Norris Silva, University of Pittsburgh, "The Evolving Chinese Ethnolinguistic Landscape in Pittsburgh and Philadelphia"

PANEL 24: 251 HAGERTY HALL

Lessons from the Vault: Pedagogical, Ethical, and Technological Approaches to East Asian Collections

Chair/Discussant: Hannah Slater, The Ohio State University

Ann Marie Davis, The Ohio State University, "Kyōsai's Hyakki Gadan (暁斎百鬼画談): The Venerable Lessons of Monsters in Print and Anime"

Christina Wei-Szu Burke Mathison and Jason Wang, The Ohio State University, "Hidden Treasures and Unsolved Mysteries: Overlooked Works in the Bliss M. and Mildred A. Wiant Collection of Chinese Art"

Tanya Maus, Wilmington College, "Purposeful Artifacts: Lives of Action and Meaning"

Yiwen Liu, Harvard University, "Reimagining Mawangdui: Visualizing Museum Collection in the Digital Age"

PANEL 25: 186 HAGERTY HALL**Adaptation, Commodification, and Connection: Cross-media Practices in the Realm of Chinese Fandom**

Chair/Discussant: Michel Hockx, University of Notre Dame

Jinting Christine Cao, New York University, "Transmedia from Screen to Stage: Anime IP Commercialization in Shanghai's Musical Theatre Ecosystem"

Meichi Wu and Fenglin Selina Ju, University of Michigan, "Commissioned Intimacies: Performing Masculinity and Negotiating Desire in Otome Game Culture"

Wenxin Wendy Xiao, University of Illinois Urbana-Champaign, "Lost in the Market, Found in the Digital World: Liquid Love, Fantasy Online Role-play in Post-COVID China"

PANEL 26: 359 HAGERTY HALL**Gender, Resistance, and Historical Memory in Contemporary China**

Chair/Discussant: Eva Liu, Ohio University

Sima Wang, Ohio University, "Sissy Men Lead to a Sissy Nation: Contesting Chinese Nationalism"

Yi-Ting Wang, Ohio University, "Jumping off the Ramparts: Aestheticizing Women's Death in Contemporary Chinese Historical Drama"

Liang Tao, Ohio University, "Stories of Women in the Mountains: Oral Histories from a Forgotten China"

MCAA Ballot Voting Closes

Saturday, October 11

4:30 p.m.

The ballot box is located at the conference registration

Saturday, October 11**Session 6: 4:30-6 p.m.****PANEL 27: 159 HAGERTY HALL****Trouble in Paradise: Erupting Pressures in Qing Dynasty and Republican Era Chinese Marriage Practices**

Chair/Discussant: Christopher A. Reed, The Ohio State University

Ziao Wang, University of Toledo, "Marrying the dead: Parents' Love and Fear during the Qing Period"

Cory Willmott, Southern Illinois University, "Heaven and Earth Asunder: The Flourishing and Demise of Sichuanese Dowry Embroideries"

Wan Zhao, University of California, Los Angeles, "Helping Women Conceive (or Not): That Entwined History of Birth Control and Infertility Treatments of Late Imperial China"

Shu Wan, University at Buffalo, "The Trial of The Muted Lover and Its Aftermath, 1927-1943"

PANEL 28: 251 HAGERTY HALL

Governing Language, Shaping Belonging: Education, Policy, and Cultural Reproduction Across Eurasia

Chair/Discussant: Martha Merrill, Kent State University

Jing (Maggie) Xu, Indiana University, "Cultural Assimilation or Educational Equity? A Comparative Analysis of Boarding Schools in Xinjiang, Tibet, and Rural China"

Ashley McDermott, University of Michigan, "Negotiating Kinship in Two Tongues: Family Language Policy and Language Shift in a Kyrgyzstani Household"

Aleksei Rumiantsev, Indiana University, "Spectacle and Spectre: Government and Grassroots Approaches to Chuvash Language Revitalization"

PANEL 29: 259 HAGERTY HALL

Visualizing Life and Death in East Asia

Chair/Discussant: Yi-Ting Wang, Ohio University

Christy Sher, The Ohio State University, "Visualizing the Maternal Body: Pregnancy and Sexual Education in Utagawa Yoshitora's Fubu no on o shiru zu"

Sooa Im McCormick, Cleveland Museum of Art, "The Ten Kings as Premortem Rites in the Goryeo Dynasty"

James Bonk, College of Wooster, "Chen Huacheng and Portraits of Military Martyrs in the Qing"

Ng Wee-Siang Margaret, College of Wooster, "Visualizing Childbirth in Middle Period China: Women with Medical Expertise"

PANEL 30: 351 HAGERTY HALL

Japan in Transition: Identity at the Nexus of Material Culture, Gender, Medicine, and Science

Chair/Discussant: Ethan Segal, Michigan State University

Martha Chaiklin, Independent Scholar, "Foot Forward: Footwear and Identity in Meiji Japan"

Terrence Jackson, Adrian College, "Scientific Knowledge and Women's Identity in the Meiji Period"

Roberto Padilla, University of Toledo, "Asiatic Cholera and a Modern Japanese Identity: Intersections between Scientific Medicine and the Japanese Self"

PANEL 31: 186 HAGERTY HALL

Roundtable: From Paper to Published: A Roundtable on How (and Where) to Publish your Work

Chair: Taylor Easum, Indiana State University

Laura Miller, University of Missouri-Saint Louis

Leslie Castro-Woodhouse, OrigamiEditorial.com

Tony Sanfilippo, The Ohio State University Press

Anne Foster, Indiana State University

MCAA Member Meeting

Saturday, October 11

6-6:45 p.m.

180 Hagerty Hall

The member meeting is open to all attendees.



MCAA 2025 Banquet Program

7 p.m. Dinner

7:30 p.m. Welcome Remarks

Chris White, MCAA 2025 Program Chair, The Ohio State University

Jason Reece, Vice Provost for Urban Research and Community Engagement, The Ohio State University

Student Paper Prizes

Presented by George Pati, MCAA Vice President and 2025 Paper Prize Coordinator

Percy Buchanan Award for South Asia, **Magna Mohaptra**, University of Wisconsin-Madison, “Paradox of Degrowth: The Decolonial Niyamgiri Being”

Percy Buchanan Award for China and Inner Asia, **Zihan Feng**, Washington University in St. Louis, “From ‘Climbing Grids’ to ‘Processing Words’: ‘Stylus’ Transition and Computer Writing in the 1990s Chinese Cultural Marketization” by Zihen Feng

Percy Buchanan Award for Southeast Asia, **Ethan Schuller**, Illinois State University, “Young Nation Remembering Old Melodies: Why Singaporean Schools Institutionalized Traditional Chinese Music Study”

David Plath Award for Northeast Asia, **Elena Paulsen**, University of Minnesota, “Hentai Epistemology: The Influence of Sexology on Early Twentieth Century Japan”

Sydney Devere Brown Prize, **John Ying**, Macalester College, “The Rhizomatic White Paper Protest: The 2022 COVID-19 Demonstrations in China”

Mikiso Hane Prize, **Yiyao Sun**, University of Chicago, “Discarded Histories: Childhood Objects and Spectral Memory in Arundhati Roy’s *The God of Small Things*”

8 p.m. Keynote Address

“The Remittance House on Forest Plantation Land: Gendered Land and Labor Politics in Mountain Java, Indonesia”

Introduction: Mitch Lerner, The Ohio State University

Keynote Speaker: Nancy Peluso, President, Association of Asian Studies

Closing Remarks

Mitch Lerner, The Ohio State University

MCAA Keynote Address

Saturday, October 11, 8 p.m. (dinner starts at 7 p.m.)

The Blackwell Inn, Ballroom ABC

The Remittance House on Forest Plantation Land: Gendered Land and Labor Politics in Mountain Java, Indonesia

Remittance houses are global phenomena that have transformed rural and agrarian landscapes as transnational labor migration has increased over the last several decades. In mountainous areas of Java, remittance houses built on state forest land create a property and political paradox: Why would forest workers invest in housing on land that they don't "own"? In this talk, I recount the story of a montane village-plantation complex in East Java, Indonesia, where the wives, daughters, and mothers of forest plantation workers have been migrating transnationally to work in Southeast and East Asian venues. These Javanese women, landless and impoverished, have financed the construction of both subdued and spectacular remittance houses on state forest land, replacing the more precarious bamboo, wood, and grass-made structures that multiple generations of their worker families have occupied. More than the simple dwellings they appear to be on the outside, these houses represent a distinct and complex conjuncture in the ever-shifting gendered labor politics of forest-based production and social reproduction. My research team: Agus Purwanto, Debbie Prabawati, Melly Setyawati, and I explored these housing and other labor and land anomalies, mapping out a multi-generational understanding of what we now call a "Plantation-Migration Nexus" in a mountain forest of Java.



Nancy Peluso

Nancy Peluso is president of the Association for Asian Studies (AAS) and emeritus faculty at the University of California, Berkeley, where she was the Henry J. Vaux Distinguished Professor of Forest Policy from 2009-19. She served 26 years as a faculty member in the Society and Environment Division of the Department of Environmental Science, Policy and Management, and taught courses in Political Ecology. Her research since the 1980s has focused on forest politics and agrarian change in Southeast Asia, primarily in Indonesia. Her research involves long and longitudinal ethnographic fieldwork, and addresses questions of property rights and access to resources, forest

policy and politics, social and socionatural histories of land use change, and agrarian and environmental violence. She is the author of 91 refereed journal articles and book chapters, and author or editor of eleven books. In 2003, Peluso was awarded a Harry Frank Guggenheim Fellowship, in 2006, a John Simon Guggenheim Fellowship, in 2019, The Al-Moumin Prize for Environmental Peacebuilding, and in 2022, the Distinguished Career Award from the Cultural and Political Ecology Specialty Group of the Association of American Geographers. She has two current projects, both with ongoing fieldwork commitments.

Sunday, October 12

Session 7: 9-10:30 a.m.

PANEL 32: 251 HAGERTY HALL

Intersections of Expression and Social Meaning in Korean Language

Chair/Discussant: Hayana Kim, The Ohio State University

Hana Kang, University of Notre Dame, “Multilingualism and Identity in Pachinko: A Study of Language, Translation, and Cultural Displacement”

James Bretzke, John Carroll University, “Bong Joon-Ho’s Parasite’s “No-Plan” (무계획 無計劃) that Can Never Fail”

Mina Kim, University of Texas at Austin, “Type Meets Tongue: Ahn Sang-soo’s Typography as a Bridge between Art, the Korean Language, and Global Virtual Exchange”

PANEL 33: 186 HAGERTY HALL

Cultural Expression and Political Contestation in China

Chair/Discussant: Fangqi Wen, The Ohio State University

Tasnia Symoom, University of Kentucky, “Sinophobia and the Rules-Based Liberal World Order: An Empirical Analysis”

Kaiyu Zhang, The Ohio State University, “Ancient Styles, Modern Voices: Origins of the Chinese Traditional Hanfu Garments Revival and Enthusiasts’ Motivations”

Chia-Hsu Jessica Chang, Independent scholar, “Speaking to Myself Face-to-Face: Time Travel in Ten Years Practice Off the Stage”

John Ying, Macalester College, “The Rhizomatic White Paper Protest: The 2022 COVID-19 Demonstrations in China”

PANEL 34: 259 HAGERTY HALL

Practices of Identity, Resilience, and Influence in South and West Asian Communities

Chair/Discussant: Adrian Rodgers, The Ohio State University

Garrett Field, Ohio University, “How to Appreciate and Compose Sinhala Poetry: Munidasa Cumaratunga’s Kavi Śikṣāva (Poetics), 1939”

Rida Ejaz, University of Notre Dame, “Sculpting Peace in Quetta”

Sohaila Rahman, University of North Texas Denton, “The Experiences of Young Adult-aged Women from South Asian Countries Attempting to Participate in Physical Activity in the United States”

Soumyadeep Bidyanta, University of Cincinnati, “Prestige, competition and the bomb: examining the Shah’s weapons pursuit”

PANEL 35: 159 HAGERTY HALL

New Perspectives on the Theatrical, Aesthetic and Material Culture during the Yuan Dynasty, 1260-1368

Chair/Discussant: Michael Brose, Indiana University

Wenbo Chang, University of Georgia, "Theatricality in Yuan Drama: Re-reading Hu Zhiyu's (1227-1295) Prefaces (xu) for Performers"

Rachel McCoy, The Ohio State University, "Utilizing Culinary Archaeology to Explore Hu Sihui's *Yinshan zhengyao* (1330)"

Patricia Sieber, The Ohio State University, "Repurposing the Anecdote: Aesthetic Values, Multiethnic Sociabilities and the Feminization of Cultural Memory"

Sunday, October 12

Session 8: 11 a.m.-12:30 p.m.

PANEL 36: 251 HAGERTY HALL

Ethnic Minority Literatures and Cultural Identity in China

Chair/Discussant: Patricia Sieber, The Ohio State University

Yuyan Han, The Ohio State University, "Grafting Naxi onto Chinese: Dreamlike World-Building in *Nüren shi mi* (女人是蜜, Women are "Honey")"

Guoqing Si, Minzu University of China, "Ethnic Identity and Ecology: A Study of Mongolian Writer Gerelchimeg Blackcrane's Novels"

Yaqi Linghu, Southwest Minzu University, "The Imagery of "Bone" within the Coyote Traces—Between Chinese Yi Culture and American Indian Culture"

Zhe Cheng, The Ohio State University, "Shaping "Ethnic Minority Literature" through Award Criteria: The Junma Award as an Example"

PANEL 37: 186 HAGERTY HALL

Stardom, Sexuality, and Spectacle in Twentieth-Century Chinese Film and Theatre

Chair/Discussant: Haosheng Yang, Miami University

Yue Wang, University of California, Los Angeles, "From Page to Screen: Adaptation, Visual Form, and Colonial Memory in *Rouge*"

Hongjian Wang, Purdue University, "Provocative Waves: Re-Examining Chinese Avant-Garde Theatre since the Early Twentieth Century"

Ruoyi Bian, University of Illinois at Urbana-Champaign, "Between Discipline and Desire: Li Han-Hsiang and the Cultural Formation of Hong Kong Erotic Cinema in the 1970s"

Juncheng (Elvin) Zhu, The Ohio State University, "Starring Proletarian Physique: Jin Yan (1910-1983), Muscular Masculinity, and Physique Stardom in 1930s Shanghai Films"

PANEL 38: 159 HAGERTY HALL

Global Structures and Local Practices in Asia and Beyond

Chair/Discussant: Hajime Miyazaki, The Ohio State University

Taka Suzuki, Ohio University, “The Japan Model in the Era of Neoliberalism: American Level Precarity amid Continued Economic Stagnation”

Robert Hamilton, Hankuk University of Foreign Studies, “Temporal Belonging and Labor Precarity: Long-term Migrants in South Korea’s Professional Sectors”

Jaeden Ellasus, Northern Illinois University, “From Combat to Comradery: How Arnis Shapes Filipino Communities in The United States”

Kofi Boateng, The Ohio State University, “From Beijing to Bui: China’s Resource-Backed Loan Model and Infrastructure Development in Ghana”

PANEL 39: 256 HAGERTY HALL

Cultural Politics and Postcolonial Memory in Korea

Chair/Discussant: Mitch Lerner, The Ohio State University

Wang Zichang, Yanbian University, “Culinary Politics: Food Exchange, Conflict, and Reconstruction in Modern Japan-Korea Relations”

Michael Fitzpatrick, University of North Carolina at Chapel Hill, ““We Must Think, Act, and Be Men”: Race, Prostitution, and Protest at Camp Humphreys, South Korea, 1971–1972”

SeungHwan (Shane) Kim, Johns Hopkins University, “Alliance Lobbying: Historical Implications to the Change of Korean Lobbying to Washington DC from 1970s to the Present”

Robert Del Greco, Oakland University, “March First Forever: Legacies of Colonial Independence Protests in Korea”



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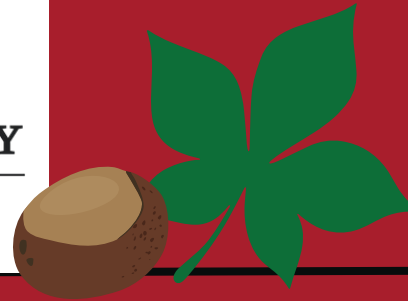
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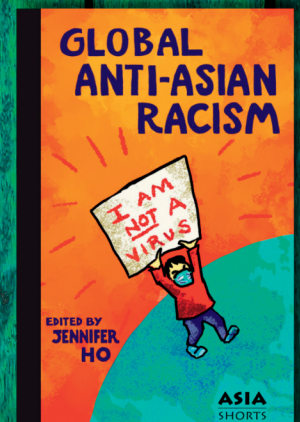
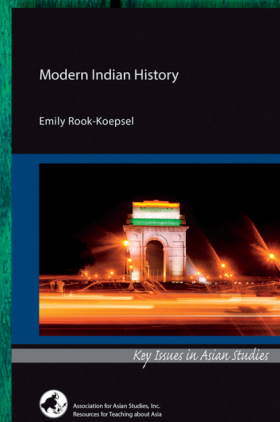
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