



**The Institute for Korean
Studies presents:**

Hieyoon Kim

Brown University

**"Can Cinema Change the World? A
Question from a Feminist
Experimental Film Collective"**

This research examines how cinema, particularly Korean cinema, has the potential to drive societal change. Focusing on cinema as an ecology—encompassing not just moving images, but the people, relations, and infrastructures involved—this study explores how filmmakers, distributors, and exhibitors have used film to challenge existing power structures. Using the 1970s feminist collective Khaidu as a case study, the talk highlights their efforts to expand public spaces for women through inclusive film language, festivals, and performances. While the direct impact of their work is difficult to measure, Khaidu's influence on later filmmakers and critics is undeniable, sparking broader conversations about cinema's transformative power.

March 18, 2025

2:20-3:40pm

Denney Hall 214

[**easc.osu.edu/events/cinema**](https://easc.osu.edu/events/cinema)

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