

Samurai, Kissing Circles, and the Geometry of Shinto Shrines

Educator Workshop

During the Tokugawa Period (1603-1868), Japan was somewhat isolated from the West, including the products of the European revolutions in math and science. At the same time, the Japanese witnessed a cultural renaissance in the visual and performing arts, music, fashion, ceremony ... and mathematics. New problems and solutions appeared in Buddhist temples and Shinto shrines across the Japanese landscape. In this talk, Dr. David A. Clark, Randolph-Macon College, and Master Educator Angie Miesle Stokes will help explore how wasan ("wa" = Japanese, "san" = mathematics) became so delicately folded into 18th century Japanese culture.

David A. Clark, Randolph-Macon College

Angie Miesle Stokes, Wayne Trace Jr/Sr High School

January 7, 2025 **7 - 8:30 p.m. ET**Zoom Meeting (registration required)





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