



The Institute for
Korean Studies
presents:

**IKS Lecture: Sung Un Gang,
"Rediscovering Audience Publicness:
Korean Female Spectators and the
Challenges of Postcolonial Theater
Historiography"**

What happened as women started attending plays and motion pictures at the first indoor theaters in the Korean Empire, where gender and social stratum defined one's place in society? How can we write about someone who seldom left firsthand accounts? This lecture invites students to discuss the challenges of dissecting silence and (re)writing history through the case of female spectators in early twentieth-century Korea. Based on my new book *The Making of Modern Subjects: Public Discourses on Korean Female Spectators in the Early Twentieth Century*, this lecture introduces Yun Hae-dong's concepts of colonial publicness and audience publicness to examine the roles of everyday practices such as theatergoing in the complex process of modernization and colonization, beyond the dichotomous scheme of pro- or anti-Japanese movement.

October 25, 2024 2:20-3:40pm

Zoom

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THE OHIO STATE UNIVERSITY

EAST ASIAN STUDIES CENTER