

East Asian Studies Center

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2023-24



THE OHIO STATE UNIVERSITY

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East Asian Studies Center

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Assistant Director: Chris White
Assistant Director of Outreach: Janet Smith
Financial Operations Lead Coordinator: Danielle Cooke
Program Coordinator: Francesco DiMarco

Institute for Chinese Studies
Faculty Director: Max Woodworth

Institute for Japanese Studies
Faculty Director: Naomi Fukumori

Institute for Korean Studies
Faculty Director: Danielle Pyun

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Message from the East Asian Studies Center director

I admit that I am not really thrilled to have to write this introduction. It is 2024, and by now, it feels like some form of artificial intelligence should be writing this for me. In fact, I turned to Chat GPT this morning and asked it to pen something wise and thoughtful about East Asia, but I generally got pieces about Confucius or K-pop, with an occasional quote by Shohei Ohtani mixed in for variety. It also refused to make me tea, so I really just don't see what all the AI hype is. Anyway, I finally accepted the fact that I would have to write this by myself.

Fortunately for everyone connected to EASC, this is just about the only thing that I have had to do by myself all year, since the Center remains in the skillful hands of our expert staff members and faculty directors! I don't have the words (and neither, apparently, does ChatGPT) to express my tremendous gratitude to **Danielle Cooke, Francesco DiMarco, Janet Smith, and Chris White** for their steady guidance and expertise. Indeed, one of the highlights of the past year was Janet receiving Ohio State's Distinguished Staff Award, the highest honor the university offers! Our wonderful institute directors--**Naomi Fukumori** at IJS; **Danielle Pyun** at IKS; and **Ying Zhang** and **Max Woodworth** at ICS--have done incredible work in bringing East Asia to Columbus and beyond. And all of you reading this who have connected with us in so many different ways deserve our gratitude as well. You all continue to make my job the easiest one on campus.

The results speak for themselves. This past year EASC organized 40 lectures that drew almost 1,200 attendees, and hosted an "East Asia Day" that brought to campus roughly 200 juniors and seniors from local high schools for a day of exposure to OSU's East Asian programs. We helped develop a new K-12 teacher licensure program for Korean, supported a traveling exhibit on the Silk Road that is headed to multiple Ohio State campuses, and provided nearly \$350,000 in FLAS fellowships. We hosted a Korean War symposium in partnership with Columbus State Community College, organized a teaching workshop for community colleges and small liberal arts colleges, and continued to develop our partnerships with HBCUs and ASIANetwork. In the midst of the turmoil that is currently on display across the globe, these steps serve as small but vital reminders of the tremendous value of intercultural exchange and of the important benefits of diversity.

Overall, it was another wonderful year at EASC, and I am proud of all that we have accomplished. I am sure that you will read much more about our efforts in the pages that follow, and I promise that everything you read was written by humans.



Mitchell Lerner, director, East Asian Studies Center and professor of history



Institute Reports

Message from the Institute for Japanese Studies director

As I reach the end of my first term as the Institute for Japanese Studies (IJS) director, I find myself gratefully reflecting on the opportunities I have in this position to bring together Ohio State faculty and students, community members beyond campus, and innovative leaders of various fields in conversation over wide-ranging issues on Japan's past, present, and future.

IJS hosted or collaborated on 18 events in the 2023-24 academic year, fueled by the East Asian Studies Center's mission to "spark innovative inquiry," "forge interdisciplinary connections," and "initiate programs to inspire life-long learning about East Asia." (Please view the listing of IJS events in this newsletter.)

I would like to highlight two of this year's IJS speakers whose events encapsulate the productive synergy of experts engaging in informative, open dialogue with the IJS audience: first, the visit of environmental journalist and activist **Aileen Smith**, October 26-28, 2023, which brought IJS in collaboration with Ohio State's College of Public Health, Department of East Asian Languages and Literatures, Department of History, Department of History of Art, Mershon Center for International Security Studies, School of Communication, School of Earth Sciences, Japan America Society of Central Ohio, and the Columbus Japanese Language School; and second, the annual Brad Richardson Memorial Lecture, "The Indo-Pacific as Japan's 21-st Century Grand Strategy," delivered by University of Southern California's **Saori Katada**, on which IJS collaborated with Fisher College's Center for International Business Education Research (CIBER).

Next year, 2025, will be a commemorative year for IJS, marking the fortieth anniversary of the founding of the IJS and the delivery of the 10th Brad Richardson Memorial Lecture, a signature event that honors IJS's founder. I hope you will join me in celebrating the accomplishments within Japanese Studies at Ohio State over this span and the legacy of Dr. Brad Richardson.



Naomi Fukumori, director, Institute for Japanese Studies and associate professor of East Asian languages and literatures

Message from the Institute for Korean Studies director

Looking back on the past academic year, I am filled with gratitude for the collective efforts that have propelled the Institute for Korean Studies forward. Our dedication and commitment to fostering a vibrant academic environment and disseminating knowledge and understanding about Korea and East Asia have resulted in noteworthy achievements.

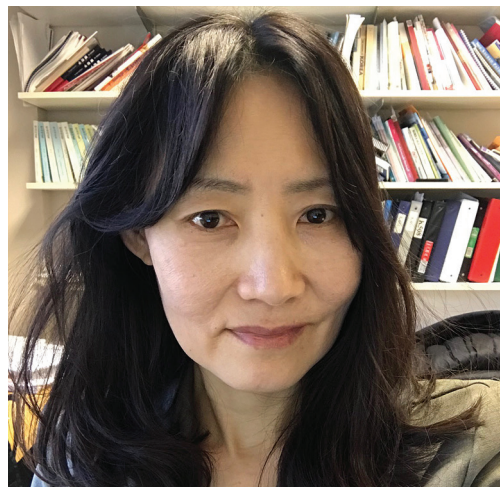
A range of academic lectures were held for in-depth discussions of Korea, covering topics such as the demographic crisis in South Korea, Korean millennials, musical technology and practice, South Korea's robot industry, dealing with nuclear escalation on the Korean peninsula, learning Korean through service learning, and Korean fiction. Societal concerns over the changing demographics of South Korea were highlighted in lectures on issues such as dating and marriage among South Korean Gen Z, the significant increase in single-person households, and the role of robots in this societal change. The in-person interactions between scholars of Korean studies and our undergraduate students, graduate students, and faculty created a lively energy and atmosphere that we have missed during the pandemic.

Particularly noteworthy was the participation of the Columbus community in the Korean performance event, "Harmony in Motion: A Night of Korean Arts & Performance," held in early April 2024. About half of the performance was conducted by members of the Columbus community, and the other half by Ohio State undergraduate students. Students performed Korean poetry, songs, and K-pop dance, while local residents performed Korean martial arts, traditional dance, and the percussion music *samulnori*. The event attracted over 200 audience members, including many from the Ohio community. It was a great experience for our Ohio State and Columbus communities to collaborate, interact, and perform together.

Our efforts to promote Korean language and culture at the K-12 level continued during the last academic year. In collaboration with the College of Education and Human Ecology, our institute's efforts to promote teaching Korean in K-12 schools contributed to the creation of an M.Ed. (Master of Education) in World Language Korean, paving the way for interested students to become K-12 teachers of Korean. We are continuing these efforts by preparing for the Ohio World Language Korean Summit in June 2024. This summit aims to bring together educators, administrators, teachers, and students to provide resources and support for creating Korean language and culture programs in K-12 schools across Ohio and the Midwest.

We have also sponsored the Midwest Korean Speech Contest, in which three of our Ohio State students participated, two of whom won awards. Additionally, a job information session with Korea-related companies in Ohio was attended by our undergraduate students.

As I reminisce on the past year's accomplishments, I eagerly anticipate the opportunities ahead in the coming year, continuing our mission of fostering a deeper understanding of Korean studies. I'd like to thank everyone for being a part of this journey. Special thanks are owed to the EASC staff, Professor **Mitch Lerner**, Dr. **Chris White**, Mr. **Franco DiMarco**, Ms. **Dani Cooke**, and Ms. **Janet Smith**, as well as the members of the EASC faculty. I look forward to another year of growth and discovery.



Danielle O. Pyun, director, Institute for Korean Studies and associate professor of East Asian languages and literatures

Message from the Institute for Chinese Studies director

With the end of the academic year 2023-24, the Institute for Chinese Studies draws the curtain on another vibrant series of activities and campus-wide engagements. The Center has also undergone a leadership change this year with the departure of Dr. **Ying Zhang** (Department of History) at the end of 2023 and my assumption of the director's role in the spring semester. It is incumbent, therefore, to acknowledge the vital work of Dr. Zhang in preparing this academic year's calendar of events and her tireless service to ICS. The institute's success in advancing Chinese studies across the university in recent years owes much to her work.



Max Woodworth, director,
Institute for Chinese Studies and
associate professor of geography

The mission of ICS is to align its work with that of the University overall, namely to nurture *education for citizenship*. Viewed through this lens, the institute endeavors to advance knowledge about China among our students and our community with the goal of supporting informed modes of engagement across all the levels of interaction between the people of Ohio and China. This task grows more urgent every year, as China becomes ever-more relevant to the global and local economy, as bilateral relations remain strained and uncertain in the post-Covid era, as scholarly and student exchanges slowly return to pre-pandemic levels, and as the world adjusts to the possibilities and challenges of China's expanding interactions across all spheres of global social, political, and cultural life.

The work of the institute over the past year reflects this emerging and dynamic setting, as well as the broad spectrum of scholarly questions that it poses. We hosted, for example, lectures that probe the historical and intellectual origins of Chinese nationalism, while also supporting a symposium featuring scholarship probing what lies ahead with speculative and future-oriented topics. In assessing the current state of Chinese economy and society, ICS this year has hosted a talk on the impacts of e-commerce in its rural areas and one offering a comparative study on impacts of the Covid-19 pandemic on Chinese immigrant mothers in the United States. Building upon our faculty's strengths in performance studies, a new Chinese Theater Collaborative was launched with Lingnan University to develop a digital resource hub for traditional Chinese plays. Additionally, in fulfillment of our Department of Education Title VI objectives, ICS hosted a Target Language Lecture series by Dr. **Yan Jin** and Dr. **Hui Qin**, two of China's most prominent public intellectuals. The event boasted over 100 people in the audience, with participants flying in from out of state to attend.

This year also marked the first in a new series of events on Taiwan. Two lectures in the series covered Taiwan's role as a regional hub under Japanese colonialism and Taiwan's global engagements during the Cold War. In the wake of Taiwan's presidential election in January, Reuters Taiwan bureau chief delivered a recap of the tumultuous electoral season and its geopolitical implications.

All the events just enumerated attest to the wide-ranging areas of interest and expertise that ICS seeks to spotlight and further nurture on campus and in the community. This work is always ongoing and necessarily responds to the rapidly evolving field of Chinese Studies. In the year ahead, our goals are to continue ICS' tradition of interdisciplinary activity and to seek new areas of partnership on campus and beyond.

EASC hosts “East Asia Day” at Ohio State

On October 23, 2023, more than 150 high school students from six school districts gathered at Ohio State to learn about East Asian studies at the university level.

Arriving by bus in the morning, students were greeted by a team from the Office of International Affairs and oriented to a day packed with short talks from Ohio State professors and experts on topics ranging from languages to tea. The lilt of voices chatting in English, Japanese, Chinese and Korean filled Hagerty Hall as students made their way between lectures, and teachers from different districts connected with each other, too.

One group of students settled in for a live tea demonstration with **Ruth Lu**, a certified ceremonial tea presenter who holds a PhD in International Higher Education from Ohio State. Lu has perfected a traditional 15-step tea preparation and serving technique using 10 specialized teawares artfully arranged on a raised bamboo tray, each with a distinct purpose.

She began by pouring hot water into a purple clay teapot, handcrafted in her father’s Chinese hometown of Yixing, Jiangsu. The porous clay maintains temperature well, and repeated use over many years results in a patina that “shines like jade.” Beginning with a pour to “awaken the tea leaves,” Lu demonstrated each step in succession and shared translations of the Chinese terms used for each. From a long pour that overflowed the pot (“the waterfall is coming from the mountains”) to pouring tea into cups that hold only a few sips (“the dragon is coming out of the sea”), Lu executed each move with an elegant flourish. As Lu poured, the pungent yet delicate scent of red tea filled the lecture hall. Smiling, she called two students up to partake from the small ceramic cups she offered. “What does it taste like?” she asked one young man. “Tea!” he offered with enthusiasm.



Dr. Ruth Lu prepares tea for students during EASC's East Asia Day

In Lu’s words, the ceremony is all about kung fu, a term which means any practice that requires patience, energy and time to complete. It allows family and friends to slow down and bond over a cup of tea. “I believe in people-to-people exchanges and people-to-people cultural understandings,” Lu said. “I believe what is really beautiful about rituals and traditions is that they bring people together.”

After the ceremony, students split off for more talks from **Mark Bender**, professor of Chinese and chair of the Department of East Asian Languages and Literatures, and **Melissa Curley**, associate professor of comparative studies. Curley’s presentation explored traditional Shinto beliefs and stories and how they’ve persisted in contemporary Japanese pop culture. She shared how the Shinto concept of “kami,” an in-dwelling spirit that can translate variously to deities, spirits or demons, appears in the popular Pokémon franchise. Pokémon features “pocket monster” companions that reference beings from traditional myths such as “Tengu” (“heavenly dog”) and “Tsukumogami” (tools or objects that have acquired a spirit after 99 years of use).

After lectures and lunch, students toured campus and learned more about what it’s like to be a student at Ohio State. “This event was a great way for high school students to experience what studying about East Asia may be like at the college level,” said **Chris White**, assistant director of the East Asian Studies Center. “We hope to encourage students to continue in their study of Chinese, Japanese and Korean languages and hope they will consider studying these languages and cultures in the future. I was thrilled to see the interest from students as they were engaged in the talks they attended and were excited to visit Ohio State’s campus.”



Janet Smith receives Distinguished Staff Award

EASC's Assistant Director of Outreach, **Janet Smith**, was one of 12 individuals recognized for their outstanding achievements, service, leadership and dedication to the university by receiving the Distinguished Staff Award, the highest honor Ohio State gives to staff members. Janet has been a driving force in advancing the East Asian Studies Center's goal to promote the teaching and learning of East Asian languages and cultures in K-12 classrooms. Her work to train K-12 teachers across the state on how to successfully bring East Asia into their classrooms is unparalleled. In 2022-23 alone, Janet was involved in 15 different teacher training workshops, attended by 480 K-12 teachers across 32 states. The workshops produced more than 100 lesson plans and classroom modules that reached nearly 38,000 students.

"Her ability to connect OSU to the East Asian community both globally and locally absolutely epitomizes the university's shared values of inclusion and equity, as well as those of diversity and innovation, and the exceptional quality of her work is the very embodiment of the excellence and impact value that is at the heart of everything we do," said **Mitch Lerner**, director of the East Asian Studies Center.

Janet began working at Ohio State in October 2001 as executive director of the Japan-America Society of Central Ohio (JASCO), and held the position of assistant director for the Institute of Japan Studies before moving into her current role.



Smith was appointed chair of the Association for Asian Studies' Committee for Teaching about Asia, a three-year appointment beginning in 2024

Whether she is completing grant applications, organizing lectures and seminars, meeting with teachers over the weekend or cultivating strong relationships with community partners, Janet is devoted to connecting Ohio State to the East Asian community and exposing as many teachers, students and communities as she possibly can to the dynamic East Asian cultures.

As part of her many responsibilities she also directs the Midwestern Korean poetry competition each year, which attracts hundreds of entries; she is the lead organizer of the annual "When East Meets West" symposium that EASC hosts in partnership with Columbus State Community College, drawing hundreds of community members; helped direct the inaugural East Asia Day, which drew nearly 200 high school students from central Ohio to campus for a series of events designed to expose them to East Asian life and society; and she also coordinates important outreach programs to Historically Black Colleges and Universities, through which EASC exchanges faculty speakers and provides other scholarly engagements.

"Her devotion to expanding the university's efforts in the realms of diversity and inclusion is powerful and profound," Lerner said. "Janet's efforts to connect Ohio and East Asia have been an important reminder to everyone of the benefits of diversity and international engagement."

Curricular Innovation

EASC is committed to expanding Ohio State course offerings related to East Asia. Each year, EASC supports new courses, both at Ohio State's main campus and regional campuses, through its U.S. Department of Education Title VI grant. In 2023-24, EASC supported two language courses, Professional Japanese Interpretation and Uzbek, as well as a number of area studies courses. Below are examples of three of these courses offered this past year.



Medicinal bottles used in the course displayed at The Medical Heritage Center

Ohio State Marion history course on Chinese medicine

Amanda Respass, assistant professor of history at The Ohio State University at Marion, gave students the opportunity to get hands-on with history. The class, which focused on gender and sexuality in Middle Period China, allowed students to learn about how women's health issues were treated using herbs. With the support from EASC and The Medical Heritage Center, students were able to access a newly translated edition of the Compendium of Materia Medica, or Běncāo gāngmù (本草綱目), as their primary resource. This encyclopedia gave students information about the historical uses of herbs and other medicines in China from antiquity through the Sui, Tang and Ming dynasties.

The Medical Heritage Center will preserve this legacy of herb use by housing the seven herb samples in its collection. Collections Curator **Kristin Rodgers** is eager to share this piece of medical history with visitors, remarking that the herbs are a great addition to the center's glass and bamboo cups, which are used to promote healthy blood circulation in Traditional Chinese Medicine. The students also compiled their own Virtual Materia Medica, which details each herb and its traditional use.

Respass looks forward to future classes that will be able to study the herbs in person. "Students have a lot of opportunities to learn about East Asia here at Ohio State, but this one was truly hands-on," said **Mitch Lerner**, director of the East Asian Studies Center. "It's always exciting to move beyond the textbooks and Respass' class certainly did that!"



New Chinese film course offered



EASC supported the offering of Regional Cinema: Chinese Film & the Question of Propaganda (Film Studies 4650) in the spring 2024 semester. The course, taught by Dr. **Julia Keblinska**, introduced propaganda as a complex system of meanings and media. Students were asked to engage closely with texts whose meaning has been taken for granted to discover how propaganda and political art has shaped China's 20th century. The looming "new Cold War" provided the historical backdrop for a series of final research papers that explored how Chinese cinema engages with (geo)politics.

The Battle at Lake Changjin (2021) is China's highest grossing film and was discussed in this course

A History of Chinese Christianities from Past to Present

EASC supported the offering of this HIST 3410 course in the spring 2024 semester. The course, taught by Dr. **Chris White**, provided an overview of 1,300 years of Chinese Christianities. Through discussion of missionary history, imperialism, Sinicization, inter-religious dialogue, persecution, and church-state relations, students were encouraged to consider how Christianity has transitioned from a foreign faith into a Chinese religious system embedded in local cultures.

One student enrolled in this course commented: "The course material was extremely interesting and engaging...I loved the course so much that one of the books I rented for the class I am buying from the library so I can keep it to read whenever I want."



**A HISTORY OF CHINESE
CHRISTIANITIES FROM
PAST TO PRESENT**

Dr. Chris White

**NEW COURSE
Spring 2024**

THE OHIO STATE UNIVERSITY
EAST ASIAN STUDIES CENTER

This course is supported in part by a U.S.
Department of Education Title VI grant to The
Ohio State University East Asian Studies Center

Academic Programming

Free Little Library opens in Hagerty Hall



The East Asian Studies Center rang in the new year with the opening of the Area Studies Centers' Free Little Library on January 19, 2024. Located next to the fireplace in Crane Cafe, the library features books in a variety of languages and complexity levels, which are free for any students to borrow. The opening ceremony included selected readings from an array of graduate and undergraduate students.

Alexa Pyun, a third-year biochemistry and Korean major, reads a passage from the Korean version of Harry Potter at the opening ceremony for the Area Studies Centers' Free Little Library

Riverside Research presents about jobs that use “critical languages”

In March the East Asian Studies center welcomed Riverside Research Group to give a presentation on “Pursuing a Career in Critical Languages: Supporting National Intelligence in the Midwest.” Riverside Research Group is a non-profit organization that aims to improve national security through independent research and experimentation. Presenters **Eric Connelly** (BA, '14, MA/MPA, '18), **Michelle McKenzie** (BA '19) and **Joe Abiog** informed students of the advantages of studying critical languages and how that knowledge can be applied to careers in the security field. Following the presentation, a graduate student studying Chinese remarked, “This event really opened my eyes to possible career opportunities outside of academia. It helped me to see how I can use both my language skills and research skills in my future career.”

Riverside Research Group also provided Ohio State students with the opportunity to apply for positions at the organization, supporting national security and intelligence with job openings in Ohio. The presentation was very well received, with one undergraduate student studying Chinese commenting that “I greatly enjoyed going to the Riverside Research presentation because it was really the first time I have seen a job opportunity that directly applies to what I would like to do after college. As a Chinese Language and International Business double major, I think working there as a language research analyst would be an amazing opportunity for me to hone my language skills and put my degrees to good use.”



Riverside Research's Eric Connelly presents about how the organization utilizes critical languages



41 Lectures conferences, forums offered in 2023-24

SEPTEMBER 7, 2023

IJS Lecture: **Michael Fish**, University of Chicago
“Finessing Ecology: Experiments in the (N)ature of Post 3.11 Japan”

SEPTEMBER 15, 2023

IJS Lecture: **Taku Suzuki**, Denison University
“Art of Waiting: Acts of Citizenship among the Asylum Seekers in Japan”

SEPTEMBER 18, 2023

IKS Lecture: **Iris K. Shim**,
“Cultural Specificity and the Korean Identity in Storytelling”

SEPTEMBER 19, 2023

IJS Lecture: **Chelsea Foxwell**, University of Chicago
“Photography/Realism/War: The Case of the First Sino-Japanese War, 1894-95”

SEPTEMBER 20, 2023

EASC Co-Sponsored Lecture for Ohio State, Mansfield:
Pil Ho Kim, The Ohio State University
“K-Pop: A Century in the Making”

SEPTEMBER 21, 2023

IJS Co-Sponsored Lecture: **Noriko T. Reider**, Miami University of Ohio
“Snow Woman: Yuki onna”

OCTOBER 2, 2023

EASC Co-Sponsored Lecture: **Xin Fan**, University of Cambridge
“The Making of the Angry Chinese: Colonial Gaze, Anti-Colonial Sentiments, and the Rise of Chinese Nationalism”

OCTOBER 6, 2023

ICS Symposium: Qing China: Transnational and Comparative Perspectives Symposium

OCTOBER 17, 2023

IKS Lecture: **Soyoung Lee**, Harvard Art Museums
“Defining ‘Korea’: Case Studies in Ceramics, in East Asian Context”

OCTOBER 19, 2023

EASC Lecture: **Seiji Shirane**, City College of New York
“Imperial Gateway: Colonial Taiwan and Japan’s Expansion in South China and Southeast Asia, 1895–1945”

OCTOBER 26, 2023

IJS Film Screening and Discussion: *Minamata*

OCTOBER 27, 2023

IJS Lecture: **Aileen Smith**,
“My 50-Year Journey: Minamata Followed by Fukushima”

OCTOBER 31, 2023

IJS Lecture: **Michiko Kaneyasu**, University of California, Los Angeles
“Language in Context: Creation of Meaning Through Interaction”

NOVEMBER 2, 2023

EASC Event: **Francis Troyan**, **Steven Wisnor**, and **Tessa Mahler**, The Ohio State University
M.Ed. Information Session: Your Pathway to Teaching East Asian Languages in K-12 Schools

NOVEMBER 8, 2023

EASC Alumni Lecture: **Paula Curtis**, University of California, Los Angeles
“Contemplating Career Paths and Life After the East Asian Studies MA”

NOVEMBER 8, 2023

EASC Professional Development Lecture: **Paula Curtis**, University of California, Los Angeles
“Looking Ahead: Academic Job Market 101”

NOVEMBER 9, 2023

IKS Target Language Lecture: **Mijin Won**, Yonsei University
“한국의 MZ 세대의 문화와 커뮤니케이션 특성”
(Generation MZ in South Korea: Their Cultural and Communication Characteristics)

NOVEMBER 14, 2023

ICS Lecture: **Lin Zhang**, University of New Hampshire
“Entrepreneurial Labor and the China Paradigm: The Story of Rural E-Commerce”

NOVEMBER 15, 2023

IKS Lecture: **Jae-Cheon Lim**, Korea University
“Governing Styles of North Korean Leaders”

NOVEMBER 28, 2023

IKS Lecture: **Paul Chang**, Harvard University
“Reinventing Family: Development, Democracy, and Demographic Crisis in South Korea”

JANUARY 8, 2024

EASC Lecture: **Joseph Jeon**, University of California, Irvine
“Migrant Crash”

JANUARY 16, 2024

ICS Event: Launching the “Chinese Theater Collaborative”/華語戲聚

JANUARY 19, 2024

ICS Event: After the Taiwan Election: Virtual Conversation with Reuters Taipei Bureau Chief **Ben Blanchard**

JANUARY 22, 2024

IKS Lecture: **Robert Kelly**, Pusan National University
“North Korean Nuclear First Use and Alliance Response”

FEBRUARY 14, 2024

IKS Lecture: **Inho Lee**, Pusan National University
“K-Robots: Navigating the Cutting Edge of South Korea’s Robot Industry”

FEBRUARY 16, 2024

ICS Lecture: **Mei Li Inouye**, Centre College
“May Fourth Legacies in the Cultural Revolution Model Works: Jiang Qing and 1930s Drama Reforms”

FEBRUARY 22, 2024

ICS Lecture: **David Mozina**, Fairbank Center for Chinese Studies
“The Efficacy of Rage in Chinese Religion”

FEBRUARY 23, 2024

IJS 2024 Brad Richardson Memorial Lecture:
Saori Katada, University of Southern California
“The Indo-Pacific as Japan’s 21st-Century Grand Strategy”

MARCH 5, 2024

Pursuing a Career in Critical Languages: Supporting National Intelligence in the Midwest

MARCH 8, 2024

IKS Lecture: **Ildong Joe**, Academy of Korean Studies
“From Music Notes to Sound – Change of Musical Technology and Practice on the Korean Popular Music in the 1980-1990s”

MARCH 22, 2024

IJS Book Manuscript Workshop: **Namiko Kunimoto**, The Ohio State University
Imperial Animations: the Afterlives of Japanese Empire in Transpacific Contemporary Art

MARCH 25, 2024

ICS Lecture: **James Lin**, University of Washington
“In the Global Vanguard: Taiwan and Agrarian Development, 1949-1980s”

MARCH 26, 2024

IKS Lecture: **Sung-Ock Sohn**, University of California, Los Angeles
“Service-Learning in Korean: Community-Engaged Teaching and Research”

MARCH 29, 2024

ICS Lecture: **Ziying You**, College of Wooster
“Surviving ‘Twin Pandemics’: Diverse Resiliences of Global Asian Immigrant Mothers in the US”

APRIL 2, 2024

IKS Lecture: **Jooyeon Rhee**, Penn State University
“Fugitive Masculinity and the Empire of Crime: Mapping Race and Gender in Yom Sangsop’s Fiction”

APRIL 3, 2024

IJS Lecture: **Junko Habu**, University of California, Berkeley
“Food Diversity, Biodiversity, and the Resilience of Human-Impacted Ecosystems in Japan: Approaches from Archaeology, Anthropology and Agroecology”

APRIL 11, 2024

ICS Target Language Lecture: **Yan Jin**, China University of Political Science and Law
俄国历史上的对外战争与宪政进退 “Foreign Wars and the Rise and Fall of Constitutional Government in Russian History”

APRIL 11, 2024

ICS OCAPA Target Language Lecture: **Hui Qin**, Fairbank Center for Chinese Studies
关于 “低人权优势” 的争论：中国，全球化与 “新冷战” “On the ‘Low Human Rights Advantage’: China, Globalization, and the ‘New Cold War’”

APRIL 16, 2024

EASC Lecture: **Fenggang Yang**, Purdue University
“The Rise of Christianity in Modernizing China and Its Challenge to Sociological Theories”

APRIL 16, 2024

IKS Target Language Lecture: **Taeho Kim**, Pusan National University
키워드로 보는 지금의 한국 사회 “Present Portrait of Korea: Key Words Depicting Societal Changes and Concerns”

APRIL 17, 2024

IKS Lecture: **Hyunjoon Park**, University of Pennsylvania
“Korean Millennials: Their Views on Dating and Marriage”

For further information on EASC academic programming, visit easc.osu.edu/events or contact the EASC team at easc@osu.edu.



Visual Arts

Over the past year, EASC collaborated with other units on campus to support a number of film screenings and other events to showcase visual arts related to East Asia. For instance, *The Future Perfect* and *This Stolen Country of Mine* were part of the Latin America and the World Film Festival, organized by the Center for Latin American Studies. These two films explore the influence of Chinese immigration and business interests in Argentina and Ecuador, respectively. EASC also supported the showing of the South Korean thriller, *Memories of a Murder*, part of the “International Film Series” organized by the Global Engagement team in the Office of International Affairs.

Aileen Smith shares about *Minamata*

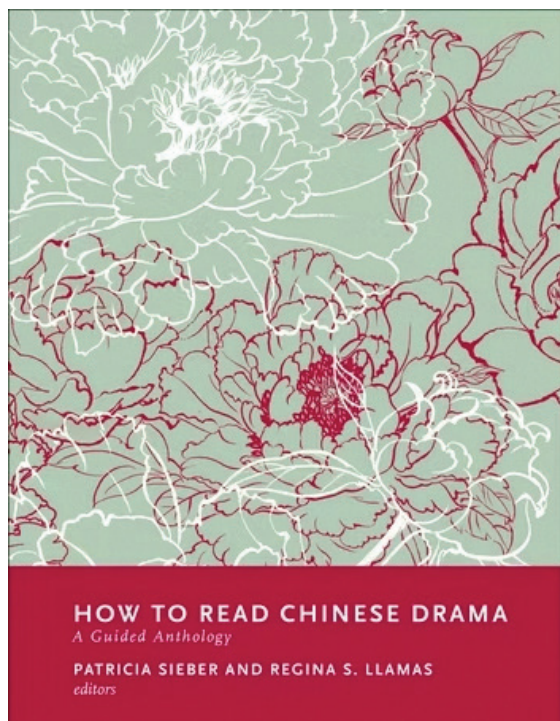


Aileen Smith, who, with her late husband, **W. Eugene Smith**, photographed Japan's mercury pollution disaster in the city of Minamata in the late 1960s and early 1970s, visited Ohio State to talk about her role as an activist in Japan. Her talk, “My 50-Year Journey: Minamata Followed by Fukushima” was held on October 27. The methylmercury pollution victims’ fight for justice in Minamata and the anti-nuclear movement in Japan, centered around the joint efforts of farmers, fisherfolk and other dedicated citizens, are examples of the struggle to achieve true democracy in Japan. Smith has been active in the anti-nuclear movement in Japan since the 1980s and is the executive director of the NGO Green Action based in Kyoto, Japan. In 2014, she received the Nuclear-Free Future Award for her efforts.

In conjunction with this visit, the Institute for Japanese Studies also screened the film, *Minamata*, a drama based on the book by Smith and Smith. The film stars **Johnny Depp**, who plays Gene, Smith's photojournalist husband. The film screening was followed by a discussion with Smith and the director, **Andrew Levitas**.

Smith's lecture and the screening of *Minamata* were organized by the Institute for Japanese Studies, with support from the College of Public Health, Department of East Asian Languages and Literatures, Department of History, Mershon Center for International Security Studies, School of Communication, School of Earth Sciences, and the Japan America Society of Central Ohio.

Launch of Chinese Theater Collaborative 華語戲聚



On Tuesday, January 16, 2024, The Institute for Chinese Studies and the Department of East Asian Languages and Literatures at The Ohio State University, in collaboration with the Advanced Institute for Global Chinese Studies (Lingnan University), launched the web project “Chinese Theater Collaborative.” Moderated by the project’s founding editor Professor **Patricia Sieber** and content editor **Julia Keblinska**, the event introduced this digital resource center.

The Chinese Theater Collaborative offers resources for plays and an overview of media types in the form of educational modules, among other useful tools for learning about the rich history of traditional Chinese drama and its contemporary interpretations. The narrated and illustrated modules showcase the vibrant and diverse afterlives of traditional Chinese plays, while facilitating the integration of drama into the literature, culture, media, and language classroom. CTC builds upon two recently published texts, *How to Read Chinese Drama: A Guided Anthology* (Columbia University Press, 2022), edited by Patricia Sieber and Regina Llamas and *How to Read Chinese Drama: A Language Companion* (Columbia University Press, 2023), edited by Guo Yingde, Wenbo Chang, Patricia Sieber, and Xiaohui Zhang.

The project was funded by a Collaborative Centers Grant from Global Arts and Humanities Discovery Theme (GAHDT). The funded project, “Toward a Digital Humanities Support Network,” was initiated and led by Digital Humanities Librarian **Leigh Bonds** and **Maria Palazzi**, Professor of Design. “Toward a Digital Humanities Support Network” explores the construction of a collaborative network and the implementation of a web-publishing platform for digital collections, drawing upon established expertise in ACCAD, University Libraries, and the Humanities Institute, to support both faculty and graduate-student research through collaboration, consultation, instruction, and referrals within the network.

New Marion campus exhibit: “The Silk Road”

The Silk Road exhibit weaves together the brilliant colors and feather-light textures of silks from China, India, the Islamic world and Europe, telling the story of silk and the history of movement across empires and time. This special art exhibition of textiles, jewelry and gemstones was on view in the Wayne & Geraldine Kuhn Fine Arts Gallery in Morrill Hall at Ohio State Marion, from January 22 - March 15. It will travel to other galleries and regional campuses in the coming year.

Pieces for the exhibit are on loan from Ohio State’s Historic Costumes and Textiles Collection, the Orton Geological Museum and the Department of History. Donated by private collectors, Ohio families, the government of Uzbekistan or collected directly by Ohio State faculty and curators, the materials in the exhibit tell a wide-ranging visual story about the origins of the Silk Road and cross-cultural commerce across Afro-Eurasia.

Ohio State Marion Assistant Professor of History **Amanda Respass** knew she would be teaching a Silk Road history class spring semester and thought an exhibit of Ohio State’s collection would allow her students – and the community – to see the materials in person. Respass collaborated with **Gayle Strege**, the curator of Ohio State’s historic costumes and textiles collection, and selected pieces that demonstrated how techniques and patterns moved across borders.

Korean performing arts



Ohio State students perform a K-pop dance at the “Harmony in Motion: A Night of Korean Arts and Performance” event

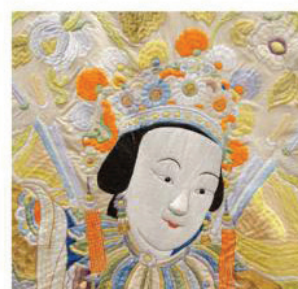
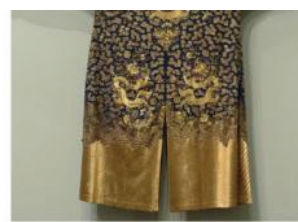
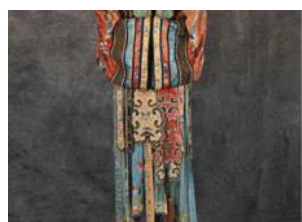
On April 5, the East Asian Studies Center co-sponsored a Korean culture night, *Harmony in Motion: A Night of Korean Arts and Performance*, bringing students and professors together to appreciate and showcase Korean art.

The event featured students’ performances, including singing in traditional Korean pansori, K-pop dances, and individual speeches delivered in Korean. Local performance groups also participated in the performances, with Taekwondo clubs coming in to show their moves and a samulnori percussion ensemble playing several historical pieces.

A few days following this event, the Chris Lee Korean Performance Research Program (KPRP) 2024 Student Research Workshop was held on Monday, April 15. This workshop featured Ohio State students’ research presentations and a keynote lecture from Dr. **Grace Kao**, Professor of Sociology at Yale University.

The presentations explored popular social and musical discourse surrounding K-pop, such as the multiethnicity of performers, the bridging of hip-hop and K-pop, and the issues of abuse, exploitation, and discrimination in the Korean entertainment industry. Presenters included graduate students with published work on K-pop, as well as undergraduate students who are currently taking a Big Ten Academic Alliance Korean e-School course on K-pop.

This conference was sponsored and supported by the Korea Foundation BTAA e-School Program, the Department of East Asian Languages and Literatures, the Institute for Korean Studies, and the East Asian Studies Center at Ohio State.



Some of the textiles on display at “The Silk Road” exhibit

Conferences

Each year, EASC supports multiple conferences, workshops, and symposiums led by faculty affiliates. In 2023-24, topics of these conferences have ranged from food distribution and consumption in East Asia to K-pop to concepts of futurity in the Asian context. IJS director **Naomi Fukumori** organized a special conference, entitled “Centrality Reimagined: Geographic, Linguistic, and Temporal Space in East Asian Literary and Cultural Expression,” in honor of Professor **Richard Torrance**, who passed away unexpectedly on Dec. 7, 2022. Below are just some of the other conferences EASC supported over the past year.

When East Meets West



When East Meets West

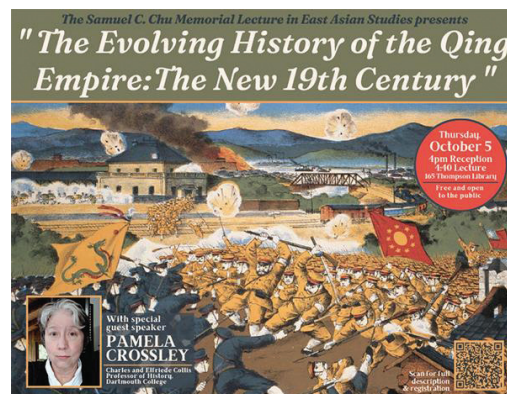
In conjunction with Columbus State Community College, EASC each year supports the “When East Meets West” symposium. In 2023, the theme of this online symposium was “No Peace, No Unity: The ‘End’ of the Korean War and Its Legacy, 1953-2023.” This event, moderated by Professor **Mitch Lerner**, featured

talks by two scholars. **David Fields** (University of Wisconsin-Madison) presented, “Both Over and not Over: The Legacy of the Korean War in the United States, US-Korean Relations, and Northeast Asia,” and **Benjamin Young** (Virginia Commonwealth University) spoke on “Renegades of Socialism: What North Korea Learned from the Collapse of the Soviet Union.”

Qing China: transnational and comparative perspectives

The Institute for Chinese Studies organized this symposium on October 5-6, 2023. As part of this event, Professor **Pamela Crossley** delivered the 2023 Chu Lecture, entitled “The Evolving History of the Qing Empire: The New Nineteenth Century.” Crossley is Collis Professor of History, Emerita, Dartmouth College. She is a specialist on the history of the Qing empire, and also writes on modern China, global history, and horse history.

The symposium showcased new scholarship that examines the Qing empire from transnational and comparative perspectives. This event featured presentations by **Yulian Wu** (Michigan State University), **Tristan Brown** (MIT), and **Yang Zhang** (American University), who respectively spoke on the jade industry in the Qing, reference to *fengshui* in Chinese law, and how ethnic awareness fueled 19th-century revolutions in China.





International Conference on Yue Dialects

Ohio State hosted the 27th International Conference on Yue Dialects in 2023. Ohio State was honored to have been selected as the first overseas host of this prestigious international conference series, which was first organized in 1987 by the Linguistic Society of Hong Kong and the Chinese University of Hong Kong. Initially held biennially, this conference series became an annual event in 2005.

Held virtually on three concurrent evenings, the event attracted a wide audience. Recognizing the historical significance of Ohio State as the first overseas site for this conference series, faculty host and DEALL Professor Marjorie Chan decided to hold the conference virtually via Zoom and to make it free and open to the public. The result: the online registration form closed with a whopping total of 224 registrants. If anyone thought that everyone is only interested in Standard Chinese based on Beijing Mandarin, they are very much mistaken.

The conference featured three keynote speakers—Professors **Dana Scott Bourgerie** (Brigham Young University), **Gina Anne Tam** (Trinity University), and **Holman Tse** (St. Catherine University)—two Special Panels, and nine panels of parallel sessions. Attendees hailed from a total of 79 institutions of higher learning in North America, Europe, and Asia, making the conference astonishingly international in scope.

Conference attendees showed their appreciation for this event with the following comments:

“My interest in attending the conference is derived from both my academic pursuits and personal journey. As someone actively learning Cantonese, I am fascinated by the semantic intricacies and sociolinguistic dynamics of Yue dialects...As I’m still new to sociolinguistics as an undergraduate student, I believe that attending this conference would not only give me sparkles about my current research, but also fulfill a personal aspiration to comprehensively understand the languages and social aspects intertwined with the Yue dialects.”

“I have been interested in Yue dialects and this is a good chance for me to learn more about the field.”

“[A]s a student of Mandarin, and as someone who is very interested in Chinese dialects (and particularly Cantonese, considering its importance both in China and in overseas Chinese communities), I am really looking forward to what Professor Gina Tam has to say about Cantonese and Cantonese-speaking communities. This is a topic that somewhat relates to my potential thesis topic, and I look forward to hearing her speak on the subject.”

Outreach

Teacher training

JULY 10-21, 2023

EASC Teacher Training: National Consortium for Teaching about Asia (NCTA) Foundational Seminar: Crossroads of EAST ASIA, STEAM, SS, ELA, and SEL” with **Ann Marie Davis**, The Ohio State University and **Angie Miesle Stokes**, Wayne Trace Jr/Sr High School. Lectures by **Blake Michael**, Ohio Wesleyan University, **David Kenley**, Dakota State University, **Ann Marie Davis**, The Ohio State University, **Sean Michael Wilson**, author, **Pil-Ho Kim**, The Ohio State University, **Ruth Lu**, The Ohio State University, and **Melissa McDonald**, World Affairs Council – Cincinnati and Northern Kentucky.

JULY 17-21, 2023

EASC Teacher Training with other area studies centers: “Global Teacher Seminar – Prosperity: Movement of Goods and People” with **Amanda Respass**, The Ohio State University and **Daniel Redman**, The Ohio State University. EASC supported lecture by Amanda Respass, The Ohio State University, “The Maritime Silk Road: Shipwrecks & Port Cities: Understanding Archaeological Evidence for Long-Distance Trade in Asia’s Distant Past” on July 17, 2023.

SEPTEMBER 9, 2023 – APRIL 13, 2024

EASC Teacher Training with other area studies centers: “Global Teacher Fellowship Program: Women’s Rights and Issues Around the World.” EASC supported lectures by **Ann Marie Davis**, The Ohio State University, “Japanese Women’s Reform: Global Connections, Then and Now” on November 4, 2023, and **Daniel Redman**, The Ohio State University, “Pedagogy” on April 13, 2024.

SEPTEMBER 9, 2023

EASC Teacher Training: “Voyage of the Phoenix of Hiroshima (1954-1958): Exploring the Legacies of the Atomic Bombing of Hiroshima.” Lectures by **Tanya Maus**, Peace Resource Center at Wilmington College, **Ann Marie Davis**, The Ohio State University, and **Angie Miesle Stokes**, Wayne Trace Jr/Sr. High School.

SEPTEMBER 9, 2023

EASC Teacher Training: “NCTA follow up event with **Ann Marie Davis**, The Ohio State University and **Angie Miesle Stokes**, Wayne Trace Jr/Sr High School.

OCTOBER 16, 2023

EASC Outreach and Teacher Training at the Ohio Council for Social Studies Conference: Presentation by **Ann Marie Davis**, The Ohio State University, **Angie Miesle Stokes**, Wayne Trace Jr/Sr. High School, and **Janet Smith**, The Ohio State University, “Goodbye Passive Videos – Hello Interactive Modules.”

OCTOBER 26, 2023

IJS Teacher Training: “*Minamata* Film Screening and comments with **Andrew Levitas**, Director, and workshop with **Aileen Smith**, Executive Director, Green Action.

NOVEMBER 1, 2023 – FEBRUARY 15, 2024

EASC Teacher Training: “Sijo (Korean Poetry) Asynchronous Workshop” online, self-paced.

NOVEMBER 11, 2023

IJS Teacher Training with the Ohio Association of Teachers of Japanese (OATJ): Japanese Language Teacher Workshop and OATJ Annual Meeting with **Kathleen Shelton**, Ohio Department of Education and Workforce, “Ohio Seal of Biliteracy.”

NOVEMBER 16, 2023

EASC Outreach and Teacher Training: “Exploring the Billy Ireland Cartoon Library and Museum Resources for the K-12 classroom” with **Ann Marie Davis**, The Ohio State University.

NOVEMBER 16 – 19, 2023

EASC Outreach and Teacher Training: National Council of Teachers of English Conference 2023.

DECEMBER 8-10, 2023

EASC Outreach and Teacher Training: 14th Chinese School Association (CSAUS) in the United States, The 14th National Convention and Chinese Education Conference “Inheritance – Innovation – Collaboration – Development” support.



DECEMBER 11, 2023

EASC Teacher Training with other National Resource Centers, “Traditions and Change: World Area Book Club for Educators” focused on *Lady Murasaki’s Tale of Genji: The Manga Edition* workshop with **Sean Michael Wilson**, author, and **Michelle Beauchamp**, Manheim Township High School.

JANUARY 30, 2024

EASC Teacher Training: “NCTA Workshop: Take & Go into the Classroom Series: Modern Chinese History” with **David Kenley**, Dakota State University and **Angie Miesle Stokes**, Wayne Trace Jr/Sr High School.

FEBRUARY 3, 2024

EASC Teacher Training with other National Resource Centers, “A Long Way Home: Film Screening, Workshop and Director discussion including a Film Viewing Guide” with **Luc Schaedler**, Director and **Cindy McNulty**, NCTA Alumni and Global Studies Center at University of Pittsburgh.

FEBRUARY 20, 2024

EASC Teacher Training: “NCTA Workshop: Take & Go into the Classroom Series: Japanese Popular Culture” with **William M. Tsutsui**, Ottawa University and **Angie Miesle Stokes**, Wayne Trace Jr/Sr High School.

APRIL 6, 2024

IJS Teacher Training with the Ohio Association of Teachers of Japanese (OATJ): Japanese Language Teacher Workshop and OATJ Spring Meeting with **Kimiko Suzuki**, Haverford College, “Reconsideration of *Kanji* Instruction and Grading: Integrating ‘Beyond Standardization’.”

MAY 6, 2024

EASC Teacher Training orientation with other area studies centers: “Global Teacher Seminar – Global Efforts to Alleviate Food Insecurity and Poverty” with **Maria Fedorova**, Macalester College and **Daniel Redman**, The Ohio State University.

MAY 20, 2024

EASC Teacher Training: “NCTA Foundational Seminar: Crossroads of EAST ASIA: Movement through Time and Place” orientation with **Ann Marie Davis**, The Ohio State University and **Angie Miesle Stokes**, Wayne Trace Jr/Sr High School.

2023-24

EASC Teacher Training and Outreach: K-14 resources created for Key Issues in Asian Studies (Association for Asian Studies booklets) by the NCTA Interdisciplinary Curriculum Team 2023: **Jeanemer Catane**, Detwiler ES, **Joseph Daniels**, WestTown School, **Heather Dotts**, Claymont High School, **Kayla Kolean**, Michigan Virtual School, **Megan Kuns**, Hull Prairie Intermediate, **Jennifer LaPlace**, Centennial High School, **Kimberly Reiner**, The Columbus Academy, **Bridget Scofinsky**, WB Intermediate School and Early Learning Center, **Jennifer Smith**, Monticello Middle School and Illinois Virtual School, **Angie Miesle Stokes**, Wayne Trace Jr/Sr. High School, **Luke Sundermeier**, Marysville High School, and **Matthew Yingling**, Genoa Middle School.

Community college and minority-serving institution outreach

NOVEMBER 6, 2023

EASC Outreach Lecture with Spelman College: **Melvin Barnes**, Ohio Humanities, “History of Race in East Asia.”

NOVEMBER 8, 2023

EASC Outreach with Columbus State Community College (CSCC)’s When East Meets West Symposium, “No Peace, No Unity: The ‘End’ of the Korean War and Its Legacy (1953 – 2023).” Lectures by **David Fields**, University of Wisconsin-Madison and **Benjamin Young**, Virginia Commonwealth University.

APRIL 12, 2024

EASC Outreach Lecture at Spelman College: **Joseph Ho**, Albion College, “At Vision’s Edge: Modern China, the United States, and Global Encounters in Lost Photographs and Film.”

APRIL 13, 2024

EASC Outreach at ASIANetwork Conference 2024 “Asia Beyond Boundaries: Past, Present, Future” panel presentation, “Teaching Asia through Role-Playing Games” with **Yidi Wu**, Elong University, **Larissa Pitts**, Quinnipiac University, **David Luesink**, Sacred Heart University, and **Timothy Weston**, University of Colorado, Boulder.

APRIL 13, 2024

EASC Outreach at ASIANetwork Conference 2024 “Asia Beyond Boundaries: Past, Present, Future” roundtable, “What’s Next” for graduate students with **Melvin Barnes**, The Ohio State University.

APRIL 13, 2024

EASC Outreach at ASIANetwork Conference 2024
“Asia Beyond Boundaries: Past, Present, Future.” EASC supported documentary “转 Zhuan: Turning, Spinning, Circling.”

East Asian cultural outreach

AUGUST 12, 2023

IJS Outreach: 2023 JASCO Obon Festival to celebrate Japanese culture.

SEPTEMBER 18, 2023

EASC Outreach: Global Leader Initiative (GLI) at The Ohio State University Area Studies Panel with **Ying Zhang**, The Ohio State University, and **Janet Smith**, The Ohio State University.

SEPTEMBER 29, 2023

EASC Outreach: Columbus Council on World Affairs’ Mosaic Program with **Wei William Zhou**, The Ohio State University.

OCTOBER 13, 2023

EASC Outreach: East Asia Day for high school students studying Chinese, Japanese, and Korea, including Columbus International High School, Dublin Jerome High School, Fort Hayes Arts and Academic High School, Gahanna Jefferson Public Schools, Springfield City School, and Sycamore High School.

OCTOBER 24 – NOVEMBER 10, 2023

EASC Outreach: Black Gold art exhibition on The Ohio State University campus, created **Cameron Peagler** and curated by **Catherine Harrington**.

NOVEMBER 2023 – FEBRUARY 15, 2024

EASC Outreach “Sijo (Korean Poetry) Student Competition” for Kentucky and Ohio K-12 Students.

DECEMBER 1, 2023

EASC Outreach: College visit at The Ohio State University for high school students studying Chinese at Licking Heights High School.

FEBRUARY 7, 2024

EASC Outreach: East Asian Student Union lecture with **Melvin Barnes**, The Ohio State University, “Race in East Asia.”

FEBRUARY 24, 2024

IJS Outreach: Japan Bowl for Ohio High School Students.

MARCH 23, 2024

IJS Outreach: Japanese Language Speech Contest Finals for Ohio High School and College Students.

APRIL 6, 2024

EASC Outreach: Taiwanese American Student Association (TASA) Night Market at The Ohio State University.

APRIL 6, 2024

IKS Outreach: Midwest Korean Speech Contest for college students.

APRIL 7, 2024

IJS Outreach: Japanese Student Organization Spring Festival on The Ohio State University campus.

APRIL 7, 2024

IJS Outreach: JASCO’s Sakura Matsuri -Cherry Blossom Festival at Franklin Park Conservatory and Botanical Gardens.

MAY 25 – 26, 2024

EASC Outreach: Asia Festival.

Business outreach

SEPTEMBER 19-24, 2023

EASC Outreach: 2023 Japan-America Grassroots Summit hosted the Japan-America Society of Central Ohio (JASCO) and the John Manjiro-Whitfield Commemorative Center for International Exchange (CIE).

SEPTEMBER 22, 2023

EASC Outreach: A Conversation with **Kurt Tong**, The Asia Group, moderated by and **Andrew Piletz**, The Ohio State University.

OCTOBER 18, 2023

EASC Outreach: **Katherine Tai**, United States Trade Representative and **William C. Kirby**, Harvard University, “Building Resilient Global Supply Chains.”

Take & Go: Modern Chinese History

On January 30, 2024, EASC held an online teacher training event, “Take & Go Into the Classroom: Modern Chinese History.” This workshop, supported by the National Consortium for Teaching about Asia (NCTA), was led by **David Kenley**, professor at Dakota State University. The training was based on Kenley’s book, *Modern Chinese History*, which is a 100-page synopsis of Chinese history through a modern-day lens, focusing on the twin themes of cosmopolitanism and exceptionalism present in China, both historically and present-day. It is easily accessible and usable in classrooms for various education levels.

During the online workshop, Kenley briefly discussed the contents of his book, including his motivations for writing it and the research that went into gathering materials. Shortly after, Kenley, alongside workshop participants, broke into small groups to explore teaching methods about Chinese culture and history, while offering advice and ideas to one another on teaching Chinese studies in the classroom. Participants also discussed the free materials provided through the East Asian Studies Center, and how they might integrate these into their lesson plans and classrooms.

The resources from the “Take & Go” series are compatible with Social Studies, Language Arts, Science, Visual Arts, and other classes to provide educators with opportunities to use the materials either as stand-alone or cross-curricular learning opportunities. These resources can be found on the East Asian Studies Center website, including chapter-by-chapter study guides, lesson plans, and in-class presentations.

Revised and Expanded Second Edition

Modern Chinese History

David Kenley



Key Issues in Asian Studies



Association for Asian Studies, Inc.
Resources for Teaching about Asia



Black Gold at Ohio State

From October 24-November 10, 2023, EASC sponsored “Black Gold,” an exhibit of photographs of 30 Black entrepreneurs and creatives in Japan. The project was created by **Cameron Peagler**, an American artist, photographer, and longtime resident of Japan, who hopes to inspire Black youth to study abroad. The exhibit was displayed at the university in Hale Hall and was free and open to the public. It was also made available virtually to Spelman College, an HBCU in Atlanta that has been a longstanding partner of EASC. In addition to the East Asian Studies Center, this exhibit was supported by the College of Engineering, Frank W. Hale Black Cultural Center, Office of Diversity and Inclusion, and Office of International Affairs.

Student News

Student awards

- **Michelle Alaniz** (Information Systems, minor in Korean), **Todd Matthew Chandler** (Linguistics), **Natalie Decuir** (Middle Childhood Education), and **Kelly Yan** (Computer Science and Engineering) were awarded Gilman International Scholarships to study in Asia in 2023-24. The Gilman Scholarship contributes to diversity, equity, inclusion, and accessibility efforts to engage the American people in foreign policy. On average 70 percent of Gilman recipients self-identify as racial or ethnic minorities, 60 percent are from rural areas and small towns across America, and half are first generation college or university students.
- **Tabitha Cap**, Anthropology and Psychology, and **Haruka Sarah Shinohara**, Comparative Studies and Public Health/Environmental Sciences, were awarded CLLC Undergraduate Study Abroad Grants.
- **Paul Euda**, a Chinese Linguistics graduate student in DEALL, was awarded the Felice M. Grad Graduate Scholarship, and a 2023 Postgraduate Grant for the Study of the Tainan Region by the International Center for Tainan Area Humanities and Social Science Research. This grant is administered by the International Center for Tainan Area Humanities and Social Science Research and is funded by the Cultural Affairs Bureau of Tainan City Hall. Only two PhD projects are selected to receive this award every year from applications submitted worldwide.
- **Vishal Kumar**, Computer Science and Engineering major, **Addie Mykel**, Chinese and International Studies major, **Nana Ama Ossei-Wusu**, Biology major with a minor in Human Anatomy, were awarded Fullbright U.S. Student Program awards as English Teaching Assistants in Taiwan, Mongolia, and Taiwan, respectively.



- Chinese Language Pedagogy PhD student **Ai-Ling Lu** received second place in the humanities category at the Edward F. Hayes Advanced Research Forum for her oral presentation, “Recoding In-Between Identity Through Linguistic Recoding: Indigenous Sinophone Poetry by Taiwanese Amis Poet, Adaw Palaf.”

- **Ying-Shan Wu**, a DEALL PhD student focusing on Chinese language pedagogy, was awarded a Graduate Emerging Technology Research Grant from the Center for Languages, Literatures, and Cultures.
- **Wei William Zhao**, a PhD candidate specializing in Chinese Linguistics, was awarded a Felice M. Grad Graduate Scholarship by the Center for Languages, Literatures, and Cultures.



Congratulations to EASC fellowship, scholarship awardees

FLAS fellows

Through generous support of Title VI grants from the US Department of Education, EASC awards Foreign Language and Area Studies (FLAS) fellowships for undergraduate and graduate students to support their studies during the academic year and summer. Academic year graduate fellows are given a tuition award and a \$20,000 stipend and undergraduate fellows are awarded \$10,000 for tuition and provided a \$5,000 stipend. Summer fellows, both graduate and undergraduate students, are provided \$5,000 in tuition support and given a \$3,500 stipend. Recent FLAS Fellows supported by EASC are:

2023-24 academic year

Undergraduate students

Colin Fung, Computer Science and Engineering
Ignacio Garcia-Mata, International Business and Japanese
Saylor Hand, Korean
Piper Harrell, International Studies and Japanese
George Penney, Studio Art and Japanese
Alexa Pyun, Biochemistry and Korean

Graduate students

Nick Allaman, East Asian Languages and Literatures
Channing Baker, East Asian Studies
Savanna Eggens, East Asian Studies
Lauren Kennedy, East Asian Studies
Jasmine Kim, East Asian Studies
Hunter Klie, East Asian Languages and Literatures
Courtney Moore, Public Policy and Management
Caroline Norfleet, East Asian Languages and Literatures
Christy Sher, History of Art

2024 summer

Undergraduate students

Kai Perez, International Relations and Chinese
Sara Skufca, Japanese

Graduate students

Matthew Mills, Political Science
Matthew Steinhauer, East Asian Languages and Literatures

EASC scholarships

EASC administers two scholarships, distributing awards each year to deserving students. The Louise Zung-Nyi Loh Memorial Scholarship is open to graduate and undergraduate students in any department who have an academic specialization and research interests in East Asian studies. The Intensive Chinese Language Scholarship provides funding for undergraduate students pursuing dual degrees in Chinese language and related fields. Recent winners of these awards are:

Loh Memorial Scholarship 2024

Wonjoo Cha, Educational Studies
Mianmian Fei, East Asian Languages and Literatures
Yuki Hattori, East Asian Languages and Literatures
Ai-Ling Lu, East Asian Languages and Literatures
Joey Smith, Environmental Science
Elvin Zhu, East Asian Studies

Intensive Chinese Scholarship 2024

Tabitha Cap, Anthropology and Psychology

OIA International Research and Scholarship grants, 2023-24

- **Wonjoon Cha** (Department of Educational Studies) for “Exploration of mindset theory in the context of a competitive elite Korean high school” in South Korea.
- **Mianmian Fei** (Department of Educational Studies) for “Students’ Perceived Purposes of Higher Education: A Comparative Analysis” in China and the United States.
- **Wenhao Guan** (Department of History) for “Printing a New China on Maps: Chinese Elites’ Nation-Building Project, Maps, & Shanghai’s Publishing Industry, 1800-1937” in Mainland China.
- **Jinwei Hung** (Department of Teaching and Learning) for “Language Socialization and Academic Adaptation Processes of Chinese Heritage Learners in a Study Abroad Context” in Taiwan.

Clark and Koch awarded Freeman-Asia scholarship to support study abroad



Makalah Clark and **Samantha Koch** have been given Freeman Awards for Study in Asia (Freeman-ASIA) scholarships to support their study abroad experiences in East or Southeast Asia.

A Korean and studio art double-major, Clark studied at Sogang University in South Korea for academic year 2023-24. “Winning the Freeman-ASIA scholarship supports my opportunity to grow in unimaginable ways and have experiences I couldn’t get anywhere else which makes me truly grateful to the organization,” reflects Clark.

A Japanese major, Koch studied at Waseda University in Japan for academic year 2023-2024. “I am incredibly honored to have been granted a Freeman-ASIA award, which will substantially support my lifelong dream of studying abroad in Japan. This prestigious scholarship not only provides financial assistance, but also signifies an opportunity to fully immerse myself in a vibrant culture, pursue my academic aspirations, and embrace new experiences,” shares Koch. “Words cannot express my gratitude for this invaluable chance to enhance my language learning and create unforgettable memories in Japan.”



From its inception in 2001, Freeman-ASIA has made study abroad in East and Southeast Asia possible for over 5,000 U.S. undergraduates from more than 600 institutions. A Freeman-ASIA award provides need-based funding to assist the recipient with the cost of the study abroad program and related expenses, including airfare, basic living costs, local transportation, books, etc.



2023-24 ASC-affiliated faculty news

- **Ann Marie Davis**, associate professor and librarian of Japanese Studies, co-authored and published the paper “Lost in Translation: Engaging Student Employees to Surface Japanese Language Lost in Maps for a Broader Audience” with the *Western Association of Map Libraries (WAML) Information Bulletin*, vol. 54, no. No. 3. She also presented at two international conference papers. First, in June 2023, she co-authored and presented “For the Record: Family, Gender, and (the Limits of) Japanese Imperial Control in the Thomas Gregory Song Papers and the Soung Family Papers,” with **Evelyn Seitz** (Ohio State, Class of 2022) at the 2023 Association for Asian Studies AAS-in-Asia Conference, at Kyungpook National University in Daegu, Korea. Their paper was one of four in the panel session “The Curator’s Window: Transwar Memory, Mobility, and East Asian Diaspora, 1900s-1950s,” which Davis organized on the critical role of special collections in shaping and writing this history. Second, in September, 2023, she presented the co-authored paper, “Opportunities for Global Collaboration in Collection Discovery: The Notable Japanese Collections Dashboard Project,” with **Katherine Matsuura** (formerly of Harvard University Library) and **Yukari Sugiyama** (of Yale Library) at the 33rd Annual Meeting of European Association of Japanese Resource Specialists (EAJRS) held at the Faculty of Arts, KU Leuven, Belgium.
- Former Ohio State Japanese Studies Librarian **Maureen Donovan** published “Memories of Becoming a Japanese Studies Librarian,” in *Women in Japanese Studies: Memoirs from a Trailblazing Generation*, edited by Alissa Freedman (Ann Arbor: Association for Asian Studies, 2024), 279-287.
- **Namiko Kunimoto**, associate professor of history of art, had three publications released over the past academic year. “Reflections on Race in Higher Education” in *Que Pasa* magazine 34, no. 1, (fall 2023); “Olympic Labor and Displacement: *Babel and Its Towers*” in *Review of Japanese Culture and Society*, vol. 33, 2024, p. 88-92. (2024); and “Cindy Mochizuki and Autumn Strawberry,” a catalogue essay for *Autumn Strawberry*, (Surrey: Surrey Museum of Art, 2023). Professor Kunimoto also gave a keynote presentation at the UCLA Grad Conference on Action and Perception, funded by the Terasaki Center.
- In 2023, Chinese Studies Librarian, **Guoqing Li**, published one book, 清代广州旅本, a Chinese translation of *A Guide to the City and Suburbs of Canton* by John Glasgow Kerr (translated with Yao Chen), Guangzhou: Guangdong People’s Press. He also edited two book series, 中国研究外文旧籍汇刊—中国记录 Chinese Studies in the West: The Chinese Record, volume 13 and 中国研究外文旧籍汇刊—中国语文 Chinese Studies in the West: The Chinese Language, volume 1, both published by Guangxi Normal University Press. Professor Li, along with co-author Xiuying Zou, also published one book chapter “美國所見徐恕藏書一種 A Rare Book collected by Xu Shu Seen in North America” in 《徐行可研究論集》 *Collection of Essays on Xu Shu’s Scholarship and Book Collection*, published by National Library of China Press. He further co-authored (with Deng Sai) one peer reviewed article, “A Book Series Recording Cultural Exchange between China and the West” in *Social Sciences in China*, 44.2. Finally, Professor Li published “北美四校图书馆中文古籍钤印经眼录 Introduction on the Ex Libris Seals on four North America Library Catalogues of Chinese Ancient Books” in *Tian Lu Lun Cong – Journal of Society for Chinese Studies Librarians*, vol.12.

- **Mineharu Nakayama**, professor of Japanese, published a co-edited volume through the Ohio State Knowledge Bank: *Buckeye East Asian Linguistics* 7 with W. W. Zhou, M. Chan, and Z. Xie. He also co-authored articles with DEALL graduate students, **Y. Hattori** (“Working memory and L2 Japanese proficiency”) and **W. W. Zhou** (“Perception of English semivowels by Japanese L2 English listeners”), both in Y. Ono & M. Shimada (Eds.) *Data Science in Collaboration*, Volume 6. In addition, he delivered two conference papers and one invited talk with two colleagues from the University of Shizuoka.
- Institute for Korean Studies director and Department of East Asian Languages and Literatures professor **Danielle Pyun** was selected to serve on the Executive Committee of the Association of Language Departments (ALD) from September 2023-January 2026. ALD, established by department chairs in the 1960s, represents hundreds of language departments in colleges and universities across the United States and Canada. It is part of the academic program services of the Modern Language Association (MLA), a large and influential professional organization for scholars of language and literature in the United States.
- **Chris White** was awarded a China-US Scholars Program (CUSP) grant for research in China in 2024. He also published the chapter “Protestantism in Twentieth Century China: Social, Political, and Theological Developments” in *Political Theologies in Chinese Society*, edited by Joshua Mauldin (Routledge, 2024), as well as reviews of *Developing Mission: Photography, Filmmaking, and American Missionaries in Modern China* (by Joseph Ho) and *Coming Home to a Foreign Country: Xiamen and Returned Overseas Chinese, 1843-1938* (by Ong Soon Keong).



- **Etsuyo Yuasa**, professor of Japanese, was awarded the 2023-2024 College of Arts and Sciences Outstanding Teaching Award. This is the only teaching award completely administered by students in the College of Arts and Sciences at Ohio State. The committee for this prestigious award received approximately 160 nominations from students, and the process involved a review of nominating materials, interviews with selected faculty, classroom visits, and committee deliberations.

Faculty awards

Office of International Affairs Research and Scholarship Grants, 2023-24

Dawn Anderson-Butcher (College of Social Work) for “LiFEsports in Japan: Sports-Based Cultural Exchange Workshop”.

Patricia Sieber (Department of East Asian Languages and Literatures) for “The Dream of a Common Language: Song Culture in Mongol China, 1200-1400”.

Office of International Affairs Faculty, Research, Teaching and Outreach Grant, 2023-24

Felix Chang (Moritz College of Law) for “Research Project on Renminbi Internationalization,” China, Taiwan and Hong Kong.

Yonsoo Kang-Parker (Department of East Asian Languages and Literatures) for “Immersive Virtual Tour Catalog of South Korea,” South Korea.

Namiko Kunimoto (Department of Art History) for “Transpacific Erasures: Art, Gender, and Race and the Afterlives of Japanese Imperialism,” East Asia and Southeast Asia.

Ana Elena Puga (Department of Theatre, Film and Media Arts) for “Japanese Migration to Latin America in Three Works by the Contemporary Playwright and Director Kamisato Yudai,” East Asia, Japan and Latin America.

Caroline S. Wagner (John Glenn College of Public Affairs) for “Geopolitical Concerns and Political Trends Influence the Formation of International Collaborative Research Teams,” China.

Max D. Woodworth (Department of Geography) for “Urbanization, Urbanism, Urban Planning and Design in East Asia,” Taiwan.

China Gateway Grant

Dianne Morrison-Beedy (Office of Global Innovations and College of Nursing) for “Global Health and Evidence Based Practice with NYCU in Taiwan”.

Shujun Ou (Department of Molecular Genetics) for “China Adaptation Mechanisms of Maize and Rice to Environmental Stresses: A Comparative Genomic Approach”.

Center for Languages, Literatures, and Cultures Faculty/Professors of Teaching Grant

Yonsoo Kang-Parker (Department of East Asian Languages and Literatures) for 360° filming.

Congratulations/Welcome



Welcome...

New EASC-affiliated faculty

Ana Elena Puga, professor, Spanish and Portuguese

Ryan Winston, associate professor, Food, Agricultural and Biological Engineering

Jordan Lynton Cox, associate director of research, Kirwin Institute

Chen-ti Chen, assistant professor Agricultural, Environmental, and Development Economics

Fangqi Wen, assistant professor, Sociology

Kyoung Swearingen, associate professor, Design

Congratulations...

Faculty promotions, 2024

Ryan Winston, promoted to associated professor, Food, Agricultural and Biological Engineering

Retirements, 2023-24

Robert Fox, professor, Speech and Hearing Science

Karen Mancl, professor, Food, Agricultural and Biological Engineering

Gil Latz, vice provost for Global Strategies and International Affairs

Galal Walker, professor, East Asian Languages and Literatures



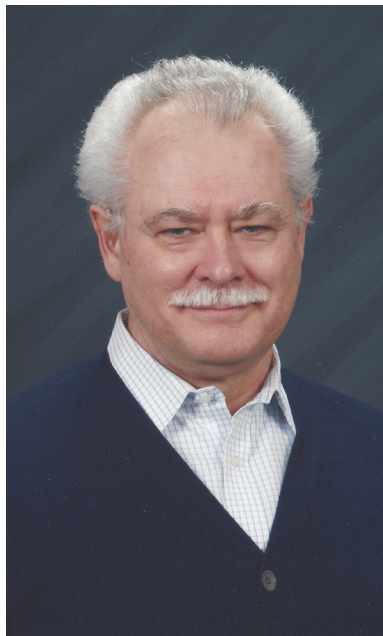
Department of East Asian Languages and Literatures to welcome new assistant professor in 2024

The East Asian Studies Center is pleased to welcome **Keita Moore** to campus in the summer of 2024, when he will take up a new assistant professor of Japanese position within DEALL. Dr. Moore recently completed his PhD from the Department of East Asian Languages and Cultural Studies at the University of California Santa Barbara. He also holds an MA in Asian Studies from the University of Hawai'i at Manoa and a BA in Asian Studies from Colorado College.

Dr. Moore has taught courses on Japanese reading and popular culture. His dissertation, which focuses on contemporary Japanese media, is titled "Grand Designs: Videogames, Social Regulation, and the Politics of Wasted Time in Transpacific Japan." Moore's research interests include the diverse sites of gameplay, both past and present, and the ways that videogames inflect contemporary discourses around place, temporality, and power. He also writes on issues of masculinity in videogames and explores issues of mixed-race people in Japan at the intersection of Asian and Asian American studies. He looks forward to joining the department and broader Ohio State community and becoming more familiar with the Billy Ireland Cartoon Library.



In remembrance: Charles J. Quinn, Jr.



Students, faculty, and staff were shocked and saddened at the unexpected passing of Charles J. Quinn, Jr. on July 11, 2023. Charles had been a mainstay of Ohio State's Department of East Asian Languages and Literatures since 1987, impacting students, colleagues, and the Ohio State community as a whole. One of his former PhD students recently wrote, "He was the most committed, kind, and giving mentor that I have ever known."

Charles earned a BA in English from Lasalle University in Philadelphia and an MA in English from Michigan State University. While at Michigan State, he worked as a teaching assistant at the English Language Center, whose director happened to be from Japan. Thanks to the professor's recommendation, Charles was offered a position teaching English conversation in the Matsuyama area on the island of Shikoku. Though the job fell through due to lack of funding, Charles made ends meet in Matsuyama by picking mandarin oranges (*mikan*) at a nearby farm. He learned a lot of Japanese language and made many friends. Eventually, he took a teaching position at an English school owned by the Sony Corporation in Fukuoka on the island of Kyushu and taught there several years. These were some of the first of his many experiences living in Japan and the beginning of a lifetime as a student and then a scholar of Japanese language and culture.

He completed a Master's degree at The University of Michigan in 1981 and earned his Ph.D. there in 1987, both in Japanese literature and linguistics. While writing his doctoral dissertation, he was employed as a lecturer in Japanese language and literature at Indiana University, Bloomington. His duties included building the Japanese program and training graduate teaching assistants. In 1987 he accepted a tenure-track position on the faculty of DEALL. In 1988 he married Shelley Fenno (Quinn), who was on the Japanese literature faculty in DEALL. They worked there together as colleagues for 34 years.

Charles was also deeply committed to pursuing teaching and research in Japanese language pedagogy. He was part of a Japanese language program in DEALL whose shared emphasis is on language as performed culture. In his own words, he saw language learning as a process of language socialization, "aimed at enabling the performance (and thus creation) of a viable persona/self in another culture." He viewed his study of everyday genres of talk and text in the pedagogy of today's language as parallel to his studies of classical Japanese in that both commanded attention to "semi-regular ways in which purposes, audiences, words, and grammar mutually implicate one another."

In addition to his position as Associate Professor at Ohio State, he was a visiting researcher at Keio University, Tohoku University, and the National Institute of Multimedia Education. Among the grantors that supported his research were the Fulbright-Hays Professional Research Fellowship Foundation, the Social Science Research Foundation, and the National Endowment for the Humanities. He, with Jane M. Bachnik, co-authored and edited *Situated Meaning: Inside and Outside in Japanese Self, Society and Language* (Princeton 1994). His articles on deriving inflected adjectives, on particles *zo* and *ka*, and adnominal-concordant *kakari-musubi* have appeared in publications such as *Japanese/Korean Linguistics*, and for the last two decades, he was lead developer of *Classical Japanese Portal* (CJP), an interactive multimedia website that is used by students of classical Japanese language around the world.

The fact that Charles chose to apply his knowledge of classical Japanese to create a pedagogical tool such as CJP is indicative of his outstanding dedication to educating his students. Another indicator of that dedication is that in 1990 he received the Ohio State Alumni University Distinguished Teaching Award, and he was nominated for it again in 2011. His graduate students spoke of his integrity, his expertise and commitment, and his ability to challenge students to think critically.

Thank you

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*June 2023-May 2024 support included

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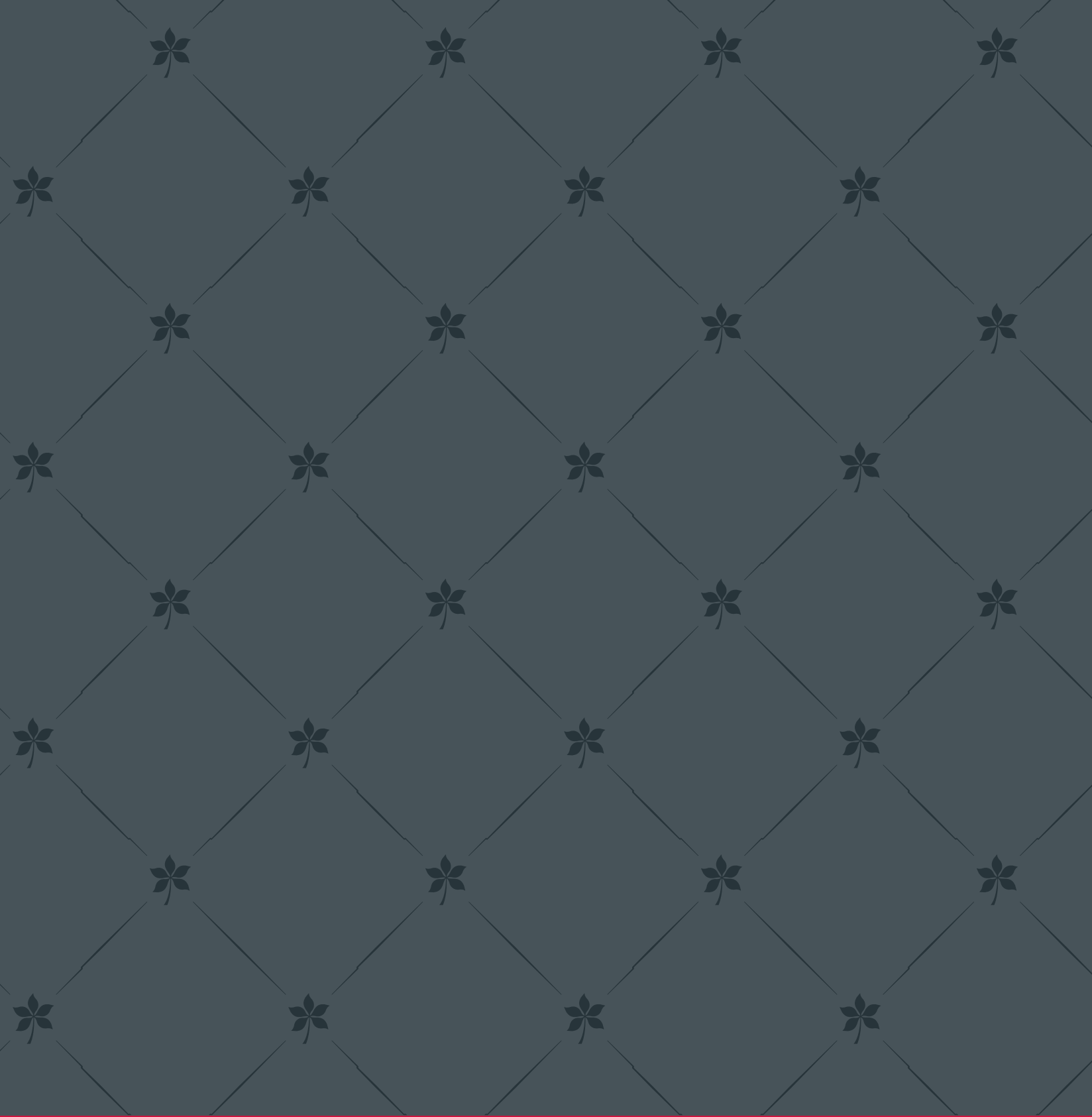
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