Manga historian, translator, and editor Ryan Holmberg provides an insider account of the mechanics and economics of working freelance within the English language manga localization industry. Ryan Holmberg is an award-winning translator and historian of Japanese comics. He has worked on over three dozen books with such publishers as Drawn & Quarterly, New York Review Comics, and Breakdown Press. He is the author of *The Translator Without Talent* (Bubbles, 2020) and *Garo Manga: The First Decade, 1964–1973* (Center for Book Arts, 2010).

**September 27, 12:00-1:30pm**
The Ohio Union, Student Alumni Council Room

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